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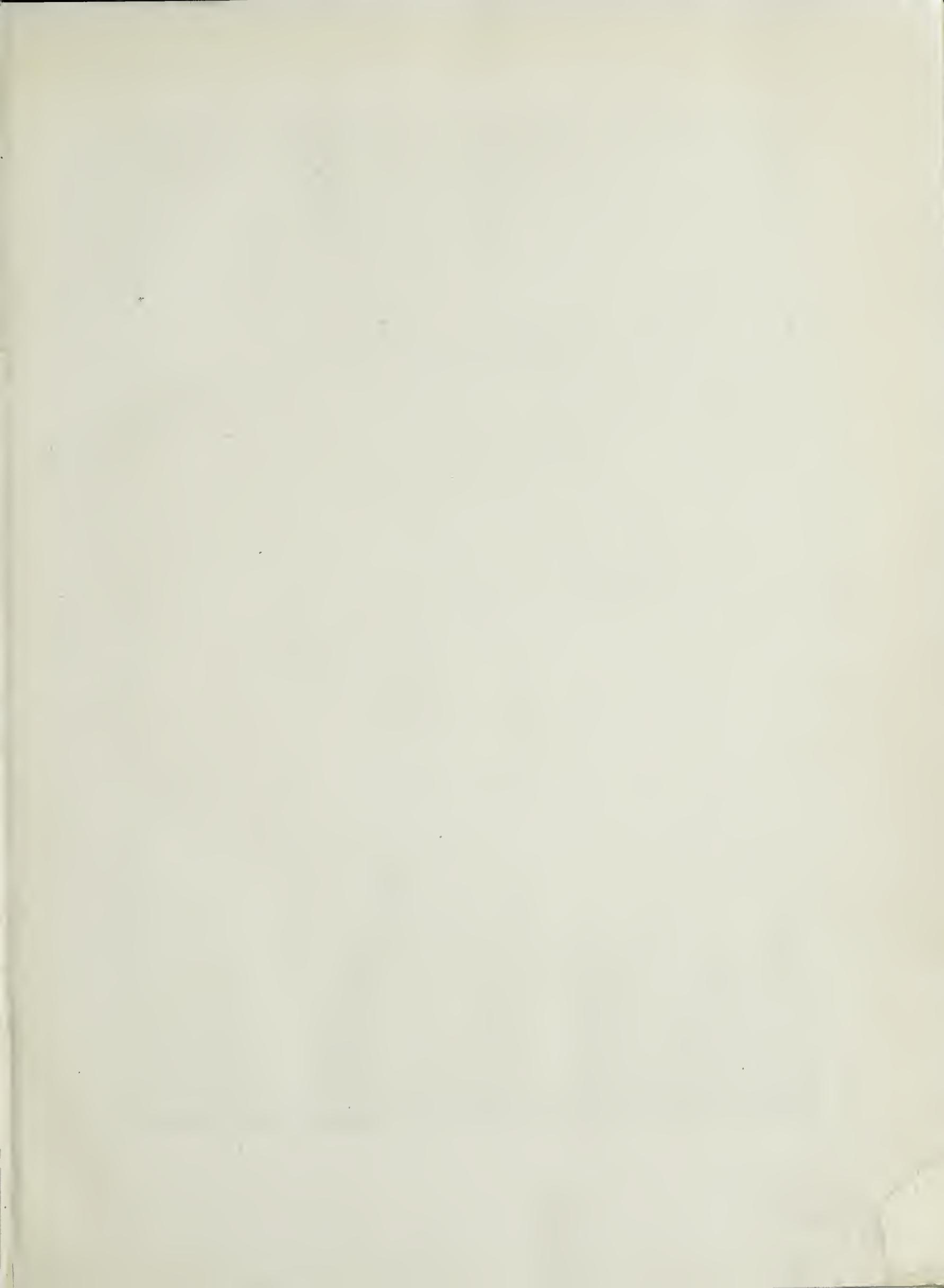


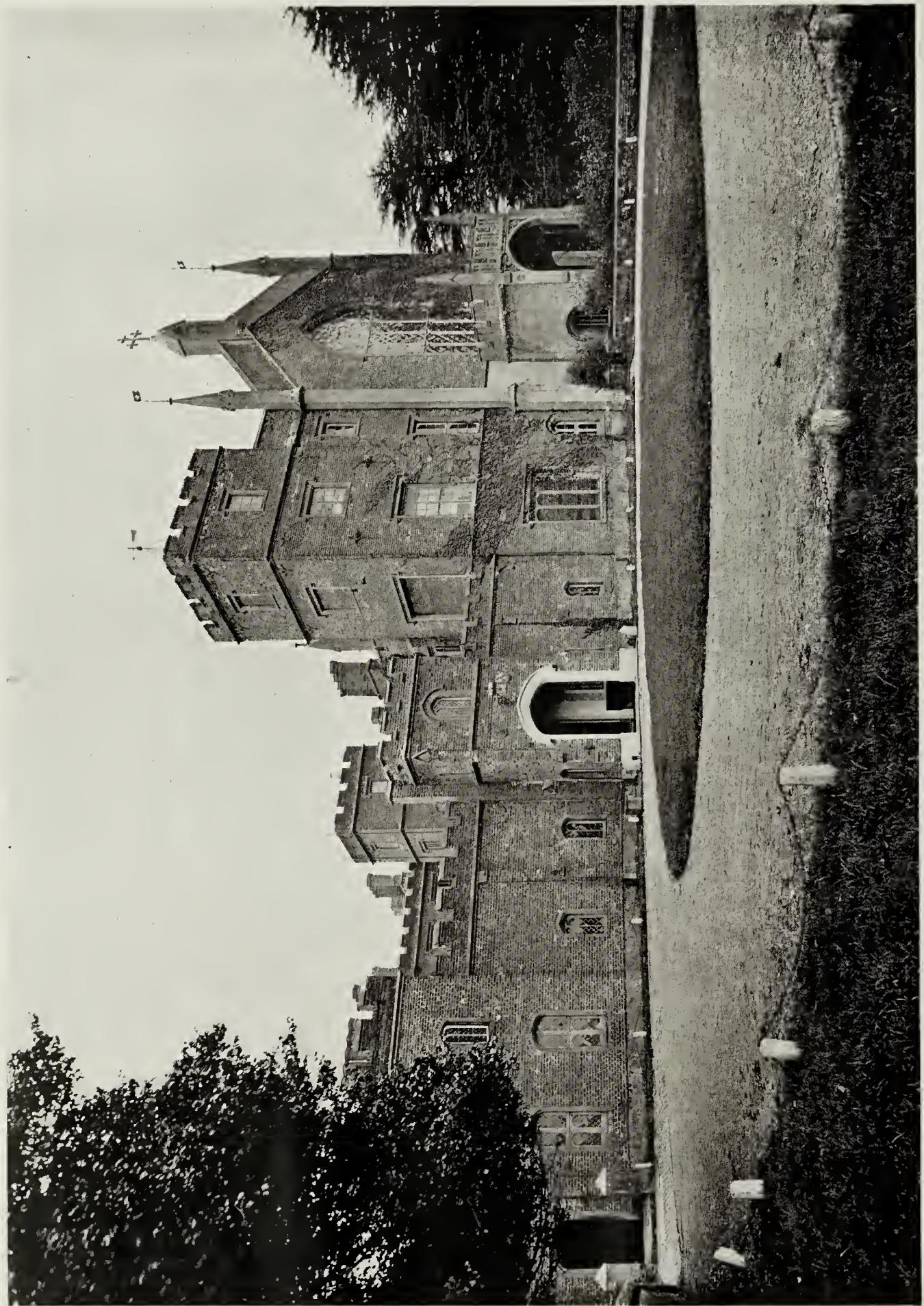
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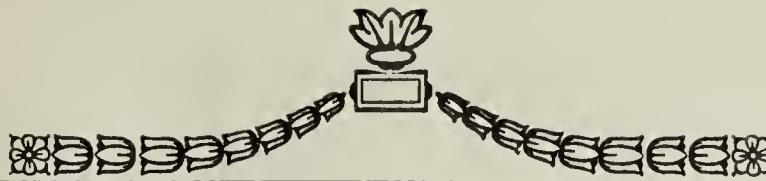






CassiohmuY.

at the Cassiobury Collection by William T Whitley in  
the Studio, vol 83 pp 253 - 256 100.52 589 83



*By Direction of the Earl and the Dowager Countess of Essex.*

A  
CATALOGUE

OF

THE CONTENTS OF

# CASSIOBURY PARK

WATFORD, HERTS

TO BE SOLD BY AUCTION  
BY MESSRS.

KNIGHT, FRANK & RUTLEY

IN CONJUNCTION WITH

MESSRS. HUMBERT & FLINT

*On the Premises, as above*

On MONDAY, 12th of JUNE, 1922, and Four following Days  
and MONDAY, 19th of JUNE, 1922, and Four following Days

AT ONE O'CLOCK PRECISELY EACH DAY

June 2 - 23

On View Wednesday, Thursday and Friday prior (7th, 8th and 9th June),  
from 10 to 5 o'clock. Private View (by card only), on Monday and  
Tuesday (5th and 6th June), from 10 to 5 o'clock. Catalogues, price 1s.  
each, Illustrated copies, 10s. 6d. each, may be obtained of the Auctioneers,  
Messrs. HUMBERT & FLINT, Estate Offices, Watford, Herts, and 11, Searle  
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I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense  
and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

# CASSIOBURY PARK.

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## HISTORICAL NOTE.

THE traditions of Cassiobury go back "time out of mind" for it is said to have been a dwelling of Offa, King of the Mercians, and certain it is that, in the year 793, he gave the manor of "Cageshoe" to the monastery of St. Albans. The monks held it until the dissolution, then Henry VIII granted Cassiobury to Sir Richard Morison, a distinguished scholar and statesman, who, attended by Roger Ascham, went on embassies to the Emperor Charles V, and had served as one of the reformers of the University of Oxford. He began the house at Cassiobury, and his son, Sir Charles Morison, completed it. Another Sir Charles Morison, his heir, was created Knight of the Bath at the Coronation of Charles I, and his daughter and heiress married Lord Capel of Hadham, who was hanged, drawn and quartered in 1649 for his defence of Colchester against the Roundheads. At the restoration, Lord Capel's son was created Viscount Malden and Earl of Essex, and for a time served as Lord Lieutenant of Ireland and Chief Commissioner of the Treasury. In 1680, he returned to Cassiobury, rebuilt the house (with the exception of the north-west wing) and sent his gardener, Rose, to France to study the beauties of Versailles and on his return had the Cassiobury Gardens laid out in the formal style of "le siècle de Louis Quatorze."

Evelyn's diary for the 18th April, 1680, records "I went with the Earl of Essex to his home at Cassiobury in Hertfordshire . . . The house is new, a plain fabric, built by my friend, Mr. Hugh May. There are divers fair and good rooms and excellent carving by Gibbons . . . There is in the porch, or entrance, a painting by Verrio of Apollo and the Liberal Arts . . . Some of the chimney mantels are of Irish marble, brought by my Lord from Ireland when he was Lord Lieutenant, and not much inferior to Italian . . . The tympanum or gable of the front is a bass relieveo of Diana hunting, cut in Portland stone . . . The library is large and very nobly furnished and all the books are richly bound and gilded . . . No man has been more industrious than this noble Lord in planting about his seat, adorned it with walks, ponds and other rural elegancies."

The Earl of Essex was accused of complicity in the Rye House Plot, apprehended at Cassiobury and imprisoned in the Tower, where he was found dead shortly afterwards.

The present mansion belongs to two distinct periods, the older part being the remains of the original house and consisting of the suite of reception rooms and some of the less important rooms dating from 1603, this being confirmed by the existence on the roof of a Lead Rain-water Head bearing that date. The later part shows the work carried out in 1799 for the sixth Earl, by James Wyatt.

## ORDER OF SALE.

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### FIRST DAY.—Monday, June 12th.

	LOTS
THE ENTRANCE HALL . . . . .	
THE CLOISTERS . . . . .	}
THE DINING ROOM . . . . .	}
THE ANTE ROOM . . . . .	}
THE GREEN DRAWING ROOM . . . . .	}
	1 — 224

### SECOND DAY.—Tuesday, June 13th.

THE GREAT LIBRARY . . . . .	
THE DRAMATIC ROOM . . . . .	}
BRONZES . . . . .	}
THE INNER LIBRARY . . . . .	}
THE GALLERY LIBRARY . . . . .	}
THE OAK DINING ROOM . . . . .	}
	225 — 446

### THIRD DAY.—Wednesday, June 14th.

THE YELLOW ROOM . . . . .	
THE STUDY . . . . .	}
THE SMOKING ROOM . . . . .	}
SECRETARY'S ROOM . . . . .	}
THE BROWN PASSAGE . . . . .	}
GRAND STAIRCASE . . . . .	}
STAIRCASE HALL . . . . .	}
	447 — 663

### FOURTH DAY.—Thursday, June 15th.

THE PICTURES . . . . .	674 — 872
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### FIFTH DAY.—Friday, June 16th.

ENGRAVINGS . . . . .	
MINIATURES . . . . .	}
	873 — 1139

### SIXTH DAY.—Monday, June 19th,

TAPESTRIES AND EMBROIDERIES . . . . .	
SCULPTURE . . . . .	}
PORCELAIN . . . . .	}
	1140 — 1296

### SEVENTH DAY.—Tuesday, June 20th.

THE PLATE . . . . .	1297 — 1670
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### EIGHTH DAY.—Wednesday, June 21st.

PRINCIPAL BED ROOMS . . . . .	1671 — 1914
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### NINTH DAY.—Thursday, June 22nd.

CLOISTER AND SECONDARY BED ROOMS . . . . .	1915 — 2221
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### TENTH DAY.—Friday, June 23rd.

SERVANTS' ROOMS, DOMESTIC OFFICES AND GARDENS . . . . .	2222 — 2606
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CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**First Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On MONDAY, the 12th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

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THE GROUND FLOOR.—ENTRANCE HALL.

LOT

- 1 Two large cocoa fibre mats, and a length of carriage matting on rollers
- 2 Three stags' heads and antlers
- 3 A similar lot
- 4 Four pairs of antlers
- 5 A similar lot
- 6 A mahogany 2-tier stand, with brass hat and coat hooks,  
*5 ft. wide*
- 7 A painted hall bench, the back designed in scrolls and foliage, *8 ft. wide*
- 8 An oak chest, with 4 drawers in base, *3 ft. 8 wide*
- 9 A walnut side table, with long drawer in frieze, on spiral supports and stretcher rails, *6 ft. wide*
- 10 A bracket timepiece, by MORSE, Watford, in painted case, designed in scrolls and foliage, *22 in. high*
- 11 A collection of mineralogical specimens, in form of a grotto, in mahogany show case, with glazed panels, *3 ft. 3 wide*, and a wood stand for same, with spiral supports and stretcher rails

12 A William and Mary walnut chair, with carved cabriole legs, the seat and back in deer-skin

13 A JACOBEAN OAK REFECTIONARY TABLE, with carved frieze, on 6 turned legs, united by 7 stretchers, *11 ft. 2 long*  
*See Illustration.*

14 A Georgian mahogany stool, the top in deer-skin

15 A similar stool

16 A personal weighing machine, by W. & T. AVERY, LTD., on oak base

17 A pair of William and Mary walnut chairs, with cabriole legs, the seats and backs in deer-skin

18 A mahogany boot stand

19 A badger, in glazed case, and 2 cases of fish

20 A pair of painted store bins and tops, decorated with the arms of England and U. S. America

21 A watchman's tell-tale clock, by E. T. BIRCH, in painted long case

22 A painted chest, with panelled front, sides and top, *8 ft. wide*

23 A painted side table, with undertier and architectural front, *11 ft. 6 wide*

24 A pair of Georgian riding boots, with an inscribed label

25 A drawing, depicting a night attack by the natives of the Bay of Islands (New Zealand), on the "James," Merchant Ship of Liverpool, who after a sanguinary battle were defeated, and a glazed case, containing the head of the chief, which was brought to England by Sir B. Capel, 1838

26 An embossed brass wall bracket, and 4 brass long-handled candlesticks

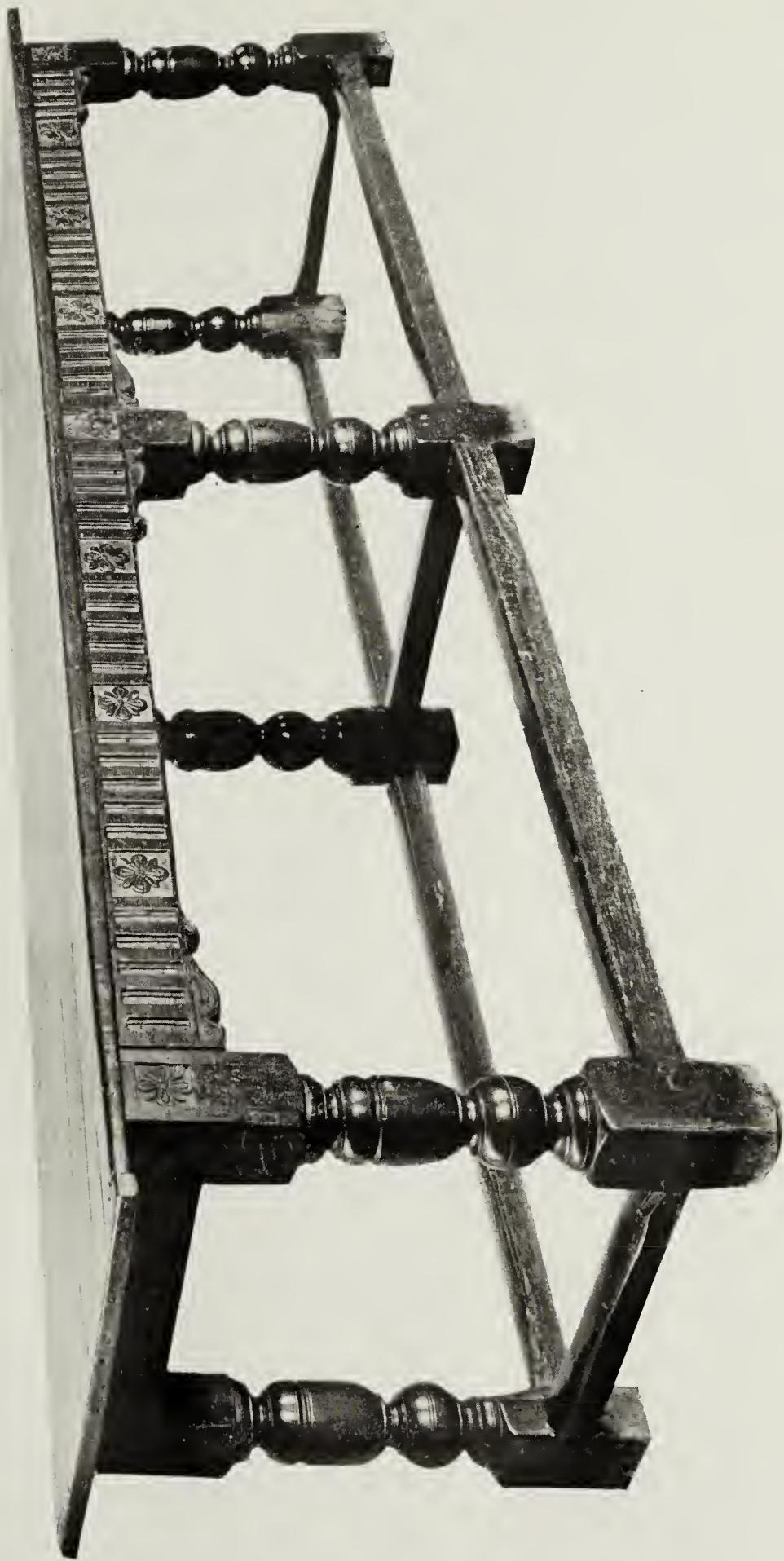
27 A barograph, in mahogany case

28 A pair of Canadian snow shoes  
\*\* The identical snow shoes, in which PAPINEAU, the traitor, made his escape from the British troops in 1837.

29 An Indian fish-skin cloak

30 A leather book-rack, 4 leather guide book covers, 2 match stands, and 2 plaster coronets

31 Two carved and painted heraldic ornaments, and 3 ditto coronets



Lot 13.



32 A JACOBEAN OAK REFECTIONARY TABLE, with carved frieze,  
6 turned supports and 7 square-shaped stretcher rails,  
*9 ft. 4 long*

33 A DITTO, with carved frieze and 4 fluted supports and  
square-shaped stretcher rails, *6 ft. 1 long*

34 A brass hexagonal-shaped hanging lantern, with clear glass  
panels

35 A circular ditto, with shaped glass panels

36 A *Georgian mahogany settle*, the back painted in circular  
panels, with monograms and coronets, *6 ft. wide*

37 A set of 4 *mahogany hall chairs*, the backs painted with coro-  
nets and monograms, in oval panels

38 A carved oak hall bench

39 A carved and painted wood eagle, *28 in. high*

40 A bronze model of the Pius VI Pont. Max. Monument,  
*44 in. high*

41 An iron HOT PLATE, enclosed by sliding doors, with slate  
top, *5 ft. wide, 3 ft. high*

42 Six *Chinese panels*, decorated soapstone subjects, *50 in. by*  
*24 in.*

#### THE CLOISTERS.

43 A FULL-SIZE MAHOGANY BILLIARD TABLE, by GEO.  
WRIGHT & Co.

44 A set of 4 bordered pile rugs, forming a surround to the  
billiard table

45 A carved mahogany cabinet, enclosed by a pair of panelled  
doors, with drawer in frieze, surmounted by a billiard and  
pool marking board, *4 ft. wide*

46 A mahogany wall rack, and 12 spliced ash cues

47 A mahogany wall rack, 3 rests, a butt, a half butt, a table  
brush, a triangle, a tip fastener, a table iron and stand, 2  
cues in wood case, and printed rules framed

48 A wicker bottle, and 16 ivory pyramid and pool balls

49 Two sets of ivory billiard balls

50 A set of ivory billiard balls, and a cue, in leather case

51 A brass 6-light billiard electrolier, with cardboard shades

52 An occasional table, formed of the horns and shoulder  
shield of *Oryx Beisa, Somaliland*

53 A SET OF 5 INDO-PORTUGUESE EBONY CHAIRS, with carved backs, cane seats and spiral supports and stretcher rails

54 A mahogany 2-tier occasional table,  $16\frac{1}{2}$  in. wide

55 A carved and painted CHEVAL FIRE SCREEN, with Petit Point needlework panel, depicting Apollo being attired by the Three Graces  
*See Illustration.*

56 A mahogany portfolio stand, on brass castors

57 A mahogany wine cooler, on chamfered supports, with metal liner

58 A mahogany portfolio stand

59 A pair of walnut arm chairs, with spindle rail backs, the seats in striped silk

60 A pair of painted chairs, of similar design, the seats in leather

61 Another pair, the seats in Turkey twill

62 A pair of Indo-Portuguese ebony chairs, with carved and spiral decoration, cane seats

63 An Indo-Portuguese carved ebony arm chair, with cane seat

64 A similar chair

65 A mahogany 6-division portfolio stand

66 *An oak canteen table*, fitted with a plated lemon squeezer, lemon tray, sugar bowl, sugar spoon, lemon knife, 3 cut glass decanters, 4 ditto tumblers, and 4 plain ditto, enclosed by a folding top with locker below

67 A GEORGIAN MAHOGANY KNEE-HOLE WRITING TABLE, with cloth-lined sloping top, 5 drawers in frieze and bookshelves below, 4 ft. 6 wide

68 A mahogany table, with circular top, on quadruple turned support, 5 ft. 5 diam., and 4 extra leaves, extending to 6 ft. 3

69 A wrought-iron and copper electric floor lamp, with vellum shade

70 An easy chair, in cretonne, with loose cover

71 A similar lot

72 A Chesterfield settee, with crimson velvet cover, 7 ft. wide

73 Two cushions, in silk cases

74 A CHARLES II CARVED WALNUT STOOL, the top in striped crimson velvet

75 A similar stool



Lot 55.



76 An Oriental bordered blue and crimson ground rug, 7 ft. 9 by 3 ft. 9

77 An embossed brass coal bucket, with masks and ring handles

78 A set of steel fire implements, a hearth brush, and 3 waste-paper baskets

79 A Chesterfield settee, in cretonne, with loose striped crimson velvet cover, 7 ft. wide

80 An inlaid mahogany revolving bookstand

81 A carved walnut stool, with 6 shaped supports, the top in stamped velvet, 4 ft. 3 wide

82 A *mahogany table*, with rose-wood border, inlaid with brass, on carved and fluted quadruple supports, 4 ft. 6 wide

83 An easy chair, with cretonne loose cover

84 A wrought-iron and copper electric floor lamp, with vellum shade

85 A Turkey bordered crimson ground carpet, 26 ft. 3 by 18 ft. 3

86 A mahogany easy chair, with high winged back and loose cushion, upholstered in crimson silk damask

87 A GRAND PIANOFORTE, by ERARD, in rose-wood case (17468)

88 A carved walnut 2-tier music waggon, with gallery top, 2 ft. 6 wide

89 A painted and gilt music stand

90 A panel of Oriental embroidery, 7 ft. by 4 ft. 5

91 A square-back settee, with 2 loose cushions and loose cover, 5 ft. wide

92 A 6-leaf Spanish leather SCREEN, painted in fruit, flowers and foliage in colours on old-gold ground, 6 ft. 4 high

93 A mahogany portfolio stand

94 A CHEVAL FIRE SCREEN, with panel of *Petit Point needlework*, allegorical figures, flowers and foliage, 36½ in. by 24½ in.

95 A carved mahogany easy chair, with high winged back, in crimson silk damask

96 A Turkey bordered crimson ground carpet, 16 ft. 6 by 14 ft. 6

97 A square back settee, in striped crimson velvet, on cabriole legs, 4 ft. 9 wide

98 AN EMPIRE MAHOGANY WRITING TABLE, with gilt-metal mounts, leather-lined top and slide in frieze, and bookshelves below, 4 ft. 7 wide

99 An Amboyna-wood table, with circular white marble top, 3 ft. diam.

100 A Japanese lacquer coffer, the interior fitted with a tray, 16 in. wide

101 A brass-mounted oak letter box, and a leather guide book cover

102 Two easel photograph frames, an oak 2-tier stand, 2 glass insulators, 2 circular glass plateaux, a stationery rack, and 2 brass candlesticks

103 A leather book stand, 5 leather guide book covers, a brass-mounted mahogany inkstand, and an ivory paper knife

104 A leather blotting case, with silver mounts

105 A rose-wood 6-tier bookstand, with circular shelves, on brass-mounted scroll-shaped feet, 5 ft. 5 high

106 *An Italian table with mosaic top*, in coloured flowers, foliage and scrolls (*signed ANDREOS CHIEUBINUS*), on ebonized spiral supports, and x-shaped stretcher, 4 ft. 1 wide

107 A PAIR OF CHARLES II WALNUT ARM CHAIRS, carved with double-headed eagles, scrolls and foliage, the front stretchers carved in amorini, dolphins and flowers, twisted legs and stretcher rails, the backs caned, the seats in Petit Point

108 A CHARLES II WALNUT ARM CHAIR, carved in amorini, crowns and foliage, the back with cane panel, the seat in Petit Point

109 A SIMILAR CHAIR, carved in double-headed eagle and foliage

110 A pair of coloured plaster groups of Chinese figures, on stands, under glass shades

111 An Italian rose-wood cabinet, inlaid with engraved ivory, fitted with 8 small drawers, and enclosed by a pair of doors, 12 in. wide, 9 in. high

112 An Imari oviform vase, 20 in. high

113 A brass-mounted ebonized inkstand, a stationery rack, and a velvet blotting case, with a coloured print

114 A brass hanging lantern, with shaped glass panels

115 A similar lot

116 *An Angelus orchestral PIANOLA*, by WILCOX & WHITE, with 10 stops, in ebonized case, and an ebonized stool

117 An ebonized music cabinet, with sliding tambour front

118 Ninety-nine music rolls

119 A QUEEN ANNE WALNUT LONG-CASE CLOCK, brass dial, with calendar movement, by DANIEL QUARE, *London*

120 A wall mirror, in Chippendale mahogany fret frame, 25 *in.* by 16 *in.*

121 A painted white frame five-fold screen, panels lined paper and mounted with 19 old engravings

122 A mahogany two-tier whatnot, kidney-shaped top, brass galleries, on standards and stretcher, 29 *in.*

123 A Queen Anne window or duet stool, in jaspé velvet, on mahogany and gilt cabriole legs, with carved shoulders and claw and ball feet, 3 *ft.* 4

124 A pair of Louis XVI arm chairs, on tapered fluted legs, loose down cushion seats in crimson

125 A Chippendale mahogany day bed, with trellis head and foot, fitted with wire spring, platform and hair mattress, 2 *ft.* 3 *wide*

126 A pair of Empire mahogany pedestal book stands, small extending flaps at sides, pilasters at angles, chased ormolu caps and mounts, inset green and white marble tops, 19 *in.*

127 A pair of Dresden urns, with double serpent handles, and covers with eagles holding medallions in their beaks, painted in coats-of-arms, trophies, and scenes of the chase, on square bases, 23 *in.*

128 A travelling luncheon and tea case, nickel-plated fittings, enamelled dishes, plates, china cups and saucer, etc.

129 A Webster motor map, in leather case

130 A Barker folding card table top and 2 markers, in case

### THE ARMS AND ARMOUR.

131 A blunderbuss

132 Two Arab guns, with damascened ornamentation

133 Two Court swords, with cross hilts, crimson plush scabbards and belts, and another

134 A long-handled axe, and 2 Oriental swords, with leather sheaths

135 A DEMI SUIT OF PLATE ARMOUR, and a sword, with *swept hilt*

\* \* \* *This suit of armour and sword belonged to the Duke of Bejar, whose ancestor is said to have cut with the sword the chain which defended the Moorish camp. They were given to Sir Robert Wilson by the authorities of the town of Bejar (situated between Salamanca and Placentia), and presented by Sir Robert Wilson to George, Earl of Essex.*

*See Illustration.*

136 A naval officer's sword, a revolver, a hunting knife, and 2 Crimean medals, in glazed show case

137 A halberd, and a pike

138 A battle-axe, and a mace

139 A naval officer's sword, and another

140 A general's dress sword, in velvet scabbard, with gilt metal mounts (*temp. George III*)

141 An Indian sword  
\* \* \* *Taken in the Punjab War.*

142 An Oriental sword  
\* \* \* *Taken at the Battle of Corunna.*

143 Four shaped wood escutcheons, painted with coats-of-arms in heraldic colours

144 A herald's tabard, and a helmet, surmounted by a crest

## THE DINING ROOM.

145 Two pairs of pale blue damask curtains, 14 ft. long

146 A similar lot

147 A steel-mounted wire fender, 4 ft. 9 wide, a brass-mounted wire spark guard, and a set of steel fire implements

148 A steel plate warmer, and a bordered cocoa-fibre mat

149 *An Indian bordered red ground CARPET, 26 ft. 6 by 17 ft. 9, and underfelt*

150 A SET OF 6 MAHOGANY TABLES, with rose-wood borders, on quadruple supports, 5 ft. 9 wide, and 2 extra leaves, forming together a dining table, 16 ft. 3 long

151 A French gilt table, carved in masks, scrolls and foliage, with shaped marble top, 6 ft. 6 long

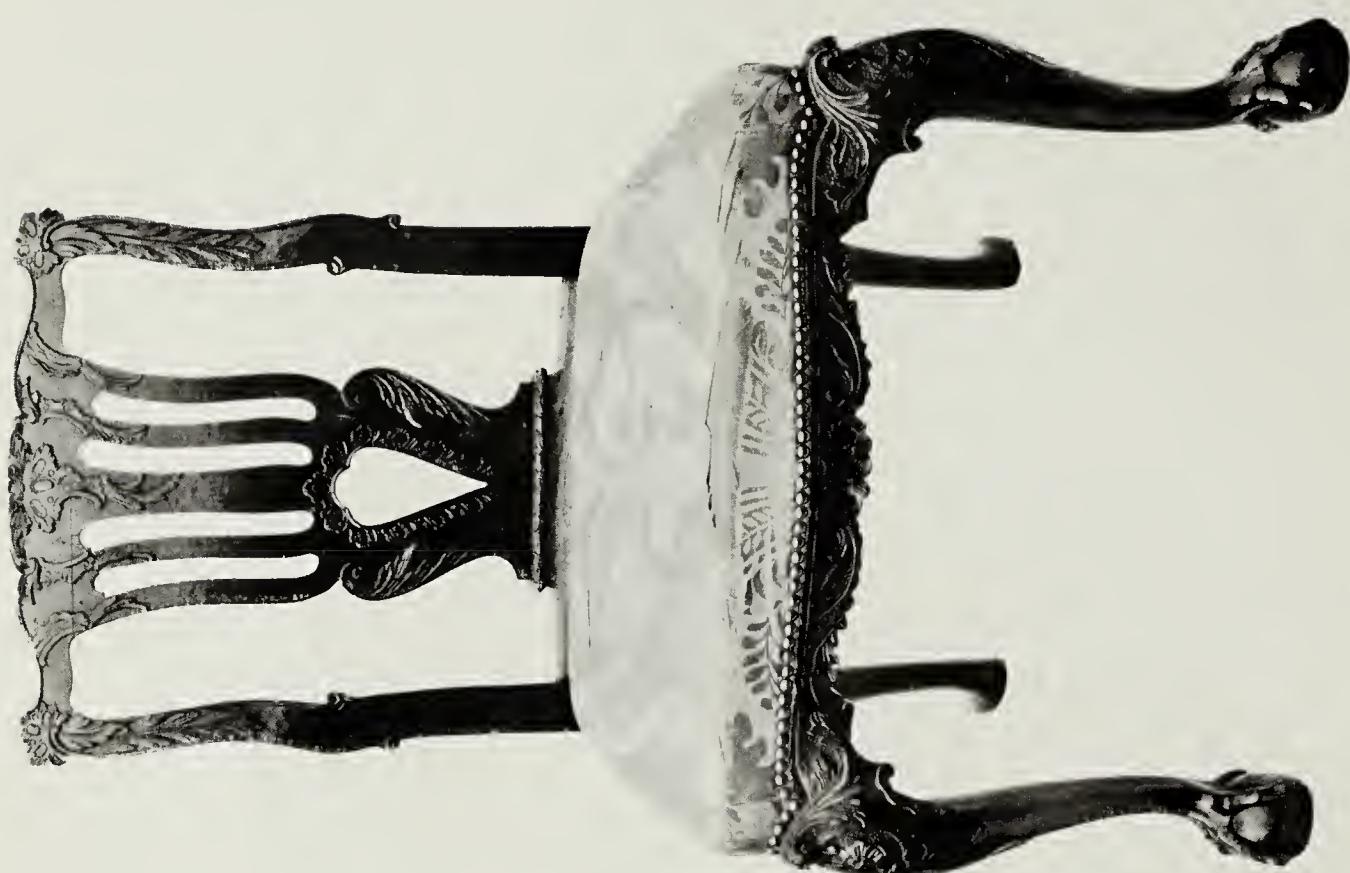


Lot 135.

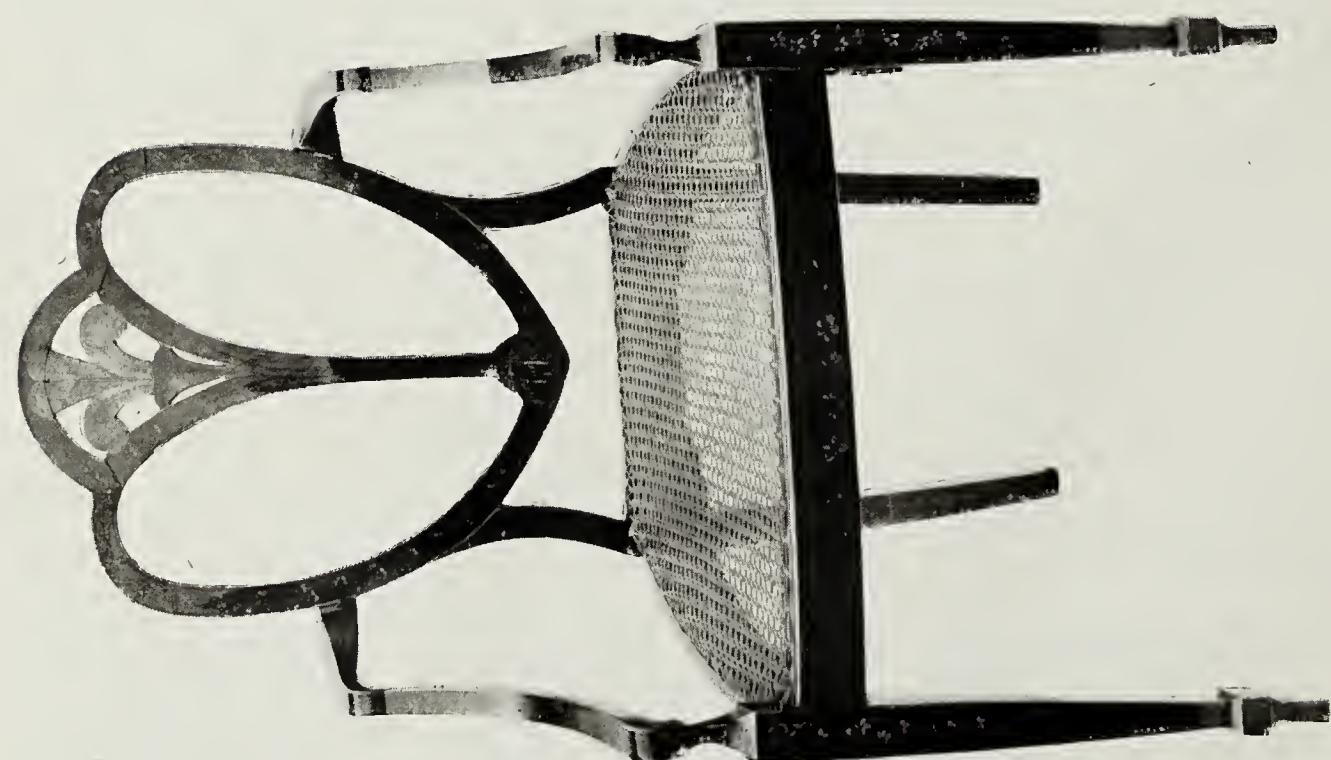




Lot 167.



Lot 263.



152 A pair of console tables, with carved eagle supports, shaped marble tops, 3 ft. 7 wide

153 A SET OF 4 ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back

154 A Georgian mahogany octagonal-shaped wine cooler, with mask and ring handles, on concave supports, 2 ft. 6 wide

155 A wicker log basket, a rush mat, 3 green baize table covers, a butler's mahogany tray stand, and a painted cupboard, 3 ft., enclosed by a pair of doors

156 A mahogany revolving dumb waiter, on carved stand, 2 ft. 4 diam.

157 A mahogany serving table, with shaped top and under-tier, 8 ft. 6 long

158 A pair of damask dwarf curtains, a pair of green cotton ditto, and sundry holland chair covers

159 A six-leaf leather screen, painted with battle scene, 8 ft. high

160 A mahogany extending frame dining table, 3 ft. 9 wide, with extra leaf

161 A SET OF TWELVE QUEEN ANNE WALNUT CHAIRS, with carved cabriole legs and claw and ball feet, the seats and backs in blue silk damask, with loose covers  
*See Illustration.*

162 A mahogany 3-tier dumb waiter

163 A mantel TIMEPIECE and thermometer, by JANVIER, Paris, in brass-mounted mahogany case, 14½ in. high

164 A brass electric reading lamp, a thermometer, and a foot-stool, in green velvet

165 A PAIR OF WILLIAM AND MARY CONSOLE TABLES, on shaped supports, carved with lion masks, shells and acanthus leaves, joined by festoons of fruit and foliage, semi-circular marble tops, 4 ft. wide

166 A SET OF SIX HEPPELWHITE MAHOGANY DINING CHAIRS, with shaped backs carved with wheat-ears, concave seats, in crimson damask, and 2 arm chairs, en suite

167 A SET OF SIX PRE-CHIPPENDALE WALNUT CHAIRS, the backs and cabriole legs elaborately carved in foliage and scrolls, on claw and ball feet, the seats in blue silk damask  
*See Illustration.*

## THE ANTE ROOM.

168 An Oriental bordered carpet, 8 ft. 6 by 8 ft., a ditto rug, 8 ft. 10 by 4 ft. 4, and underfelt

169 AN AUBUSSON BORDERED GREEN GROUND CARPET, 14 ft. 3 by 11 ft. 2

170 A pair of silk damask curtains, 12 ft. by 5 ft.

171 A set of 8 mahogany chairs, with shield-shaped backs carved with wheatears, the seats in morocco leather

172 A French ebony cabinet, with brass inlay and mounts, enclosed by 2 pairs of doors with silk panels, 4 ft. wide, 7 ft. 5 high

173 The companion cabinet

174 A William III walnut chair, the seat and back in grey damask

175 A mahogany 3-leaf fire-screen, with clear glass panels

176 A mahogany frame settee, in silk damask, with loose cushion, 5 ft. wide

177 A similar settee, painted and gilt frame

178 TWO PAIRS OF LOUIS XVI ORMOLU 2-LIGHT WALL BRACKETS, designed in flaming torches, ribbons and flowers (fitted with imitation candles for electric light)

179 AN OBLONG TABLE, the top mounted with a Chinese painting of rock scene and lotus flowers, covered by a plate-glass slab, on stained frame carved in the Chinese taste, with open key frieze, and shaped legs with scroll feet, 7 ft. 5 by 3 ft. 10

## THE GREEN DRAWING ROOM.

180 Three pairs of green silk CURTAINS, 15 ft. long, with band holders, and a shaped festooned valance for same

181 A pierced brass fender, on ball feet, 4 ft. 4 wide

182 A set of brass-mounted steel fire implements, a brass-mounted wire spark guard, a pair of brass jardinières, and a wicker waste-paper basket

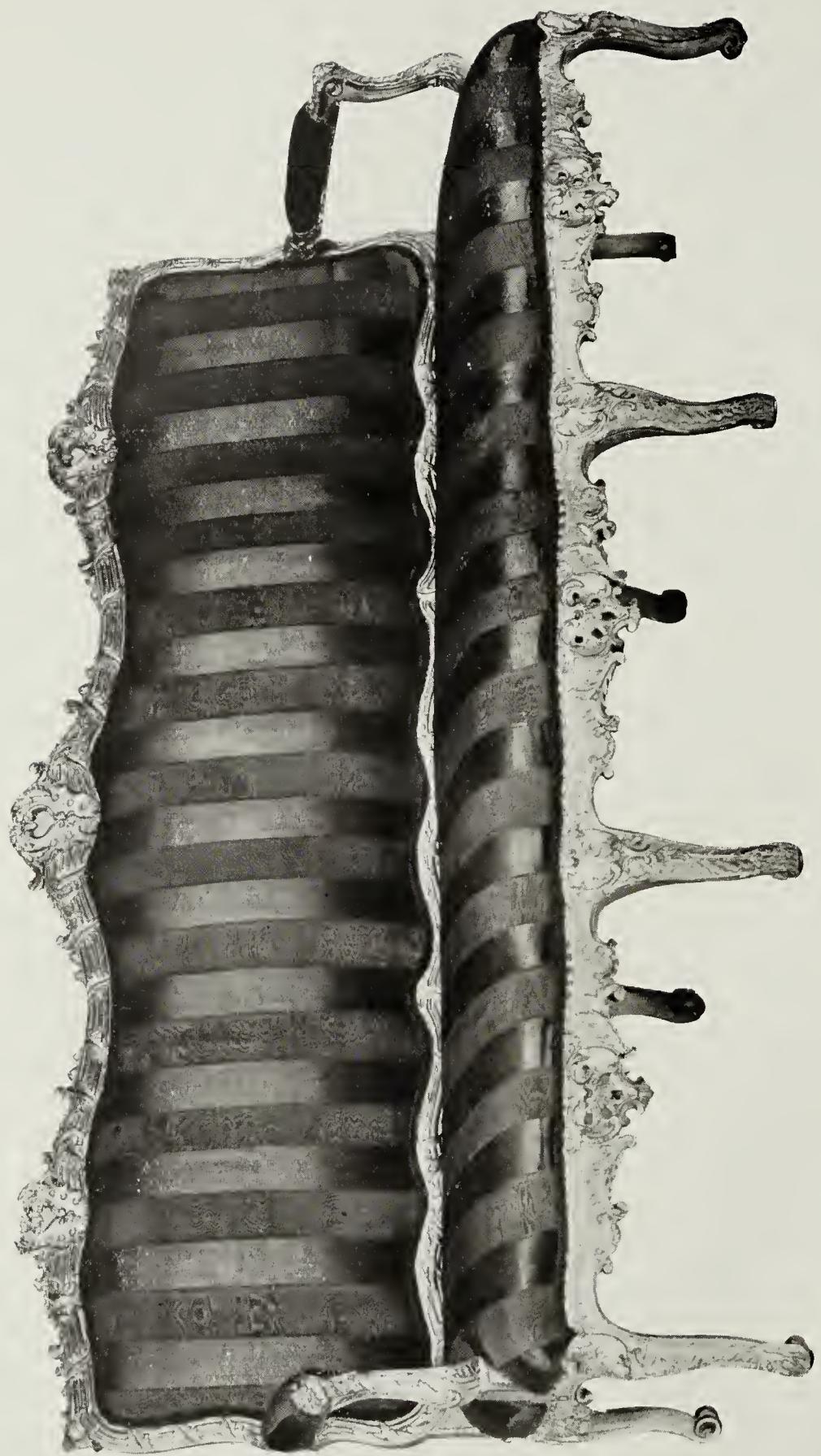
183 A pair of brass pole fire screens, on carved gilt tripod stands, with brocade banners

184 A French gilt FIRE-SCREEN, carved in foliage, with 3 clear glass panels, 4 ft. 5 high

185 A pair of brass banner stands, on carved gilt bases

186 A SET OF FOUR ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back





Lot 205.

101 205 resold Bel Amusement au XVIII Siecle  
Sotheby Parke-Bernet Monaco November 26  
1979 no. 259

15

First Day

187 A tinted glass trumpet-shaped flower vase, 4 ft. 9 high  
188 A PAIR OF LOUIS XIV BOULLE AND TORTOISESHELL PEDESTALS, with chased ormolu mounts and enrichments, 4 ft. 2 high  
189 A PAIR OF SIMILAR PEDESTALS  
190  
191  
192 A LOUIS XVI MAHOGANY COMMODE, fitted with 3 drawers with black and gilt lacquer panel in centre, and carved gilt frieze and border, foliage and scroll, and fasces at angles, rouge marble top, 4 ft. 4 wide  
193 A pair of Boulle and tortoiseshell pedestals, with chased ormolu mounts, 4 ft. high (joined to form a centre column)  
194 A LOUIS XVI MAHOGANY OCCASIONAL TABLE, with coloured marble top, and chased ormolu mounts and gallery, drawer in frieze and undertier, 1 ft. 9 wide; signed J. WERNER, with incised stamp  
195 A Louis XV carved and gilt table, with marble top  
196 Two cushions, in dark crimson silk cases  
197 A LOUIS XVI CARTEL CLOCK, by BOUCHET, in ormolu case, ornamented with fruit and acanthus leaves, repeater movement  
198 A thermometer, by THOS. RUBRGALL, London, in Louis XVI ormolu frame, designed in fir cones, oak leaves, etc.  
199 Another, in ormolu frame, designed in acanthus leaves, flowers, etc., surmounted by a crown  
200 A LOUIS XVI MAHOGANY COMMODE, with 5 drawers, chased ormolu mounts, and grey marble top  
201 A gilt torchère with circular top, on tripod support, 3 ft. high  
202 A Dresden jug and cover, painted with harbour scenes in panels, richly gilt, 4 in. high, and a plate to match  
203 A Chinese egg-shell saucer dish, painted with figures in centre, diaper border, with flowers in shaped panels, 8 in. diam.  
204 A pair of cut-glass candlesticks, with festoon and lustre ornament, on blue glass and ormolu bases, 12 in. high  
205 A LOUIS XV GILT SUITE, carved in scrolls and foliage, in striped green watered silk, comprising a canapé, 6 ft. wide, and 6 fauteuils

See Illustration.

collection Parke-Bernet

Decemb'r 2 1867 no 128

somewhat similar model comprising set of

canapé and 10 armchairs sold at Sotheby's no 78

→ Jean Chotard, Paris, sold 20th Nov 30th 1880

← see also his sale in France du 1er Decembre 1867 (17th) (18th) (19th) (20th) (21st) (22nd) (23rd) (24th) (25th) (26th) (27th) (28th) (29th) (30th) (31st) (32nd) (33rd) (34th) (35th) (36th) (37th) (38th) (39th) (40th) (41st) (42nd) (43rd) (44th) (45th) (46th) (47th) (48th) (49th) (50th) (51st) (52nd) (53rd) (54th) (55th) (56th) (57th) (58th) (59th) (60th) (61st) (62nd) (63rd) (64th) (65th) (66th) (67th) (68th) (69th) (70th) (71st) (72nd) (73rd) (74th) (75th) (76th) (77th) (78th) (79th) (80th) (81st) (82nd) (83rd) (84th) (85th) (86th) (87th) (88th) (89th) (90th) (91st) (92nd) (93rd) (94th) (95th) (96th) (97th) (98th) (99th) (100th) (101st) (102nd) (103rd) (104th) (105th) (106th) (107th) (108th) (109th) (110th) (111th) (112th) (113th) (114th) (115th) (116th) (117th) (118th) (119th) (120th) (121st) (122nd) (123rd) (124th) (125th) (126th) (127th) (128th) (129th) (130th) (131st) (132nd) (133rd) (134th) (135th) (136th) (137th) (138th) (139th) (140th) (141st) (142nd) (143rd) (144th) (145th) (146th) (147th) (148th) (149th) (150th) (151st) (152nd) (153rd) (154th) (155th) (156th) (157th) (158th) (159th) (160th) (161st) (162nd) (163rd) (164th) (165th) (166th) (167th) (168th) (169th) (170th) (171st) (172nd) (173rd) (174th) (175th) (176th) (177th) (178th) (179th) (180th) (181st) (182nd) (183rd) (184th) (185th) (186th) (187th) (188th) (189th) (190th) (191st) (192nd) (193rd) (194th) (195th) (196th) (197th) (198th) (199th) (200th) (201st) (202nd) (203rd) (204th) (205th)

206 A FRENCH EBONY BOOKCASE, with chased ormolu mounts, the centre enclosed by Boulle panelled doors, with glazed doors at sides, 7 ft. 3 wide, 3 ft. 11 high

207 A SIMILAR BOOKCASE

208 *Ditto*

209 *Ditto*

210 A carved and gilt jardinière stand, with shaped rouge marble top, 2 ft. 3 wide

211 A pair of gilt cheval FIRE SCREENS, with oval silk panels, with raised needlework centres and borders

212 A set of 7 Louis XVI carved and gilt OCCASIONAL TABLES, with silvered glass tops, on fluted supports, and shaped stretcher rails; *together forming a circular table*, 4 ft. diam.

213 A brass 3-light electric table lamp, with lace and silk shade

214 An ebony tray, with chased ormolu border and handles, 16 in. wide

215 A French ormolu inkstand, with plated receivers, 13½ in. wide

216 A gilt and crimson leather book-rack, 16 in. wide, and 2 leather easel photograph frames

217 An aneroid barometer, in painted wood easel frame

218 A French ormolu 5-light bouillotte, with painted metal shade (wired for electric light)

219 A Louis XVI carved walnut frame CANAPÉ, the back, arm pads and loose cushion seat upholstered in Petit-Point needlework, 6 ft. 3 wide  
*See Illustration.*

220 A CARVED WALNUT BERGÈRE, upholstered en suite

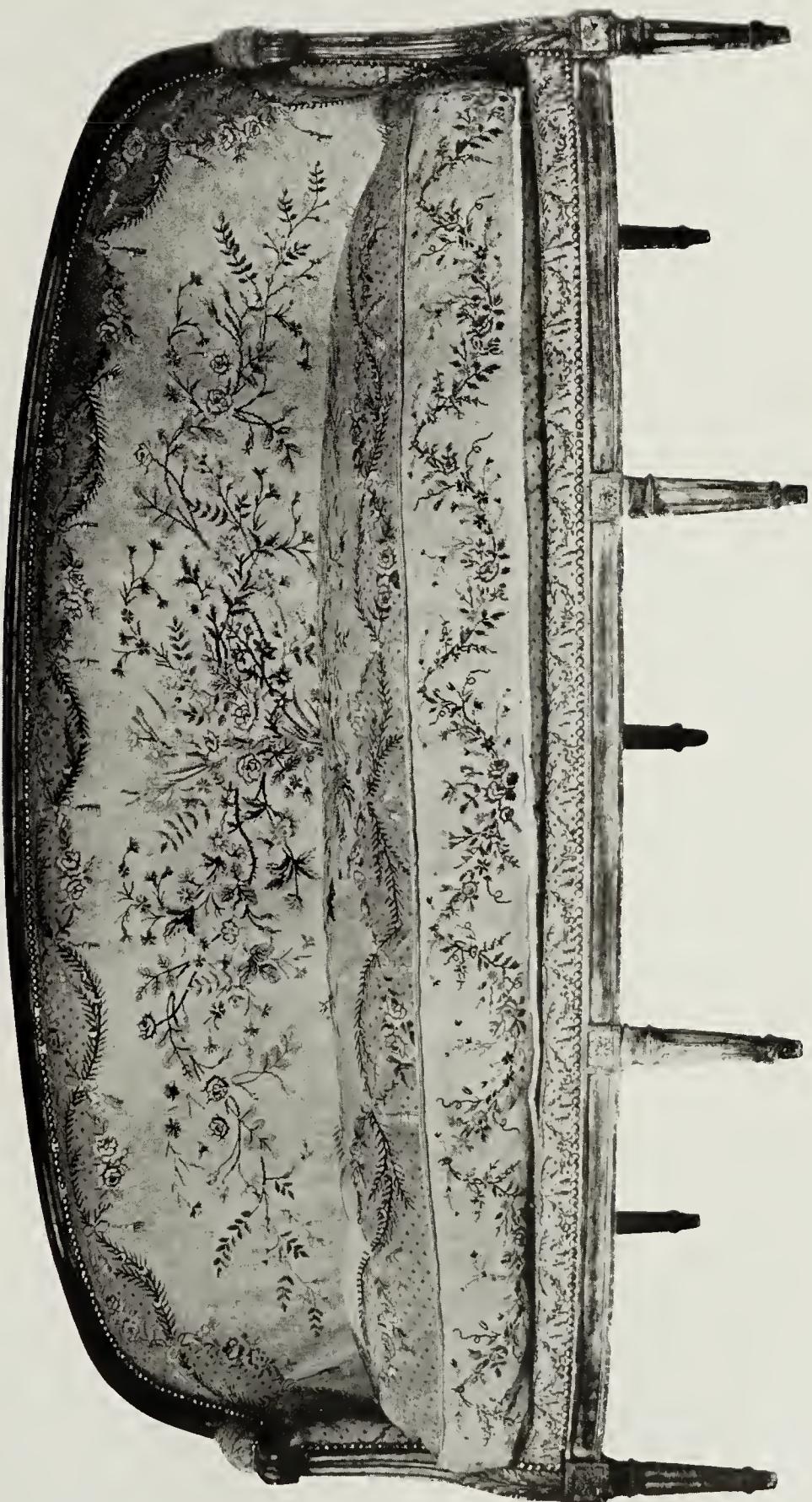
221 A TABLE, with brass-bound oblong top, covered in crimson floral velvet, gilt and carved in gothic ornament, 6 ft. 3 long

222 A stool, of similar design, with hexagonal-shaped cane top

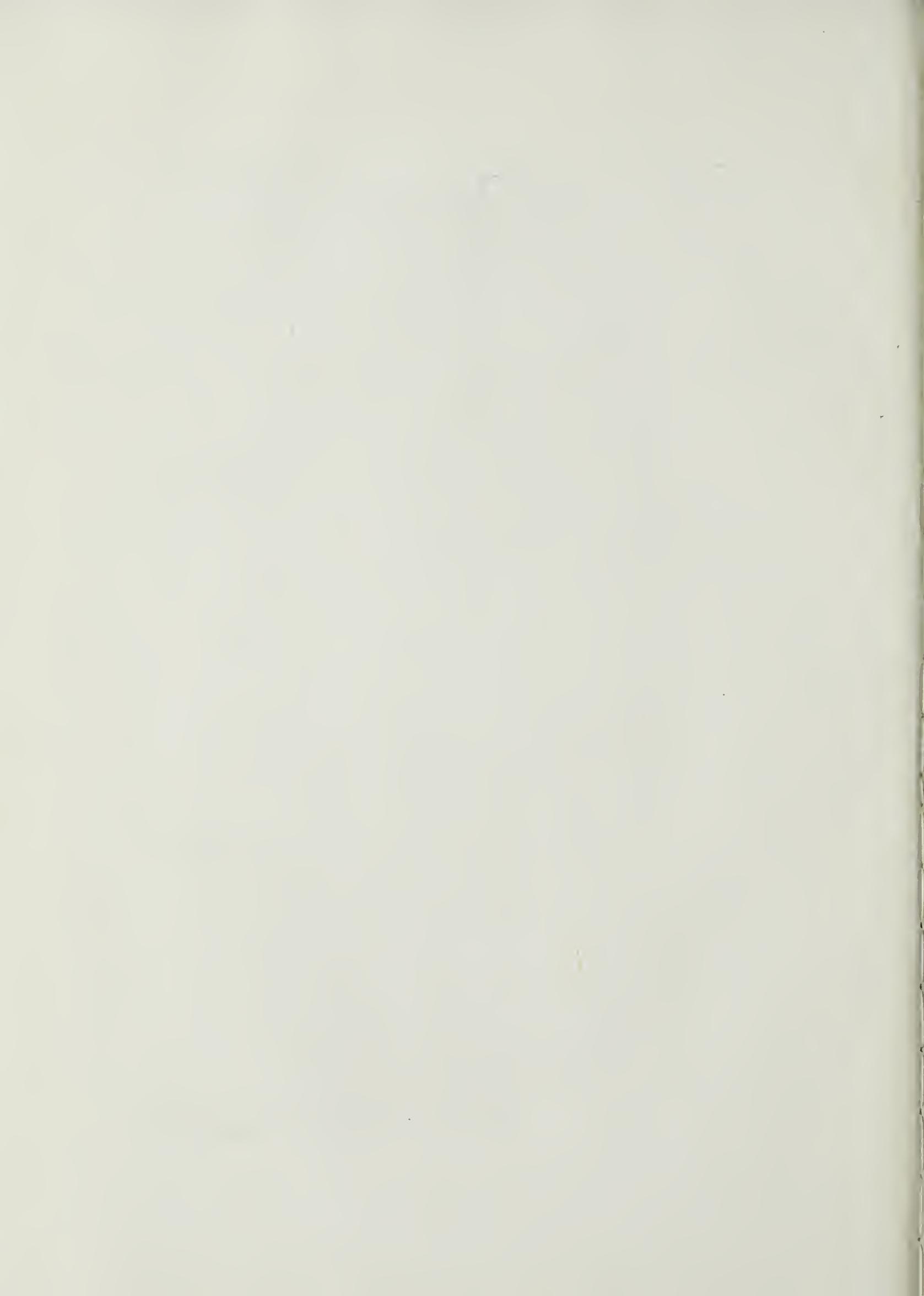
223 A pair of Louis XVI Sèvres ovoid urns and covers, of gros bleu porcelain, mounted in chased ormolu, with satyr masks and laurel festoons, 13 in.

224 A pair of Louis XVI urn-shaped candlesticks, Sèvres bodies with ormolu necks, ribbon handles and laurel festoons, on ormolu fluted column supports, 9½ in.

END OF THE FIRST DAY'S SALE.



Lot 219







The Great Library.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Second Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On TUESDAY, the 13th of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

---

THE GREAT LIBRARY.

LOT

225 Three pairs of lined floral pattern cretonne curtains, 12 ft.  
*long*

226 Three pairs of lined floral-pattern cretonne curtains, 12 ft.  
*long*, with shaped valances

227 Two pairs of similar curtains and valances

228 AN INDIAN BORDERED RED GROUND CARPET, 38 ft. 9 by  
18 ft. 9, and underfelt

229 A brass fender, 5 ft. *wide*, and a set of brass-mounted steel  
fire implements

230 An Oriental bordered red ground rug, 5 ft. 9 by 2 ft. 9

231 A pair of grained window seats, 5 ft. 5 *wide*

232 A cocoa fibre mat, a waste-paper basket, a brass door porter,  
and a hearth brush

233 A pair of terrestrial and celestial globes, fluted supports,  
with compasses below

234 A LOUIS XV KING-WOOD WRITING TABLE, with 6  
drawers in frieze, leather-lined top, and chased ormolu  
mounts, 6 ft. *wide*

*See Illustration.*

235 An ormolu mounted Boulle and tortoiseshell inkstand,  
with drawer, 18 in. *wide*, a Boulle pen tray, and a pair of  
ormolu paper weights

236 A pair of Louis XV ormolu pillar candlesticks, 10½ in. *high*

237 Two pairs of ormolu snuffers and trays, and a pair of ormolu candle extinguishers and tray

238 A brass-mounted Boulle casket, with metal panels engraved with mythological subjects and landscapes, 16 in. wide

239 An easy chair in cretonne, with loose cover

240 An easy chair in cretonne, with striped silk cover

241 A mahogany table, with tray top, carved cabriole legs and claw feet, 2 ft. wide

242 A rose-wood adjustable book-rest, with needle and bead-work panel of pheasants, glazed

243 A mahogany reading table, with adjustable sloping top, and sliding candle stands at sides, 2 ft. 7 wide

244 A mahogany dwarf bookcase, with open shelves, surmounted by an adjustable book-rest, 2 ft. 3 wide

245 A rose-wood table, with circular top, 4 ft. diam.

246 A leather book-rack, a glass globular match stand, and a Boulle and tortoiseshell blotting case

247 A pair of chased ormolu pillar candlesticks, 6 in. high

248 A stamped leather bookcase, with cupboard in centre, the door inset with an engraving, 16½ in. wide, 11½ in. high

249 A pair of Japanese VASES, with spreading tops, enamelled with warriors and landscapes, 28 in. high, fitted as electric table lamps, with vellum shades

250 Two cushions, in silk cases

251 A square-back settee, with cushion seat and loose cover, 3 ft. 3 wide

252 A pair of Louis XVI carved and gilt FAUTEUILS, the seats, backs and arm pads in floral pattern silk

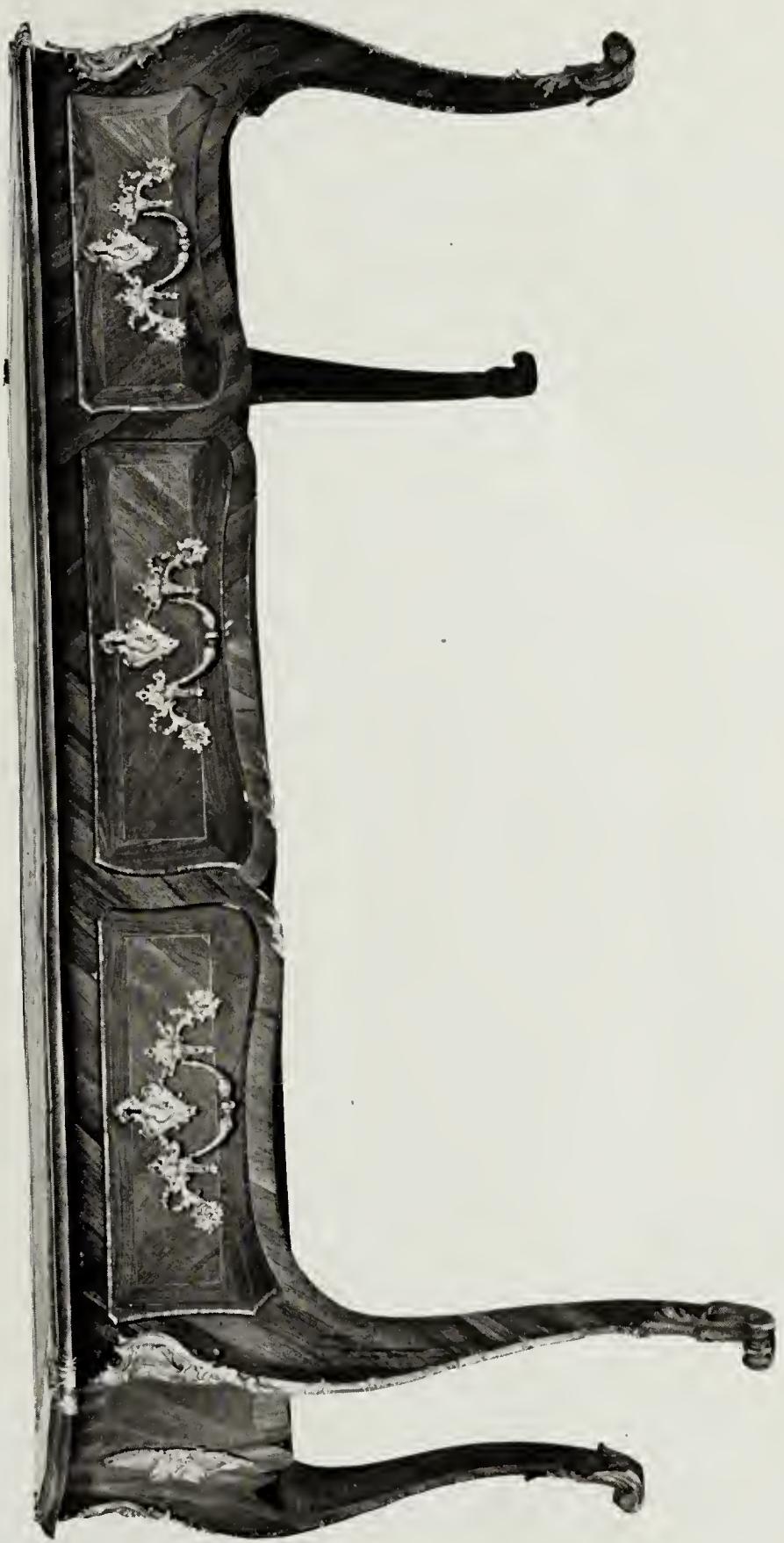
253 A Chesterfield settee, in white lining with cretonne loose cover, 7 ft. 6 wide

254 A mahogany sofa table, with 2 drawers in frieze and 2 fall flaps, 4 ft. 3 wide

255 A pair of Louis XVI carved and gilt occasional CHAIRS, the seats and backs in corded velvet

256 A Sheraton inlaid mahogany knife box, fitted for stationery, 14½ in. high

257 A walnut backgammon board, inlaid with tortoiseshell and mother-o'-pearl



Lot 234.



258 A French ebony dwarf bookcase, enclosed by glazed doors, with leather-lined top and ormolu mounts, 5 ft. 6 wide, 2 ft. 9 high

259 An Imari oviform vase, with raised floral decoration, 10½ in. high

260 An easy chair, in floral-pattern silk, with cretonne cover

261 Another, in crimson silk, with loose cover

262 A Chinese bowl, painted with figures, 10¼ in. diam., an Imari bowl, 7½ in. diam., and an Imari octagonal-shaped dish

263 A SET OF 6 HEPPELWHITE SATIN-WOOD CHAIRS, with shield-shaped backs, painted with the Prince's plumes, acanthus leaves and flowers, cane seats, and loose cushions in green and cream striped silk, and 2 ARM CHAIRS, *en suite*  
*See Illustration.*

264 A mahogany 3-tier bookstand, with circular shelves, fitted with dummy volumes to form divisions, on pillar and tripod support

265 A similar table

266 An easy chair, with high-winged back, in lining, with striped silk cover

267 A French carved frame SETTEE, with cane seat and ends, and loose squab in striped silk, 4 ft. wide

268 A French carved frame bergère, upholstered in silk damask, with loose cushion seat

269 An easy chair in cretonne, with loose cover

270 A mahogany table, with circular top, on carved pillar and plinth, 4 ft. 2 diam.

271 A pair of Dresden saucer dishes, painted flowers, 13 in. diam.

272 A mahogany table bookstand, fitted with 3 small drawers, 15½ in. wide

273 A pair of Chinese bronze beakers, with spreading tops, 7 in. high, on marble bases

274 An Imari saucer dish, 11 in. diam., and 2 Imari plates

275 A mahogany 2-tier book table, with shaped tray top, 1 ft. 9 wide

276 A mahogany arm chair, with square shaped back, in figured green silk tapestry

2284 similar grey marble clock seen at Global Antiques  
(Dr. Anacilia Brown) by J P at East Side House Winter  
Antiques Second Day Show, Jan. 25, 1974 signed Osmond

277 A rose-wood occasional table, with inlaid octagonal shaped top, on carved pillar and tripod, 1 ft. 9 wide

278 A walnut 2-tier occasional table, with octagonal shaped top, 1 ft. 3 wide

279 AN EMPIRE MAHOGANY BOOKCASE, with chased ormolu mounts and leather-lined top (*in two sections*), 7 ft. 9 wide, 3 ft. high

280 A mahogany book-table, with drawer in frieze, shelf surmount, cabriole supports, 1 ft. 8 wide

281 A Louis XVI inlaid TULIP-WOOD TABLE, with ormolu mounts, leather-lined oval top, drawer in frieze, and kidney-shaped under-tier, 1 ft. 8 wide

282 A Chippendale mahogany table, with oblong top, fitted frieze, and fluted supports, 2 ft. 4 wide

283 A pair of Louis XVI ormolu CANDELABRA, in masks, wheat-ears, flowers and foliage, supported by bronze figures of Cupid and Psyche, after Falconet, on rouge marble bases, with ormolu bas-reliefs and festoons  
*See Illustration.*

284 A Louis XVI MANTEL CLOCK, by CHARLES DU TERTRE, in ormolu case, with bronze amorini supports, on ebony base, 16½ in. high  
*See Illustration.*

285 Eight silk shades, for electric wall brackets

#### THE DRAMATIC ROOM.

286 Two pairs of crimson figured silk damask curtains, 14 ft. by 4 ft. 9

287 An electric pendant, with glass circular dish and flambeau shade

288 An Indian red-ground figured and bordered carpet as laid to room and doorway to library

289 An Amboyna oblong table, banded rose-wood and ebony lines, reversible centre inlaid for chess and backgammon, 2 drawers on flat standards, with carved trusses, 3 ft. 10 by 2 ft.

290 A set of 4 rose-wood chairs, square stuffed backs and seats in red damask, on reeded tapered legs

291 A duet stool, with loose squab, on mahogany reeded legs and cover

slightly similar  
condecora  
plaster collection

Paul Dutasta  
sold at Galerie  
Georges Petit

June 3 - H  
1926

no 103

119 5 262

5cc Weilic.

2011 L'ancopage

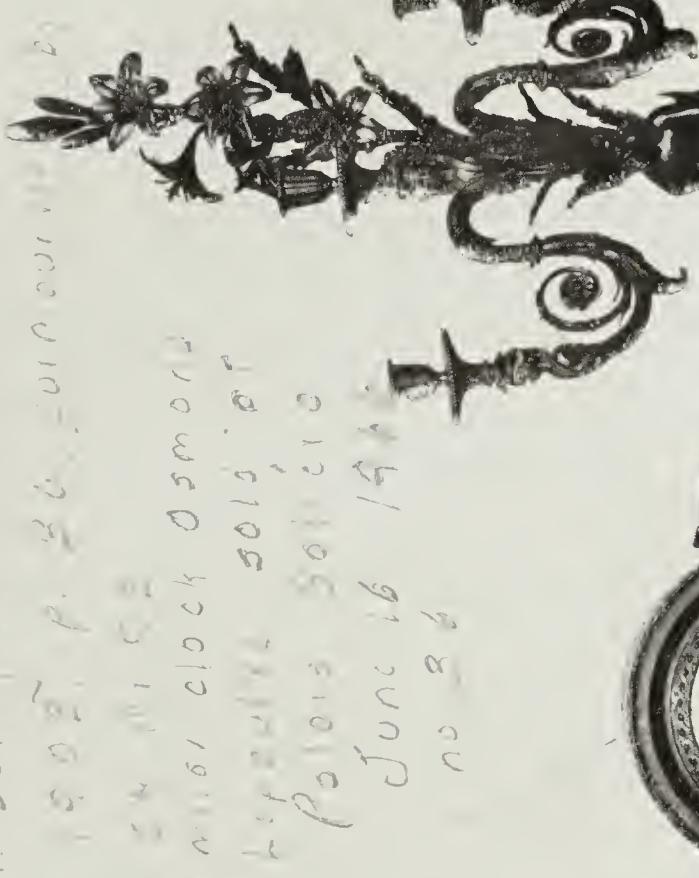
F 140 - 1



old clock room  
succession d'Orléans  
Comte de  
Gaston de  
Plessis-Lézardière  
no 127 (2nd floor)

price 100.50 francs

gemencé similior clock  
and its bowl stand  
in Mr. Sellmann's bed room  
for another  
Osmond clock  
see The Connexion  
Scur, vol. I 50,  
page 1962, -60,  
large candlestick  
presented, 111.



an 61 clock Osmond  
Lefèvre, sold at  
Polonois Sotheby's  
June 16 / 94  
no 26



for another  
Osmond clock  
see The Connexion  
Scur, vol. I 50,

page 1962, -60,  
large candlestick  
presented, 111.

large candlestick  
France 5cc 2100  
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Lot 283. Memours collection  
of Germain Edouard de  
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Foch period every

spec Collection  
Foyot November 16.  
20 years old  
Glasgow Hotel  
London 16th

Lot 284.  
similior (or) diamond  
clock  
cross Enamel  
gold  
silver  
diamond  
jewels  
etc.

spec Collection  
Foyot November 16.  
20 years old  
Glasgow Hotel  
London 16th



292 A mahogany oval tray, with brass handles, on trestle support and plinth, 14 *in.*

293 A set of red and white carved ivory chessmen

294 A smaller set of ditto, and a portable chess-board and men, 2 throwers and 4 dice

295 Thirty red and white ivory draughtsmen

296 A pair of Sèvres biscuit busts of Louis XVI and Marie Antoinette, on porcelain pedestals and square dove marble bases, 8 *in.*, a similar bust and pedestal—Louis XVIII, and a biscuit bust of Coligny, 7 *in.*

297 A pair of biscuit relief heads of Napoleon and Josephine, in circular gilt frames

298 A ditto circular plaque—Napoleon, in wood frame, and another of a Gentleman, with flowing wig

299 A pair of Sèvres biscuit cameo portraits of Louis XVI and Marie Antoinette

300 A ditto of Voltaire, and 2 others

301 Four ditto, on jasper ground—King of Rome, Cambacères, Le Brun, and A Lady

302 A marble model of Scipio's tomb, 5 *in.*, a white marble pyramid, 4½ *in.*, a black obelisk—Cleopatra's Needle, and a silver filigree tray, 11 *in.*

303 A wax bas-relief — Bacchus on an ass, 4½ *in.* by 7½ *in.*, in black and gilt frame

304 A ditto—Portrait of a Divine, on purple background, black and gilt oval frame

### **BRONZES.**

305 A model of the Vendôme Column, 19½ *in.*

306 A pair of bronze busts—Napoleon and Josephine, 10½ *in.*

307 A statuette of a man standing by a tree stump, 9 *in.*

308 A draped female classical figure, on rouge marble base—Diana, 5½ *in.*

309 A figure of Neptune holding a trident, 6 *in.*

310 A ditto—Silenus, 5 *in.*

311 A ditto—Atlas, 4½ *in.*

312 A Satyr supporting a shell on his back, 6 *in.*

313 A figure of Jove holding a thunderbolt, 5 *in.*  
314 A ditto draped female figure—Aphrodite, 6 *in.*  
315 An infantile figure, 6 *in.*  
316 Two Cupids, 4 *in.*, on marble bases  
317 A figure of Mercury, 4 *in.*  
318 A small bust of Byron, 4 *in.*, on marble pedestal, and another—General Foy, 4 $\frac{1}{4}$  *in.*  
319 A bust—A bearded Man with ruff, 5 *in.*, on marble base  
320 A ditto—Voltaire, on black marble socle, 4 $\frac{1}{2}$  *in.*  
321 A sleeping infant, on marble base, and an infant head  
322 A bust—Juno, on socle, and another formed as an ewer, on socle, 6 $\frac{1}{2}$  *in.*, and a satyr mask  
323 A pair of Assyrian lions couchant, on marble plinths  
324 A Roman horse, on ebonized pedestal, 10 *in.*  
*See Illustration.*

325 An Imperial eagle, on marble base, 4 $\frac{1}{4}$  *in.*, a group of Wolf, Romulus and Remus, and an ormolu Imperial bee  
326 A pastille burner, 4 *in.*, an urn, with goat's-head handles, 3 $\frac{3}{4}$  *in.*, and a squirrel  
327 A Chinese gourd, formed as a box, with cover, raised foliage  
328 A Roman lamp, with mask and taper stick  
329 Two models of ruins  
330 A pair of candlesticks, with bronze infantile figures, on white marble pedestals, 12 *in.*  
331 A pair of busts—Roman Emperors, on ebonized socles, 9 $\frac{1}{2}$  *in.*  
*See Illustration.*

332 A statuette of Apollo playing pipes, seated on a rock, 9 *in.*, and marble base  
*See Illustration.*

333 A group—Cupid and Psyche, 8 *in.*  
*See Illustration.*

334 A draped figure of a Vestal, 7 *in.*, and marble base  
335 A figure—The Flying Mercury, 6 *in.*, and marble pedestal  
336 A ditto—Aphrodite, 5 *in.*, on walnut base  
337 Two draped female figures, 6 *in.* and 7 *in.*







The Inner Library. 10. 2



338 A figure of Ceres, on stand,  $5\frac{1}{2}$  in.  
 339 A pair of seated female symbolic figures, on marble plinths,  $4\frac{1}{2}$  in.  
 340 A pair—Wild Boar and Stag, on marble plinths and chased ormolu bases, 6 in.

*See Illustration.*

341 Two bulls, on marble plinths,  $5\frac{1}{2}$  in.  
 342 A dying stag, on marble plinth,  $5\frac{1}{4}$  in., and a goat,  $6\frac{1}{2}$  in.  
 343 Two Chinese bronze vases with raised ornament  
 344 A pair of similar vases, on marble bases  
 345 A pair of Empire bronze urns with chased mounts, and square rouge marble pedestals,  $11\frac{1}{2}$  in.  
 346 A pair of similar vases, on marble bases,  $7\frac{1}{2}$  in., and an urn and cover of classic design, on marble plinth, 11 in.  
 347 A pair of lions couchant, *signed* G. BOSCHI, on ebony pedestals, ormolu mounts and portrait medallions  
 348 A pair of Empire bronze and ormolu ewers, with handles of caryatid winged figures, 24 in.

*See Illustration.*

349 A pair of smaller ditto, with dragon-head handles,  $14\frac{1}{2}$  in.

#### INNER LIBRARY.

350 Two pairs of cream honeycomb pattern damask curtains and valence  
 351 A CRYSTAL CHANDELIER, with bead festoons and drops, and cut nozzles and sconces for 8 lights, and electric fitting  
 352 A cast steel fender, 4 ft., and a set of steel implements with brass knobs  
 353 An Indian red ground figured and bordered carpet, 17 ft. 3 by 14 ft.  
 354 THE LOUIS XIV BOULLE FITMENT OF CABINET in recess, with marble top, ormolu acanthus moulding to frieze, door in centre with Boulle panel and ormolu portrait medallion of Henri IV, ormolu masks and beading, on 4 square tapered supports, 4 ft. 9

*Second Day*

B.Y.R.B.  
B.Y.R.B.  
24  
Society of Friends  
Severance Prentiss  
1944

355 A LOUIS XV WRITING TABLE of king-wood, with tulip-wood and marqueterie panels, leather top, ormolu moulding with chased corners, fitted 3 drawers in front and sham drawers at back, chased ormolu handles, escutcheons and mounts, cabriole legs, 5 ft. by 2 ft. 6  
*See Illustration.*

356 A WILLIAM AND MARY OBLONG TABLE, ebony and marqueterie top of flowers in coloured woods and ivory, on stained cabriole legs with club feet  
*See Illustration.* opp. p. 26

357 A QUEEN ANNE GILT GESSO TABLE, on cabriole legs and club feet, 31 in. by 20 in.  
*See Illustration.*

358 A French king-wood display table, glazed top and sides, and fitted plate glass shelf, ormolu moulding, foliated beading and angle mounts, on cabriole legs, 24 in. by 17 in.

359 A French tulip-wood whatnot, sunk marble top, ormolu gallery, panelled on 3 sides, open back, chased ormolu wreath mounts, square tapered legs and castors, 20 in.

360 A carved walnut book stand, sloping rails, on standards and turned stretcher, 2 ft. 6

361 A similar book stand

362 A stuffed-over SETTEE, square back and low arms, in crimson and buff silk damask and blue silk cover, 5 ft. 6

363 A stuffed-over divan arm chair in cretonne, and loose silk cover, *en suite*

364 The companion chair and loose cover

365 A ditto chair, nearly similar, and loose cover

366 A stuffed-over arm chair, in brown figured cotton, and loose cover

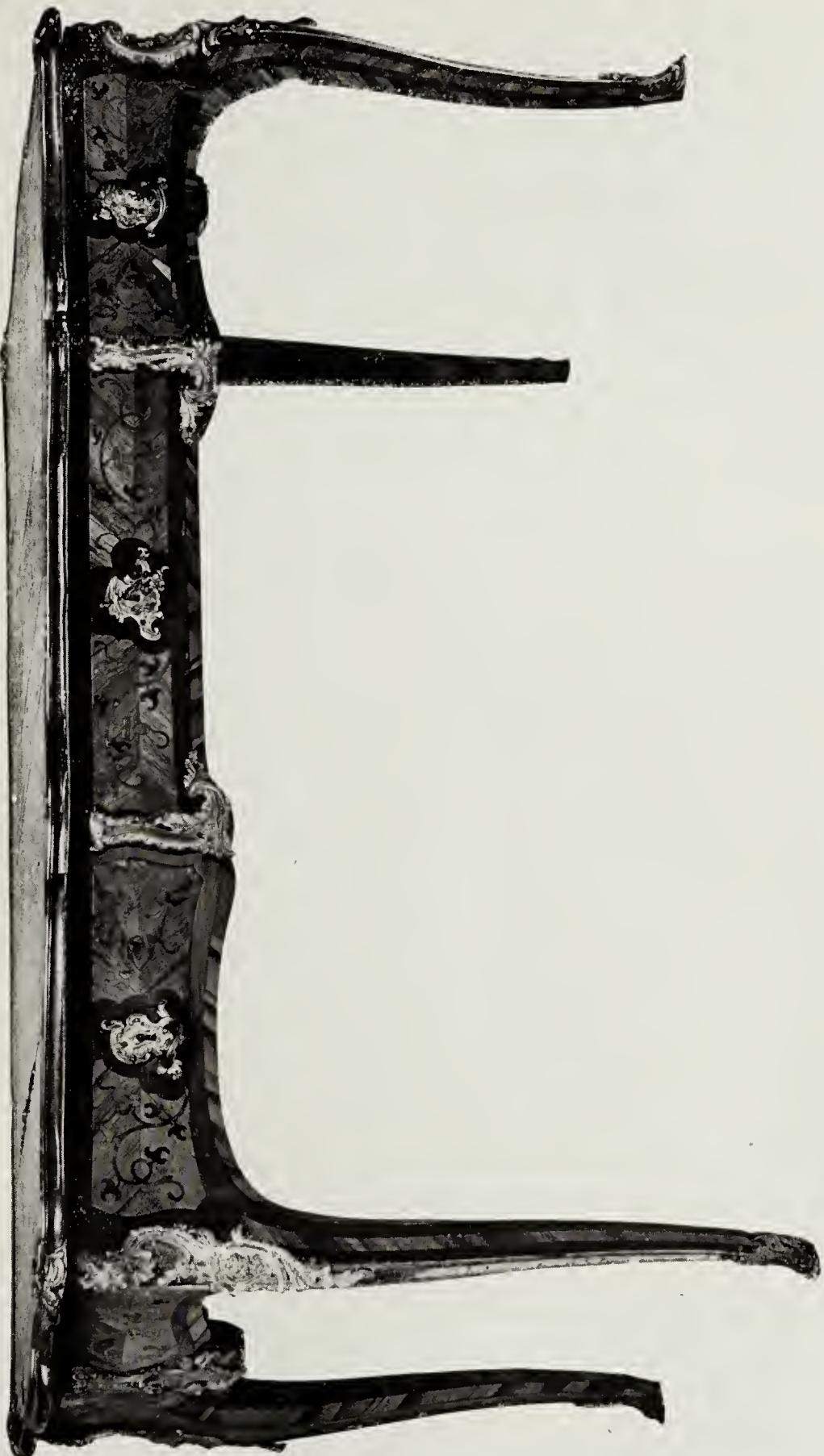
367 A set of 4 Louis XVI painted frame FAUTEUILS, square backs and loose cushion seats in blue and white striped silk rep

368 A carved and gilt FAUTEUIL, with cane-work back and seat, cabriole legs, and loose cushion

369 A pair of carved mahogany lamp stands, reeded pillar and square step bases, 4 ft. 7

370 A ditto, on spiral pillar, 5 ft.

Lot 355.  
Another version of the (so-called) so-called  
Sofaboy's, December 5 1962 no. 8



Another version of the (so-called) so-called  
Sofaboy's, December 5 1962 no. 8



371 A Chippendale mahogany pole FIRE SCREEN, with shaped panel of Petit Point needlework figures of Harlequin and Columbine, in a border of flowers, 27 in. by 21 in.

372 A LOUIS XIV BOULLE CLOCK, the ormolu dial with enamel numerals and figure of Time, with a background of crimson velvet, enclosed by glazed door, the tortoise-shell case with arched top, surmounted by a Roman lamp, ormolu trusses at angles, and sphinxes on brackets at sides, beneath the dial is a barometer with glazed door, ormolu spiral supports and ebony plinth, 44 in. high

*See Illustration. 098 p 30*

373 An ebony platform, mounted with chased ormolu moulding and floriated paterae, 6½ in. high, 33 in. wide

374 A Louis XV INKSTAND, black lac sides, with gilt bamboo decoration, chased ormolu beading and angle mounts, fitted pounce tray and glass ink wells, 14 in.

375 A French black lac stationery rack, chased ormolu mounts, and a tortoiseshell pen tray, gilt decoration of crane and bamboo tree

376 A pair of Empire ormolu candlesticks, with bronze boy figures supporting torchères, on white marble pedestals, 11½ in.

377 A single ditto, with boy and cornucopia, 11 in.

378 A pair of chased ormolu paper weights, a pair of extinguisher trays, with bronze dolphin handles and 4 extinguishers, a candlestick, with triple dolphin stem, and a flat candlestick with long handle and an extinguisher

379 An Oriental blue and white porcelain jar, decorated in figures and wolf, 16½ in., fitted as electric lamp

380 An Oriental famille verte Boulle shaped vase, decorated flowering trees and storks, 15 in., fitted as electric lamp

#### GALLERY LIBRARY.

381 Two pairs of cretonne curtains and valance, and 2 square cushions, in marone sateen

382 A steel bound wire fender, on ball feet, 3 ft. 9, 3 steel fire implements, and a wire guard

383 An ormolu electrolier, Empire design with 6 branches, fitted electric candles and suspending chains

384 An Indian light ground and bordered CARPET, 20 ft. 6 by 14 ft.

385 A ditto, 9 ft. 6 by 6 ft. 4

386 The mahogany fitment of CABINETS FOR PORTFOLIOS AND PRINTS, the centre with 8 long drawers, 6 with green leather fronts, chased brass handles and escutcheons, with locking pilasters, the wings with cupboards, enclosed by leather panelled doors, dove marble slabs, 14 ft. 7

387 A LOUIS XIV BOULLE WRITING TABLE, ormolu moulding and mask mounts, fitted 3 drawers, ormolu mouldings and drop handles, on cabriole legs, with ormolu and scroll feet, 5 ft. 2 by 2 ft. 10

388 A mahogany circular LIBRARY TABLE, leather top, open frieze, with divisions for books and intersected with sham book-backs, on turned pillar and claw, with brass castored feet, 3 ft. 3

389 A CHIPPENDALE MAHOGANY PORTFOLIO TABLE, with adjustable folding and rising top, key fret frieze and side frames, square legs, 28 in. by 20 in.

390 A *mahogany portfolio stand*, adjustable top, open frames sides and back, 27 in.

391 A *Georgian rose-wood card table*, folding top inlaid brass lines, on carved pillar and claw, chased brass mounts and castored paw feet, 3 ft.

392 A *Hepplewhite stuffed-over settee*, square back and sloping arms, in canvas, and 2 loose squabs, in leather, on 8 square painted legs, 5 ft. 4, and loose printed linen covers

393 A stuffed-over settee, in canvas, winged end, and loose squab on turned legs, and loose cover, *en suite*, 4 ft.

394 A stuffed-over arm chair, loose cushion seat, in canvas and cover, *en suite*

395 A ditto divan arm chair, in cretonne and loose cover

396 A ditto chair, and cover

397 A pair of Georgian carved mahogany arm chairs, shaped stuffed over backs, loose cushion seats, in blue striped plush

398 A FAUTEUIL, upholstered in needlework, with cupids in Petit Point on the back, and temple ruins on the seat, in red scroll border, and blue trellis margins

399 A WILLIAM AND MARY CHAIR, shapedback upholstered in blue figured damask, on carved cabriole legs

Lot 356.





400 *Three Chippendale chairs*, stuffed-over backs and seats, on straight square mahogany legs and stretchers, and upholstered in reseda green trellis figured silk damask, and 2 in canvas

401 A Louis XV carved and painted occasional chair, seat and back in grey and pink Genoa velvet

402 A Louis XV INKSTAND, of king-wood parqueterie with chased ormolu beading and scroll supports, 2 ormolu ink vases and covers, on foliated supports, 15 in. by 10½ in.

403 A pair of French ormolu candlesticks, 11 in.

404 A pair of ormolu paper weights, an ormolu scallop shell, with dolphin handles, an extinguisher, and a marble sarcophagus pen tray

405 A 16th century Nuremberg miniature coffrefort of chased metal, after PETER FLOTNER, 1550, 6 in. by 3½ in.

406 A Japanese quatrefoil shaped metal tray, inset with enamel and silver-gilt flowers, 11¼ in.

407 A Paris (Comte d'Artois) china pen tray, painted in corn-flowers, chased ormolu mounts

408 An oak stationery rack, a mahogany book stand, an Imari bowl, leather blotter, 3 glass match stands, a gum pot, and an oval shagreen box, glazed lid with coloured print

409 A bronze statuette of Napoleon, on ormolu fluted base, with laurel moulding, 11 in., and rouge marble plinth

410 A pair of Empire bronze *Brûle parfums*, composed of 3 female classical figures supporting tazze, on rouge marble step plinths, 9 in.

411 A pair of Empire bronze spill vases, with chased ormolu mounts, 6 in., and a pair of ditto, incised decoration, on rouge marble bases, 6 in.

412 A pair of ormolu candlesticks, and electric fittings

413 A copper oval pierced trellis jardinière and zinc liner, 20 in., and 2 brass square trays, with trellis fronts, 6½ in.

414 A Louis XIV Boulle wall bracket, with ormolu mounts, and an ebony ditto, with ormolu mounts

415 A convex mirror, in ebonized frame, and 4 cartonnières, in green leather

## OAK DINING ROOM.

416 Two pairs of crimson broché silk CURTAINS, figured in green and cream flowers and trellis, 12 ft. by 6 ft., and the pelmet valences

417 A brass-bound wire fender, 4 ft., a set of steel implements, a wire guard, and a black skin mat

418 An Indian light ground bordered CARPET, 23 ft. 6 by 14 ft.

419 *A mahogany circular table*, on tapered octagonal pillar and circular plinth, on carved paw feet, 4 ft. 5

420 A rose-wood oblong table, chased brass beading to frieze, on turned pillar and claws, with brass castors, 4 ft. 8 by 3 ft. 6

421 A mahogany oblong table, on flat standards with carved trusses, 6 ft. by 3 ft. 7

422 A deal-top table, in parts, on 2 birch pillars and claws, 5 ft. wide, extending to 13 ft., and green felt cover

423 *A Chippendale mahogany oblong table*, sunk fret frieze and legs, 34 in. by 23 in.

424 A HEPPELWHITE CARVED MAHOGANY SET OF 6 AND 2 ELBOW CHAIRS, with honeysuckle and husk backs, square tapered fluted legs, seats with serpentine-shaped fronts, upholstered in green leather and double row of brass nails

*See Illustration.*

425 A Chippendale mahogany circular 3-tier dumb waiter, on turned pillar and claws, with splayed feet

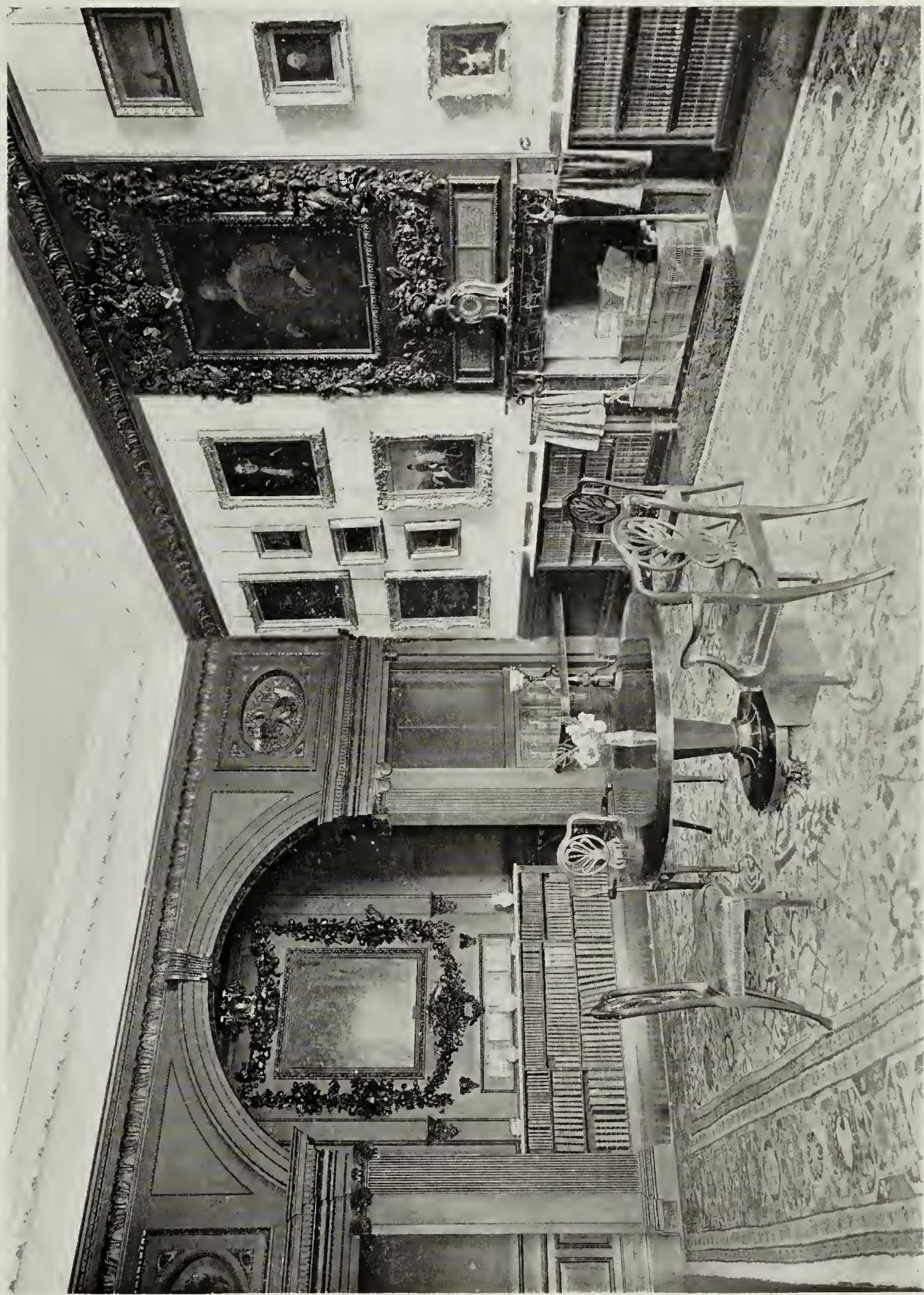
426 A pair of Georgian pole fire screens, on turned mahogany pillars and tripod plinths, with ormolu paw feet and crimson figured silk banners, and a pair of ditto banners as hung on sides of fireplace

427 A Queen Anne mahogany cutlery stand, with 2 divisions, on cabriole legs, carved in shells on shoulders, splayed feet

428 A Chippendale mahogany double tripod stand, with turned spindles, 14 in. high

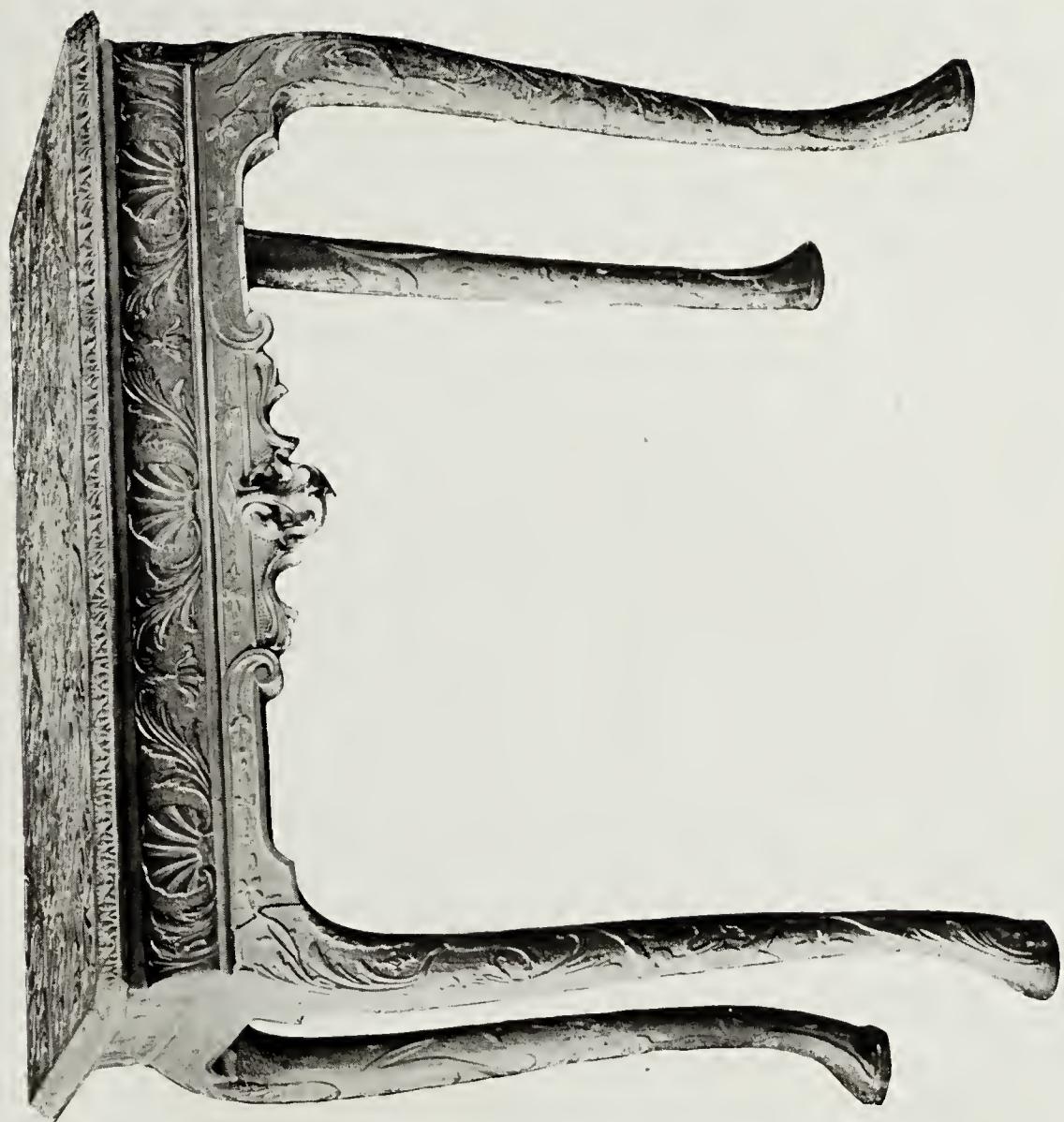
429 A footstool, in blue felt, with brass lion masks and rings, 2 carpet hassocks, 2 green cloth table covers, and a Japanese garden umbrella

430 A LOUIS XIV BOULLE CLOCK, by CHARLES LE BON, Paris, surmounted by an ormolu group of 2 amorini, chased arch cornice and mask, and ormolu paw feet, 20 in.



The Oak Dining Room.





Lot 357.



431 An Oriental blue and white bottle, decorated in flowers and balcony, a ditto, with rock scene and balcony, 9 *in.*, and another, in figures and rocks, 11 *in.*

432 An Oriental globular-shaped bottle with long neck, with kylins in colours, 17½ *in.*

433 A ditto, with kylins in sepia, 16 *in.*

434 A ditto, with trees and cattle in blue and puce, 15½ *in.*

435 A ditto, in blue seaweed and flowers, 15¼ *in.*

436 A pair of Oriental vases, blue foliage on chocolate ground, 6½ *in.*, and a Canton bowl, 10 *in.*

437 A pair of Imari pear-shaped vases, 8½ *in.*, and a ditto jar and cover, 5½ *in.*

438 A pair of famille verte beakers, enamelled in flowers, on Louis XVI ormolu bases, 8 *in.*

439 A pair of celadon ditto, decorated in blue foliage and white flowers, Louis XVI ormolu mounts, 7 *in.*

440 A famille verte rice bowl and cover, celadon handles and blue knob, 6¾ *in.*, a ditto bowl and cover, with blue and green foliage and red fruit, a ditto jug, 8¾ *in.*, and a saucer, in blue and red, 6¾ *in.*

441 A blue and white circular dish, lotus flowers and scrolls, and bird in centre, 13⅔ *in.*, and a ditto quatrefoil shaped vase and cover, ladies and balconies, 11½ *in.*

442 An Oriental vase, with bamboo handles and melon-shaped body on stand, green, yellow and puce decoration, 8¾ *in.*, and a beaker, with leaf-shaped panels in birds and flowers on dark blue ground, 9 *in.*

443 A celadon vase, with blue and white neck, 8½ *in.*, and a pair of Delft blue and white gourd-shaped bottles, 9 *in.*

444 A mahogany 3-tier table dumb waiter

445 Four glazed cases of plaster camei, in gilt frames

446 A ditto, in 4 divisions, with red wax camei

END OF THE SECOND DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Third Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On WEDNESDAY, 14th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

THE YELLOW ROOM.

LOT

447 Two pairs of cream silk rep curtains, with floral brocaded borders, 12 ft. by 4 ft.

448 A crystal balloon-shaped CHANDELIER, with drops and bead festoons, ormolu branches and cut-glass sconces for 6 lights

449 A pierced steel fender, 4 ft., with brass moulding and paw feet and high steel standards, a set of steel implements, a wire guard and a hearth brush

450 An Oriental light ground figured and bordered carpet, 15 ft. by 13 ft.

451 A wall mirror, in gilt bead frame, arched top, 60 in. by 26 in.

452 An oval WALL MIRROR, in carved gilt frame, surmounted by a wreath of flowers and ribbons, and floral swags at sides, 37 in. by 28 in.

453 A LOUIS XIV BOULLE CABINET, with ormolu mouldings and beadings, the upper-part is fitted with 3 shelves, enclosed by a pair of glazed doors, cupboard beneath, with fluted pilasters at side, *height* 6 ft. 9, *width* 4 ft. 8

454 A ditto CABINET, with ormolu acanthus frieze, centre enclosed by a panelled door with ormolu masks and foliated patera in centre, glazed doors at ends, *height* 4 ft. 3, *width* 6 ft. 6



Lot 348.



Lot 372.



Lot 348.



455 *A pair of ditto doors and frames*, the cornices with ormolu acanthus mouldings, with panelled jambs and fluted bases, the upper portion of the doors have glazed panels and are fitted for the display of miniatures, the lower portion with Boulle panels, *height 6 ft. 10, width 3 ft. 11*

456 *A French mahogany pedestal Bookcase*, shaped cornice, open front with 2 shelves and silk curtains, cupboard beneath with sliding tambour doors, on cabriole supports, chased ormolu mounts, *2 ft. 5 wide*

457 *A LOUIS XVI BONHEUR DU JOUR TABLE*, rising back fitted cupboard, the panelled door inset with a Sèvres biscuit plaque—Nymphs at a sacrificial altar, open ends, marble top and shelves, bronze galleries, 3 drawers in frieze and sliding flap, *2 ft. 8*

458 *A LOUIS XV KING-WOOD WRITING TABLE*, serpentine shaped top, lined crimson leather, with 3 drawers, inlaid floral sprays (1 drawer fitted as coffre-fort), cabriole legs, ormolu moulding, mounts, handles and escutcheons, *5 ft. 4 by 2 ft. 8*  
*See Illustration.*

459 *A Louis XVI circular table*, inset white marble top and ormolu gallery, frieze inlaid satin-wood panels, 2 drawers and 2 extending flaps, on tapered legs with brass flutes, *25 in. diam.*

460 *A LOUIS XV OVAL KING-WOOD PARQUETERIE TABLE*, fitted drawer, on cabriole legs and platform stretcher, *18 in.*  
*See Illustration.*

461 *A mahogany waggon*, box top with sliding tray, platform beneath, *24 in.*

462 *A French tulip-wood parqueterie table*, folding top lined green leather, drawer and cupboard with sham book doors, *22 in.*  
*See Illustration.*

463 *A Chesterfield settee*, in blue cotton and loose blue silk figured damask cover, *6 ft.*

464 *A SET OF SIX LOUIS XVI CARVED & PAINTED FAUTEUILS*, with oval backs, upholstered in Petit Point needlework of bouquets and bows of ribbon in scroll borders  
*See Illustration.*

465 *A Louis XVI carved and painted arm chair*, with circular back, loose down cushion seat, in blue silk

466 A carved walnut dwarf arm chair, with winged back, in pink striped tapestry and silk cover

467 A large square stool, with down cushion seat, in blue figured silk, walnut cabriole legs

468 A pair of carved and gilt window stools, with ram's-head finials, in blue velvet, on X-frames with paw feet

469 A carved and gilt footstool, in green silk damask, and a paper basket

470 A French gilt frame 3-fold SCREEN, lined striped silk, the upper-part with panels of bevelled plate glass, 5 ft. 9

471 A carved and gilt graduated frame 3-fold SCREEN, the centre panel lined silk brocade, and the wings with shaped panels of plate glass, 5 ft. 1

472 A LOUIS XVI ORMOLU CLOCK, by TAVERNIER à Paris, with a bronze cupid figure holding an ormolu medallion portrait of Henri IV, amatory emblem and plumed helmet, 11½ in.  
\* \* \* This clock is represented in a water-colour drawing, lot 773.  
See Illustration.

473 A pair of Empire candlesticks of white marble, with bronze figures of winged sphinxes, chased ormolu mounts, 9¾ in.

474 A terra-cotta group of female and infant satyrs, signed CLODION, 11 in., on gilt stand  
See Illustration.

475 A bronze bust of Alexander I, Emperor of Russia, on circular marble pedestal with bronze mount, 15½ in.

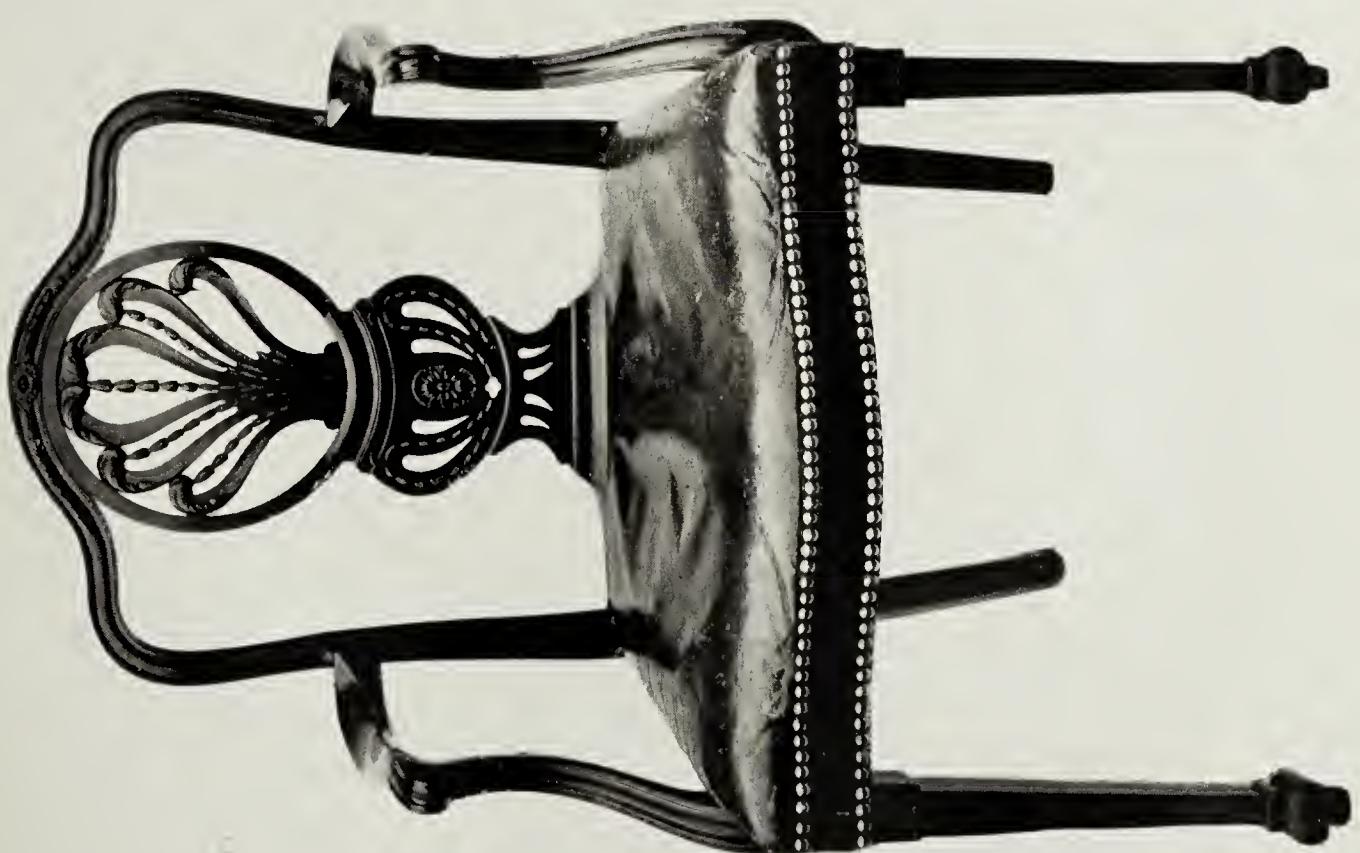
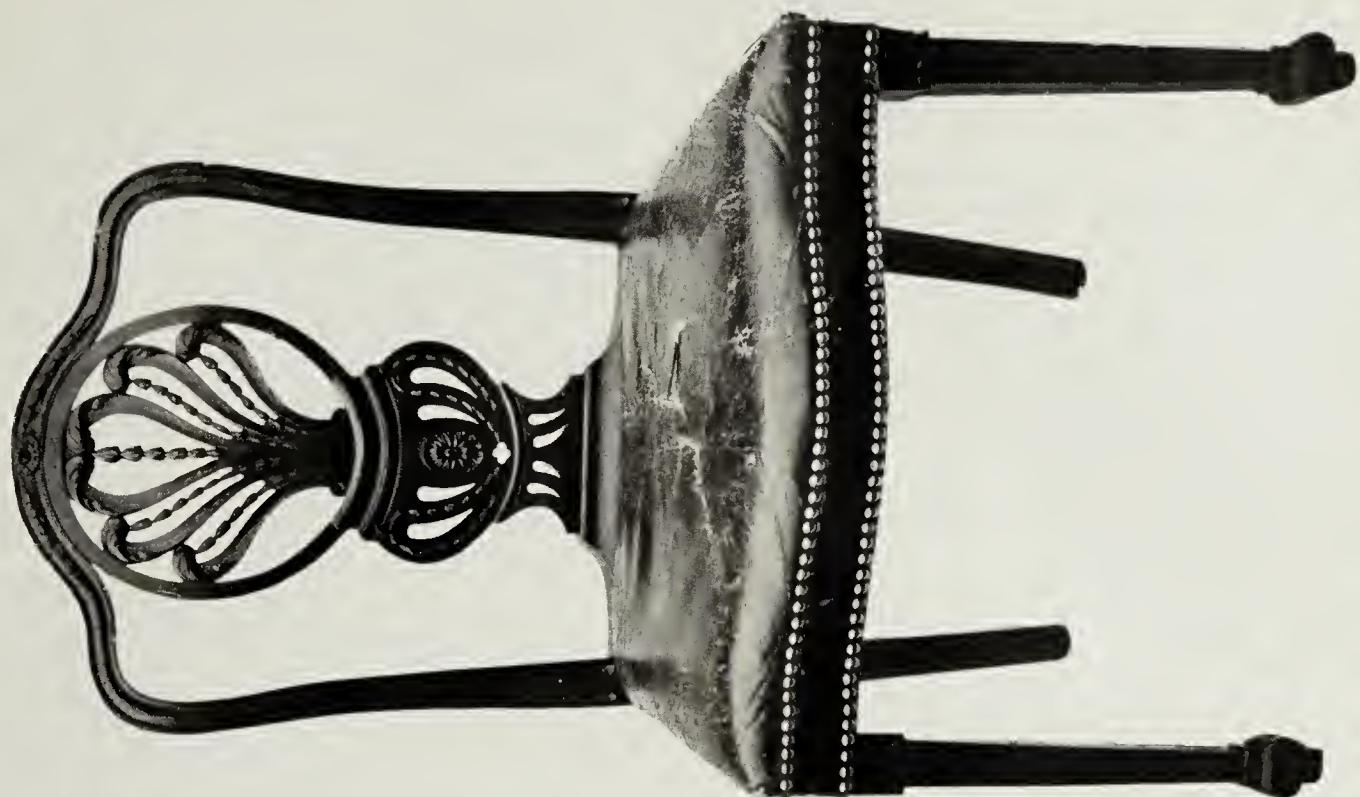
476 An Oriental china bottle, coloured flowers on black ground and raised lizard on neck, ormolu base mount with bronze feet, 9½ in.

477 A similar bottle, blue ground and gold pencilling, flowering trees and birds on white panels, on ormolu base mount with bronze feet, 11 in.

478 A pair of Louis XV ormolu pillar candlesticks, 7½ in., and a bronze reduced death mask of Napoleon, on marble plinth

479 An electric lamp, on ormolu urn support and fluted marble pedestal, and silk shade

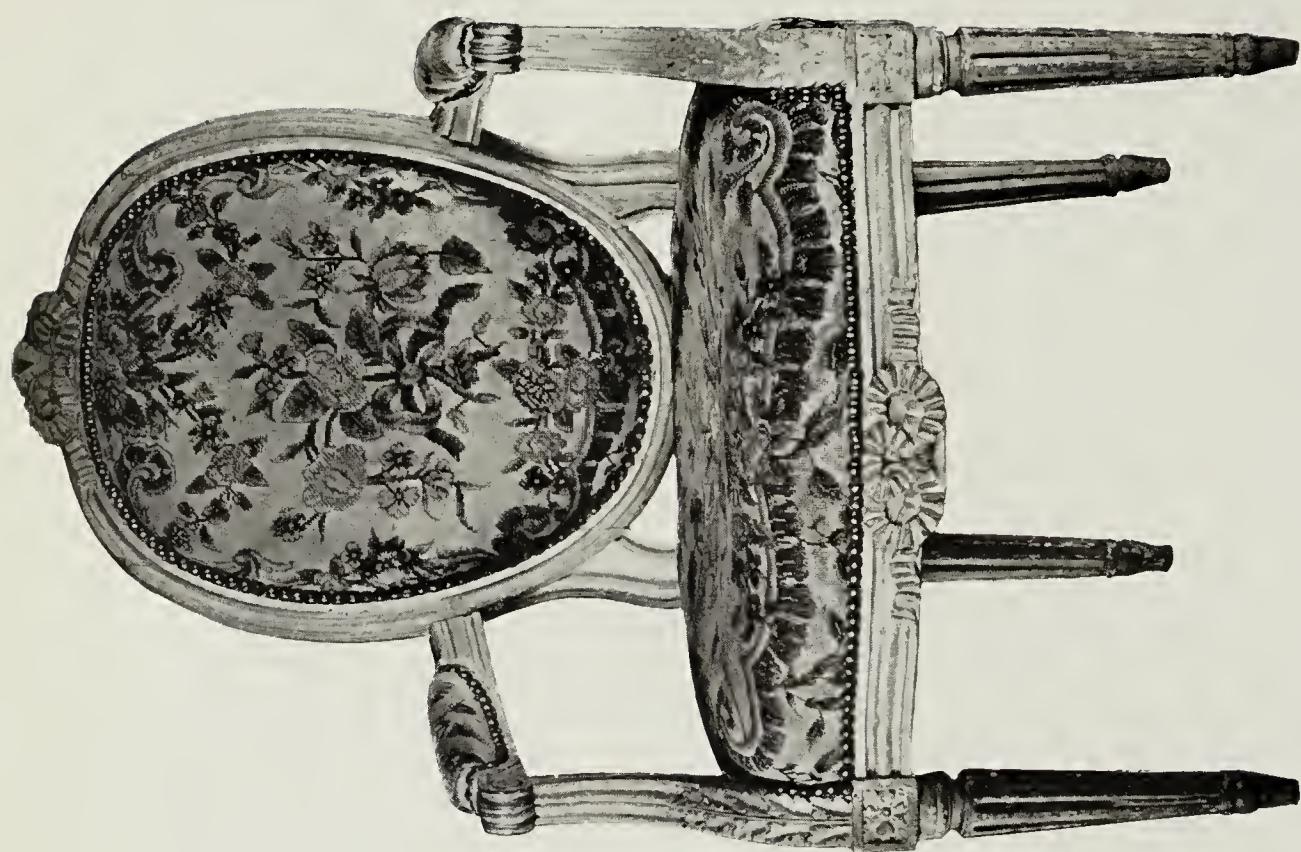
480 An altar shaped electric lamp, rouge marble body, on ormolu tripod support, and painted silk shade



JOURNAL







Lot 464.



Lot 161.

481 A Dresden china jug, painted in bouquets, with mask lip,  
 $8\frac{1}{4}$  in.

482 A leather tray with inset portrait, a blotter, 2 leather photo frames with silk mounts, 3 match stands, gum-pot, goggles in case, and 3 swishes

483 A pair of Empire ormolu 3-light candle brackets, on hoof supports, 4 Empire ormolu decorative wall hooks, and a pair of gilt brackets

#### STUDY.

484 A pair of cream satin curtains, with crimson figured borders, and draped valance *en suite*

485 A pair of Empire ormolu 2-light brackets, with bronze lion masks

486 A pierced steel fender, a wire guard, and an oblong oak stool, with carved frieze

487 An Oriental red ground figured and bordered carpet, 20 ft. by 10 ft.

488 An English Empire mahogany winged DWARF BOOKCASE, fitted with sliding shelves in 3 divisions, enclosed by 6 panelled doors and a sliding door in centre, ormolu honeysuckle mounts, patera and beading, and dove marble slab in 3 parts, 12 ft.

489 A mahogany dwarf open bookcase (standing on above, with cornice inlaid ebony lines, fitted with shelves in 4 divisions, and 3 drawers at base with brass drop handles, 5 ft. 10

490 A pair of similar bookcases, 2 ft. 11

491 A JAPANESE DISPLAY CABINET of Tzu-tzan-wood, with imitation thatch top, open shelves and recesses with panelled doors and 2 drawers, the panels inset in carved ivory, mother-o'-pearl and gilt lac in figures, utensils and flowers, carved galleries, and gilt bronze hinges and clamps, 4 ft. 6, on table stand

492 A Georgian mahogany knee-hole PEDESTAL WRITING TABLE, ledge back and ends with brass gallery and 7 drawers, top lined green leather, 5 drawers, brass trellis fronts, chased ormolu handles and escutcheons, on 8 square legs and brass castors, 6 ft.

493 A mahogany circular table with 4 drawers, on turned pillar and carved claws, with bronze castor feet, 3 ft.

494 A Sheraton mahogany card table, inlaid satin-wood border and oval panels, with 2 folding flaps

495 An ebonized 2-tier oval-shaped tea table, on cabriole legs, 2 ft. 8

496 A mahogany oval tea table, 25 in.

497 A mahogany book table, with rising and adjustable top, 16 in.

498 A gilt dwarf circular table, 10 in., a mahogany writing slope, and 2 ebonized pen trays, with ormolu beading and feet

499 A stuffed-over settee, with high square-back arms, in canvas, on turned mahogany legs, and cretonne cover

500 A stuffed-over divan arm chair, in blue and buff, with loose cover

501 A smaller ditto and cover

502 A winged-back ditto, carved, in cotton and canvas cover

503 A pair of ebonized x-frame stools, seats in red leather

504 A carved walnut leg-rest, with cane-work panels

505 Two oblong cushions, in crimson silk, a paper basket, a letter ditto, an oak stationery rack, a blotter, a Wemyss ware tray, and a glass paper weight

506 A rose-wood inkstand, mounted ormolu, with pen and 2 ink wells, on ball feet, and an electric brass standard and shade

507 A bronze greyhound paper-weight, and a bull ditto, on marble plinth

508 A leather book rack and 5 covers, a brass taper stick, a tortoiseshell pen tray, a marble pen rest, 2 glass match pots, and a gum ditto

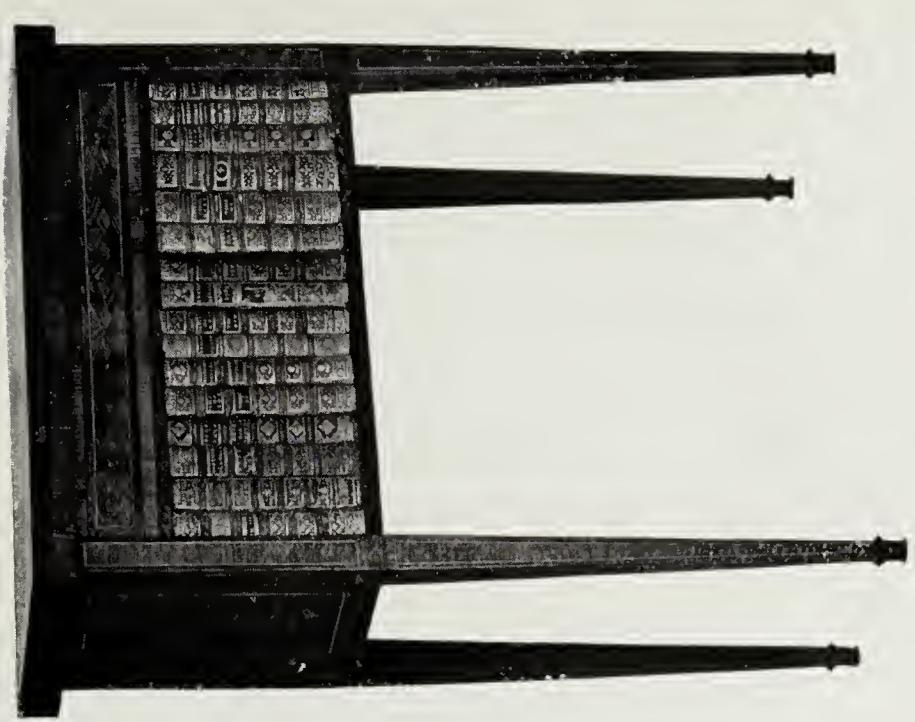
509 A Hungarian ash spirit cabinet, with gilt mounts and handles, fitted with 4 diamond-cut decanters

510 A BRACKET CLOCK, by B. S. MORSE, *Watford*, in rose-wood case, brass cage panels at sides, and sunk handle on top

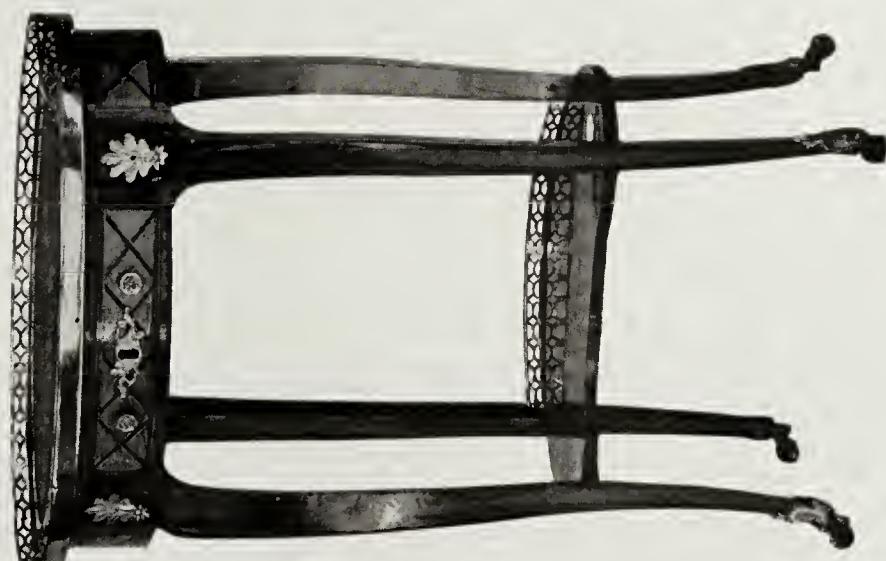
511 A pair of Oriental Cloisonné vases, decorated in flowering trees and birds, on turquoise ground, 10 in.

512 A pair of Satsuma vases, 7 in., and a pair of ditto tubs and covers

513 A pair of Kaga ovoid jars, decorated in peacocks and flowers, and covers with kylin handles, 12 in.



Lot 462.



Lot 460.



514 A pair of Kaga vases, with kylin handles, 7 *in.*, and a Japanese koro, on boy supports, and cover with boy figure, 8 *in.*

515 A wrought-iron floor lamp, with copper mounts, electric fitting and shade

516 An Oriental famille verte jar, fitted as electric lamp and paper shade

517 A mahogany frame 2-fold screen, in blue cloth, and 2 upper panels in wool needlework

518 An old French king-wood cassette, with brass fleur-de-lys clamps, hinges and lock plate, converted as tea caddy

519 An Italian ebony casket, with panels of pietra dura in scrolls and fruit, with borders of lapis lazuli

520 A casket, in form of a Chasse, with Gesso decoration and metal-gilt terminals and feet, containing a silver slipper

521 Five Japanese carved ivory tusks

522 An ivory gourd, interior carved in ivory figures, 2 carved ivory groups, and 5 netsukes

523 Two leather cases, fitted with playing cards and markers

524 A lac 4-fold table screen, with 3 painted glass panels, a Japanese dagger, a cigar case, a lac box, with piece of needlework and 2 ivory plaques, a tortoiseshell snuff-box, with gilt mount, and a medal, in case

525 An ormolu candlestick, a bronze pedestal, and an extinguisher stand

526 An ormolu bosquet with porcelain flowers, an ormolu candle stand, an antique bronze figure, a ditto horse, a model of temple ruins, and 3 engraved copper-plates

527 A pair of ormolu tripod stands, with griffin and lion masks (one unfixed), and a Dresden plate

528 A Chinese carved rhinoceros horn, 6½ *in.*, a tortoiseshell card tray, and a small lac box

529 A pair of cut-glass flower vases, with silver mounts, 8 *in.*, a silver-mounted scent spray, a calendar frame, and a pair of gilt candlesticks

530 A Dresden china crutch stick handle, painted in Watteau figures, and chased metal-gilt mount, and a silver medallion—St. Christopher, with translucent enamel border

## SMOKING ROOM.

531 Two pairs of crimson silk curtains, a cast fender, 3 steel implements, and a hearth brush

532 A brass wire nursery fender, 4 ft. 4

533 An ormolu hall lantern, serpentine-shaped glazed panels, fitted electric candles

534 An Indian heavy pile mottled pattern CARPET, as planned, about 25 ft. by 15 ft.

535 *An English Empire mahogany bookcase*, bow shaped front and open shelves and arch cornice, brass mouldings, 3 drawers in frieze, 3 ft.

536 *A mahogany chiffonnier*, enclosed by 3 panelled doors, vein marble slab, 6 ft. 3, and the additional end, with panelled door and marble slab, 2 ft.

537 *A similar chiffonnier*, and additional end

538 *A ditto*, with 3 brass trellis panelled doors and marble slab, 6 ft. 4

539 A mahogany letter cabinet, inlaid ebony line, centre fitted pigeon-holes and enclosed by a pair of sham cartonnière doors, open ends and 3 shelves at base, with brass drop handles, 5 ft. 10

540 *A Georgian mahogany portfolio table*, adjustable sloping top, 2 extending flaps and 2 drawers, brass drop handles, 27 in. by 19 in.

541 A mahogany sofa table, banded rose-wood, fitted 2 drawers, 5 ft. 6

542 An oak circular table, on pillar and tripod plinth, 3 ft. 11

543 A Chesterfield settee, in marone damask and loose green silk cover, 6 ft. 6

544 A Queen Anne arm chair, high shaped stuffed-over back and scroll arms, on mahogany cabriole legs

545 A Chippendale mahogany open ARM CHAIR, in green leather, on cabriole legs and club feet

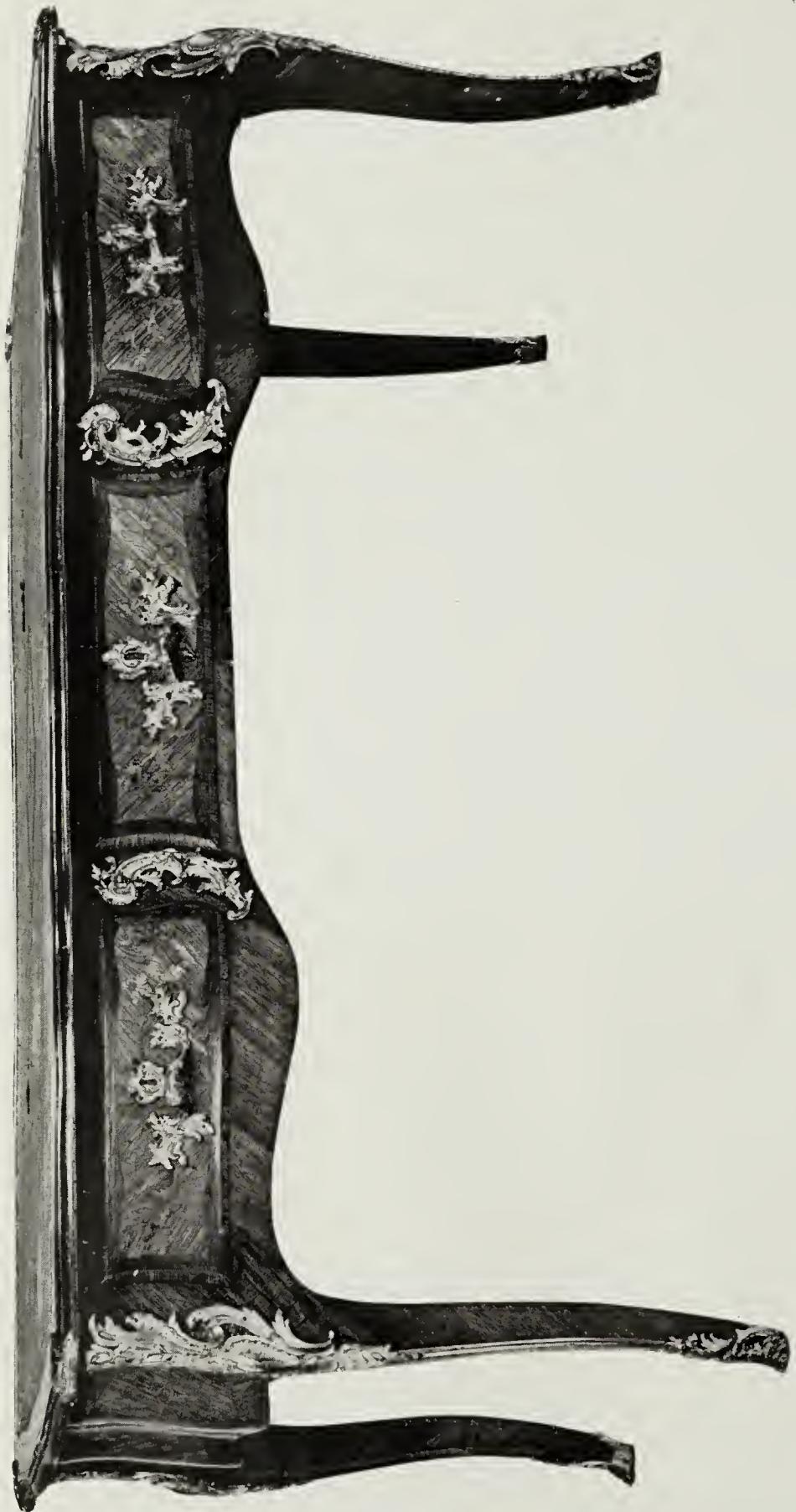
546 An oblong stool, on mahogany legs, with claw and ball feet

547 A mahogany arm chair, in green leather stuffed-over back and loose cushion seat

548 A similar chair, on reeded legs

549 An open arm chair, in green leather, adjustable back





Lot 458.

550 A winged back arm chair, in marone rep, loose cushion seat in tapestry

551 A mahogany circular back writing chair, revolving cane seat and pad cushion in leather

552 A SET OF 4 CHIPPENDALE MAHOGANY CHAIRS, interlaced splats, with carved shell, loose seats in marone horsehair

553 A walnut oblong stool, on carved spiral legs and stretchers, seat in red plush

554 A Sheraton inlaid mahogany knife case, fitted for stationery

555 A carved mahogany waste-paper basket, with cane-work panels

556 A bracket clock, by BOLTON SMITH, *London*, in inlaid mahogany case, with brass columns and feet

557 A brass electric standard and metal shade, a cushion, in blue velvet, and a tapestry table cover

558 A pair of Oriental pottery vases and covers, 11 in.

559 A pair of blue glazed bottle-shaped vases, 9½ in., a lion paperweight, a paper knife, and a glass match-holder

560 Two Chelsea plates, painted in flowers, and a Dresden plate

561 Nine Canton dessert plates, figures and green trellis borders

562 Two Oriental shell dishes, a blue and white saucer dish, a Satsuma compotier, an Imari plate, a Copeland saucer, and 2 oval olive dishes

563 Five Kaga china bottles and stoppers, 2 ditto tubs, 2 Imari bowls, and another

564 A Boulle casket, with mosaic lid and ormolu mounts

565 Two decorated blue and white boxes, 3 lac boxes, a glass spirit heater, with silver lid, and 2 plaster casts

#### SECRETARY'S ROOM.

566 Two pairs of damask curtains, green felt as laid, and the linoleum surround

567 A wire fender, a fire guard, a purdonium and scoop, and an Axminster hearthrug

568 A mahogany circular library table, leather top, 4 drawers, on turned pillar and claws, with brass castored feet, 3 ft. 5

569 A carved oak desk, with ledge back lifting top and drawer, 32 in.

570 An oak writing table, leather top, 2 drawers, 3 ft.

571 A Sheraton mahogany BUREAU, banded satin-wood, fall-front and interior fittings, 2 short and 4 long drawers, brass pierced plate handles, 3 ft. 1

572 An oblong table, covered oil baize, on mahogany pillar and claws

573 A mahogany circular coffee table, 22 in.

574 A stuffed-over arm chair, loose cover and cushion

575 A Queen Anne mahogany chair, open back, with vase-shaped splat, cabriole legs and club feet

576 Two mahogany occasional chairs

577 A mahogany and ebony writing desk, lifting top, lined leather, ormolu gallery, 2-ink vases and pounce pot

578 A 7-OCTAVE UPRIGHT PIANOFORTE, THE WAGNER, *Berlin*, in burr-walnut case

579 A painted hanging cabinet, with Japanese panelled door, inset vases of flowers, in carved ivory and mother-o'-pearl

580 A timepiece, in oak easel case, with nickel horse-shoe mount, and a pair of ormolu candle brackets

581 A Japanese 4-fold screen, silk needlework panels, 5 ft. 6, 2 chicks under glass shade, a leather stationery case, 2 fox masks, and a stag's head

## CLOAK ROOM.

582 The coloured fibre matting as planned, 15 ft. by 9 ft.

583 A mahogany 2-tier dinner waggon, 4 ft. 6

584 An oak 2-tier ditto, 3 ft. 6

585 A walnut hat and coat standard, tripod support, with brass hooks

586 A mahogany hat stand, on turned pillar and claws

587 A CHIPPENDALE MAHOGANY LINEN CHEST, brass drop handles at sides, on stand with bracket feet, 4 ft.

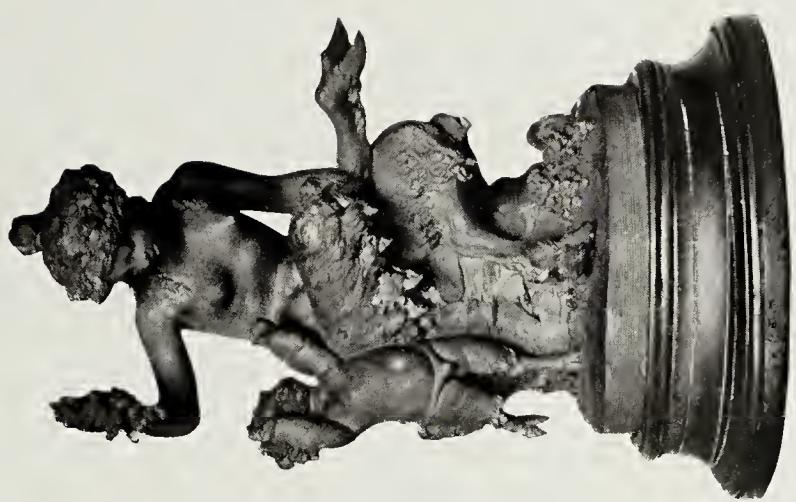
588 A mahogany circular tea table, on turned pillar and claws

589 A painted 4-tier étagère, on spindle supports, and 4 leather stick racks

590 Ten lignum-vitae bowls

591 An Association croquet set, in deal case

592 Six flock cushions, in cretonne



Lot 474.



Lot 472.



## GARDEN LOBBY.

593 India matting as planned, and a fibre mat

594 A tree pruner, pruning shears, a long-handle bill-hook, and an axe

595 A tree pruner, pruning shears, a long-handle bill-hook, and an axe

596 A pair of edging shears, pruning shears, an axe, and 2 bill-hooks

597 Two axes, 2 reap hooks, a saw, a trowel, and 2 weeding irons

598 Two axes, 2 small ditto, a long-handle chopper, a weeder, and a chain tree saw

599 A pine tool cabinet and 22 tools, and a nail cabinet and nails

600 Twelve tennis rackets and 24 balls

601 A walking-stick saw, 2 thistle weeders, and a folding camp stool

602 Two archery bows, quiver and arrows, target and iron tripod, a croquet mallet, a 'Varsity home golfer, 4 clubs, a cricket bat and 5 stumps, a gramophone and a brass horn, and 2 model yachts

## THE BROWN PASSAGE.

603 Three brass hall lanterns, with serpentine-shaped glass panels and electric fitting

604 The coloured fibre matting as laid throughout, 38 *in. wide*, about 30 yards

605 A SHERATON MAHOGANY PRINT OR PORTFOLIO TABLE, top and extending flap lined green leather, fitted 5 long drawers with locking pilaster in centre, chased ormolu drop handles at sides, 5 ft. by 2 ft. 6

606 A Georgian mahogany *writing table*, folding top, lined leather, and fitted 2 lockers with tray for writing utensils, on turned legs, 2 ft. 9 by 2 ft. 2

607 An Adam mahogany oblong table, grooved frieze, with carved paterae and acanthus and fluted legs, 2 ft. 3

608 A mahogany Sutherland table, 3 ft.

609 Two folding bridge tables

610 A mahogany tea table, shaped sunk top, with brass handles

611 A mahogany 3-tier service trolley, loose glass tray on top, brass gallery and supports, on rubber-tyred wheels

612 AN ITALIAN CABINET, of red tortoiseshell, inlaid with mother-o'-pearl in scroll design and waved mouldings, fitted 10 drawers, and turned columns at angles and ball feet, 3 ft. 10 wide, 2 ft. 5 high, on ebonized table stand with spiral legs and stretchers

613 A CHINESE LAC CABINET, fitted 10 drawers and cupboard in centre, with 3 smaller drawers, gilt decoration of landscapes, buildings, figures and birds in slight relief, enclosed by a pair of doors with landscape and deer, chased and pierced brass lock plates, hinges and clamps, 3 ft. 3

614 A Georgian stained frame elbow chair, railed head to back with lion mask, cane seat, on carved paw feet, and an occasional chair, *ensuite*

615 A pair of mahogany window stools, with carved patera and cabriole legs, loose serpentine-shaped seats, 3 ft. 6

616 An oak miniature pillar letter-box, and a Japanese carved wood tankard, with metal lining

617 A bronze casket, on rouge marble plinth

618 A collection of trophies (taken from the Russians in the Crimean War)

619 A copper warming pan, engraved with the arms of Devereux, Earl of Essex, the favourite of Queen Elizabeth

620 A Sèvres biscuit group of two hounds attacking a wolf, by OUDRY, on gros bleu and gilt porcelain plinth

621 A painted wood fuel bin, 4 ft. 6

622 A copper scuttle, a log basket, a pair of green canvas curtains, and 3 lamp shades

## GRAND STAIRCASE.

623 The Wilton pile self-blue CARPET as laid to landing and stairs, 35 in. wide, in 4 lengths, *about 25 yards*, and underfelt

624 Thirty brass stair rods





Lot 630.

625 A PAIR OF QUEEN ANNE CHAIRS, with high stuffed-over backs and seats covered in needlework embroidery of coloured flowers and foliage on white Arras cloth, on bold walnut cabriole legs, the shoulders carved in vine foliage and fruit, and claw and ball feet, *circa 1706*

*See Illustration.*

626 A LOUIS XIV ORMOLU CHANDELIER, vase-shaped centre, with masks and busts, and 8 branches fitted electric candles, and brass suspending chain

#### STAIRCASE HALL.

627 *A pair of Louis XV ormolu appliques*, with 3 branches, fitted electric candles

628 A Wilton pile pale self-green carpet as planned

629 A Persian blue ground bordered rug, 6 ft. 2 by 3 ft. 1

630 A carved gilt CONSOLE TABLE, by WILLIAM KENT, painted bronze colour, Pan mask in centre, with festoons of oak foliage and acorns and deep scroll-work beneath and sides to correspond, female busts at angles with scaled and scroll supports, resting upon a shaped plinth, grey variegated marble slab, 4 ft. 6 by 2 ft. 3; *circa 1730*

*See Illustration.*

631 A mahogany shaped top angle table, inlaid satin lines, with drawer in centre and square fluted legs, 6 ft. 4

632 A PAIR OF CHARLES II WALNUT ARM CHAIRS, with high backs, the cresting carved in scrolls and eagles' heads, spiral uprights, cane-work panel backs, leafage finials to arms, the front stretchers carved in infantile figures and dolphins, twisted legs and stretcher rails, seats in Genoa velvet over the cane-work; *circa 1680*

*See Illustration.*

633 A Sheraton mahogany long-case CLOCK, inlaid satin lines, arched top with brass terminals, dial with ormolu mounts, and medallion inscribed "Tempus fugit"

634 An Oriental famille rose pear-shaped JAR AND COVER, with gilt wood knob, 29 in., and gilt wood stand, on paw feet

635 *An Imari ditto and cover*, 26 in., and gilt wood stand

636 Two square mahogany wine coolers, with brass drop handles, on square legs and castors

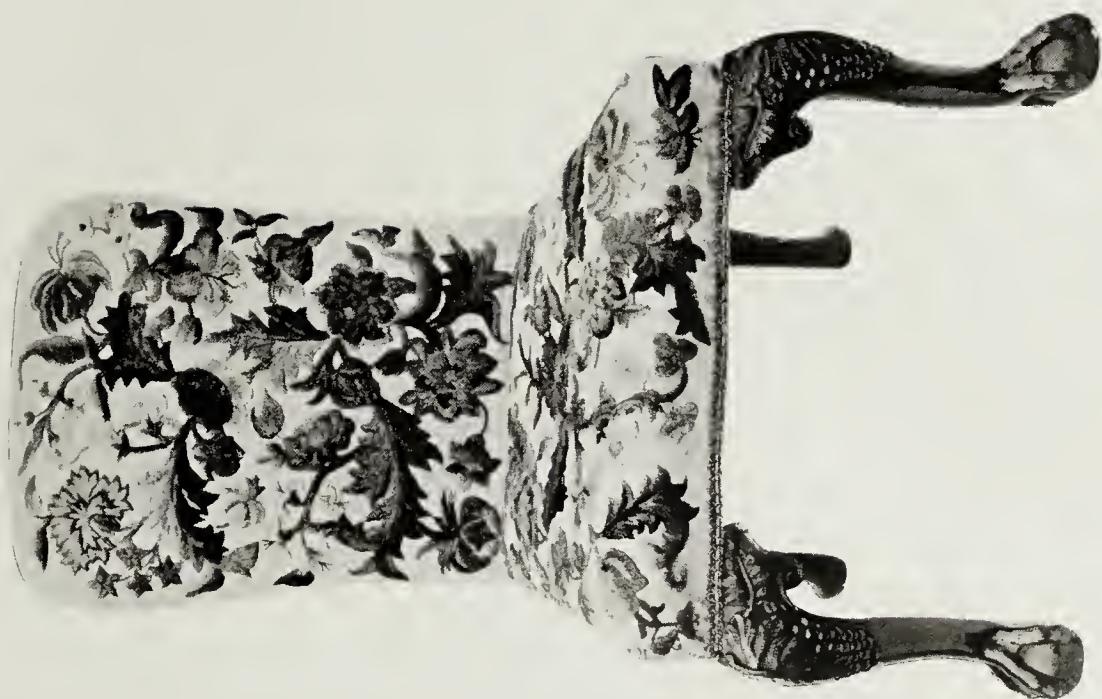
637 An Oriental dinner gong, 28 in. diam., and beater

638 A circular card table, on folding legs, 3 ft. 6  
 639 A square folding bridge table, on trestle support, 2 ft. 6,  
     and a smaller ditto, with loose top and trestle  
 640 A wicker log basket, a skin mat, a pair of jardinières and  
     liners, a fire bellows, and a paper basket

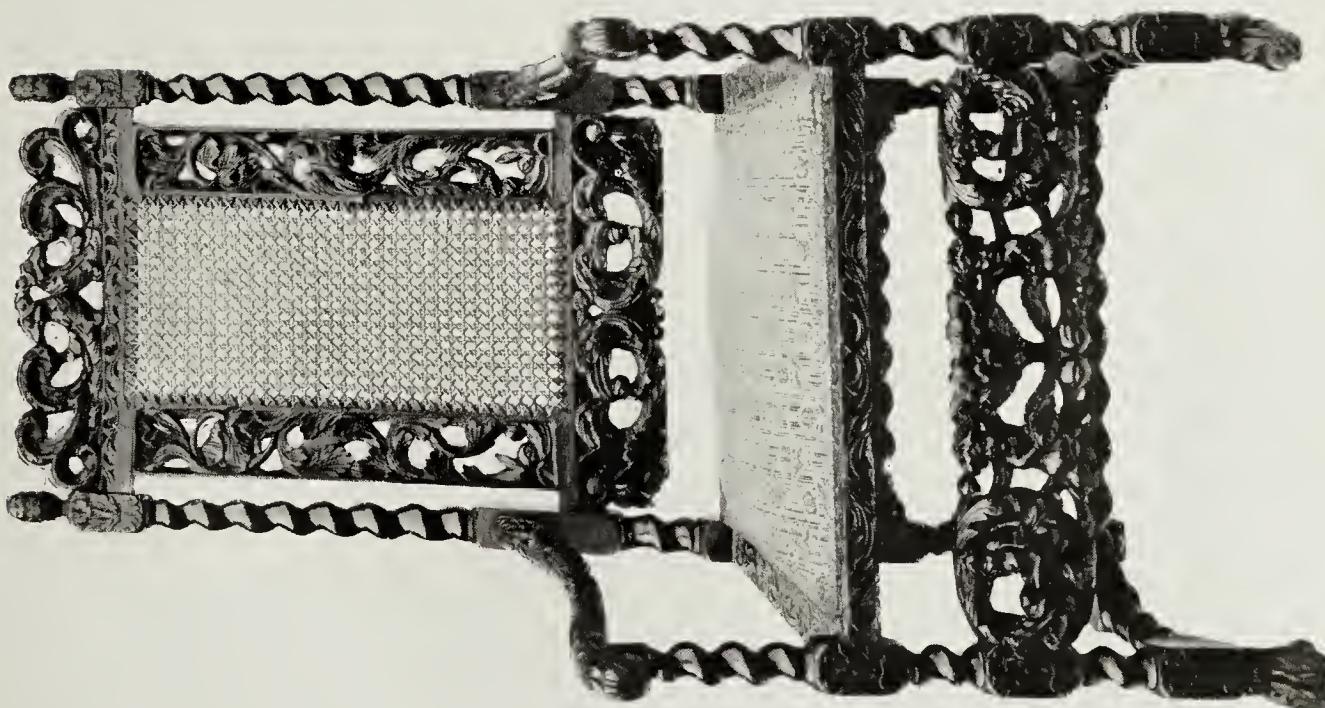
## EMPIRE BED ROOM.

641 Two pairs of crimson silk curtains and band holders  
 642 *An electrolier*, with cut-glass drops and bead festoons  
 643 A brass-bound nursery fender, 4 ft., a wire guard, a pur-  
     donium and scoop, and a hearth brush  
 644 A Wilton pile rose-ground and wreath-figured CARPET,  
     about 23 ft. by 12 ft.  
 645 *An Empire mahogany bedstead*, 4 ft. 6, one side with turned  
     columns and chased ormolu caps, a box-spring mattress,  
     a hair mattress, a feather bolster and pillow, and 4 blankets  
 646 *A ditto chest* of 4 long drawers, chased ormolu wreath  
     handles and escutcheons, turned columns and ormolu  
     caps, marble slab, 4 ft. 2  
 647 A mahogany pedestal washstand, lifting top inlaid ebony  
     lines, fitted compartments, ormolu wreath mounts, on  
     turned supports, 3 ft. 7, plate-glass slab and splash back  
 648 The Luneville toilet ware, painted in flowers : an ewer and  
     basin, a mouth ewer and basin, a sponge bowl, a brush  
     vase and soap box, a white chamber, a water bottle and  
     top, a water can, and a mahogany towel airer  
 649 An Empire mahogany toilet table, fitted with swing mirror,  
     sunk marble top, drawer, fitted compartments, fall flaps at  
     sides, chased ormolu caps  
 650 A ditto circular bedside pedestal, marble top and columns,  
     *en suite*  
 651 A ditto cheval screen, with sliding panel, lined crimson silk  
 652 AN ENGLISH EMPIRE MAHOGANY KNEE-HOLE PEDESTAL  
     WRITING TABLE, leather top, bow-shaped front, 3 drawers  
     in frieze and cupboards in pedestals, chased ormolu  
     mounts and swan handles, 4 ft.  
 653 A *Récamier mahogany sofa*, inlaid brass lines and stars and  
     ormolu mask and rosette mounts, on carved and bronzed  
     supports, in crimson silk watered rep, with loose squab  
     and bolster and square cushion

Lot 625.



Lot 632.





654 A mahogany oblong coffee table

655 A beech wardrobe, with 2 panelled doors, 3 ft. 9

656 A Louis XV painted frame fauteuil, decorated in flowers, panelled back and loose seat in rose-watered silk rep, and holland cover

657 A Queen Anne mahogany roundabout chair, in rose silk

658 Two cane-seat chairs, and a brass electric standard

659 An Empire mahogany jardinière table, with ormolu gallery and mounts, 2 ft. 8

660 A small bracket clock, with French movement, in mahogany case, inlaid brass, 9 in.

661 A brass electric standard and metal shade, and a shaving mirror

## BATH ROOM.

662 A mahogany elbow chair, with cane seat, forming library steps

663 A mahogany frame 5-fold screen, with draped red damask panels, a linen basket, a bath tray and water can, and a fibre mat

END OF THE THIRD DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Fourth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On THURSDAY, the 15th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

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**PICTURES.**

*Entrance Hall.*

LOT

674 L. KNYFF—Cassiobury, the Seat of the Earl of Essex,  
1801, 46 in. by 53 in., *carved frame*

J. WOOTTON.

675 A view of Cassiobury about the year 1743, showing the Park and the Mansion in the distance, the figures in the foreground represent Lady Clarendon, Lady Mary Forbes, Dr. Johnson, Bishop of Worcester, Eliz. Countess of Essex, William, Earl of Essex, Lady Caroline Egerton, Duke of Bridgwater, Lady Anne Capel, Lady Diana Capel, a black servant and keeper, 27 in. by 49 in., *carved frame*

676 ITALIAN SCHOOL—A Palatial Interior, a Roman Emperor in Chair of State, numerous figures of officials, soldiers, etc., 49 in. by 55 in., *unframed*

*The Cloisters.*

677 ENGLISH SCHOOL—A three-quarter life size Portrait of Arthur de Vere, Viscount Malden, in slouch hat and red shirt open at the neck, coat over right arm, landscape background, 53 in. by 39 in.





Henry the fourth King of England who laid the first stone of this house & left  
This Picture in it when he gave it to Lentall whoe sold it to Cornwall of Burford  
whoe sold it to the Ancestors of the Lord Coningsby in the Reion  
of Henry the 6<sup>th</sup> at Hampton Court Hertfordshire.

678 A three-quarter length Portrait of a Lady, hair jewelled, velvet dress, lace cuffs and ruff, the right hand holding a Testament,  $44\frac{1}{2}$  in. by  $33\frac{1}{2}$  in., carved black frame

679 A HALF-LENGTH PORTRAIT OF HENRY VII, velvet cap with gold Tudor rose and drop pearls, fur trimmed cloak and embroidered vest, his right hand holding a red rose, 21 in. by 16 in.  
*\* \* Tudor Exhibition, New Gallery, 1890.*

680 THE COMPANION PORTRAIT OF ELIZABETH OF YORK, daughter to Edward IV, whose marriage to Henry VII united the Houses of York and Lancaster, and ended the War of the Roses, panel, 21 in. by 16 in.

681 A HALF-LENGTH PORTRAIT OF HENRY IV, holding a red rose in his right hand and a sceptre in his left  
*Inscribed—“Henry the fourth King of England who layd the first stone of this house (Hampton Court, Hertfordshire) and left this picture in it, when he gave it to Lentall, who sold it to Cornwall of Burford, who sold it to the Auncestors of the Lord Coningesby in the reign of Henry VI.*  
*panel 22 $\frac{1}{2}$  in. by 18 in., carved gilt frame with wide margin with coat-of-arms and crests in medallions, inscribed “Henricus IV. Rex Angliae” ; on the back is enclosed a letter of authenticity.*  
*\* \* Exhibited Burlington Fine Arts, 1909.*

*See Illustration.*

682 VANDYCK (after) — A life-size full-length Portrait of Charles I, in blue velvet, trimmed ermine and cloak lined ermine, column and landscape background, with the crown on a pedestal, 84 in. by 56 in.

683 A life-size full-length Portrait of Sir Thomas Coningsby (great-grandfather to the Lord Coningsby) and his dwarf “Crickit,” 82 in. by 48 in., carved frame

684 Sir Henry Coningsby, full-length, wearing crimson and gold embroidered coat and trunks, a staff in his right hand, 77 in. by 46 in.

685 A full-length Portrait of Queen Anne, in crimson and ermine, State chair in background, and the crown on a table, 92 in. by 55 in.

*Dining Room.*

686 A bust Portrait of Harriet Capell, eldest daughter of Honble. J. and Lady Caroline Capell, and sister to the 6th Earl of Essex, b. 1793, d. 1820, oval, 25 in. by 20 in.

687 VANDYCK—Algernon, second Earl of Essex, b. 1670, d. 1726, full-length, in armour, flowing wig, the right hand resting on a table, on which is his plumed helmet, 89 *in.* by 52 *in.*

### WILLIAM WISSING.

688 The Lady Essex, widow of Arthur Capell, 1st Earl of Essex, who died in the Tower over the Rye House Plot, she was a daughter of Algernon, Earl of Northumberland. The two children represent Algernon her son, second Earl of Essex, and her daughter, afterwards Countess of Carlisle, 71 *in.* by 57 *in.*, *carved frame*  
*Two mezzotint engravings of same, and a small print of the head of the Countess.*

### SIR WILLIAM BEECHEY, R.A.

689 Sarah, 1st wife of George, 5th Earl of Essex, full-length, standing, in crimson velvet dress, landscape background, 90 *in.* by 55 *in.*

### SIR WILLIAM BEECHEY, R.A.

690 George, 5th Earl of Essex, full-length, in Court dress and crimson robe, 92 *in.* by 56 *in.*, *carved frame*  
 691 H. GRAVES—Arthur Algernon, 6th Earl of Essex, full-length, in black cloak and jack boots, 92 *in.* by 56 *in.*  
 692 The Lord Conyngsby, three-quarter length standing, perruque wig, in uniform, wearing Sash and Order of the Garter, 42 *in.* by 35 *in.*

#### *Ante Room.*

693 C. STANFIELD—A coast scene, with windmill and figures of fishermen, 27 *in.* by 39 *in.*  
 694 BARKER—A landscape, with stream and figures in foreground, 28 *in.* by 44 *in.*

### P. J. SAUVAGE.

695 A PAIR OF OVERDOORS, in basso-relievo—Amorini emblematical of Harvesting, and The Encampment, *en grisaille*, 27 *in.* by 49 *in.*





Lot 699.

## Green Drawing Room.

P. J. SAUVAGE.

696 A pair of overdoors, in basso-relievo—Infant Bacchanals Sporting, *en grisaille*, 28 in. by 51 in.

697 PANNINI—Classic Ruins and Figures, *a set of four*, 40 in. by 52 in.

SIR PETER LELY.

698 The Lady Margaret Cisell, daughter to the Earl of Salesbury, and 2nd wife to the Earl of Ranalagh, the Lady Coningsby's father, 77 in. by 47 in.

SIR PETER LELY.

699 The Lady Coningsby and the Lady Katherine Jones, twin daughters of Richard, Earl of Ranalagh, by his first wife, 81 in. by 52½ in.

*See Illustration.*

## Great Library.

VANDYCK.

700 Lady A. Percy, Countess of Chesterfield, and her Brother, Lord Percy, half-lengths, 32 in. by 58 in.

SIR PETER LELY.

701 Anne, daughter of Lord Capell and wife of J. Strange-ways, Esq., three-quarter-length, seated on a terrace, white décolletée dress, 48 in. by 40 in., *carved frame*

702 Lady Charlotte Hyde, daughter of Henry, Earl of Clarendon, three-quarter-length, her right arm resting on a pedestal, 49 in. by 39 in., *in carved frame*

SIR PETER LELY.

703 Lady Katherine Hyde, Duchess of Queensbury, and second daughter of Henry, Earl of Clarendon, three-quarter-length, in blue dress with a lamb on her lap, 48 in. by 39 in., *carved frame*

SIR PETER LELY.

704 Lord and Lady Clarendon; she was Theodosia, daughter of Arthur, Lord Capell, 47 in. by 68 in., *carved frame*

Portrait of Arthur Lord Capel, later first  
Earl of Essex with his wife Elizabeth  
Paintings from the Paul Mellon Collection  
Sotheby Parke-Bernet London, November  
18, 1981 no. 28 (missing portrait)

Marriage 1748 with Loue Beaumont, son of 2<sup>nd</sup>  
Duke of Somerset and died March 30, 1624 see previous  
entry 1629 (now birth to 3<sup>rd</sup> Duke of Somerset  
Fourth Day and continued<sup>48</sup> ducal line of Beaufort  
2<sup>nd</sup> Duke his grandson  
SIR PETER DELY.

- 705 Arthur, first Earl of Essex, Lord-Lieutenant of Ireland,  
supposed to be murdered in the Tower, 1653, half  
length, flowing wig, brown dress with slashed sleeves,  
49 in. by 39½ in., carved frame E 148589

NH 706 SIR JOSHUA REYNOLDS—George, Viscount Malden, and  
48.121 n.n. Lady Eliz. Capell, 71 in. by 57 in., carved frame; a  
mezzotint engraving of the same, by C. Turner, and a  
smaller ditto

## SIR PETER LELY.

Sir Henry Capell, second son of Arthur, Lord Capell, created Lord Tewkesbury, three-quarter-length, flowing wig, left hand on a marble bust, 47 in. by 41 in., carved frame

*frame*  
reappeared. Director of Jacob (1657-1660)  
SIR PETER LELY.

SIR PETER LELY. 1652-1660

Mary and Elizabeth Capell, daughters of Arthur, Lord Capell, Mary first married to Lord Beauchamp, afterwards to the Duke of Bedford; Elizabeth married the Earl of Carnarvon, three-quarter-lengths, seated, 49 in. by 66 in., carved frame

## SIR PETER LELY.

Lady Jane Hyde, daughter of the Earl of Clarendon, and first wife of William, Earl of Essex, three-quarter length, 47 in. by 40 in., carved frame

## SIR PETER LELY.

Lord Ascot and the Countess of Chesterfield, when children; she was daughter of Algernon, Earl of Northumberland, 40 in. by 51 in.

SIR G. KNELLER.

Thomas, Lord Coningsby, half-length, flowing wig, brown coat and white neckerchief, 29 in. by 24 in., *carved frame*  
John, Duke of Bedford, half-length, perruque, red coat and Order of the Garter, *oval in a square*, 29 in. by 24 in., *carved frame*

713 Elizabeth, Countess of Essex, wife of William, Earl of Essex, daughter of William, second Duke of Bedford, 1791, 29 in. by 25 in., *carved frame*

714 Gertrude, Duchess of Bedford, wife of James, Duke of Bedford, daughter of Earl Gower, 29 in. by 24 in., *carved frame*

715 Lady Mary Forbes, daughter of third Earl of Essex; she married, 1708, Admiral Forbes, and died 1782, leaving twin daughters, 29 in. by 24 in., *carved frame*

716 Lord Beauchamp, who was first husband to the daughter of Lord Capell, afterwards Duchess of Beaufort, half-length in armour, flowing wig, 29 in. by 24 in.

*Inner Library.*

717 SIR GEORGE HAYTER (*after*)—The Rt. Hon. Lord John Russell, half-length, curtain background, *copied by Robt. Frederick Bone, 1838, from the original picture painted in 1832, 36 in. by 27½ in.*

718 SIR THOMAS LAWRENCE (*after*)—The Duke of Bedford, half length, wearing the Order of the Garter, *copied by Sir Geo. Hayter, 1824, 29 in. by 24 in., carved frame*

719 SIR THOMAS LAWRENCE — Catherine, second wife of George, fifth Earl of Essex, half-length, 30 in. by 24 in.

720 Caroline Janetta, Countess of Essex, daughter of William Aubrey de Vere, eighth Duke of St. Albans, three-quarter-length, 33 in. by 26 in.

721 SIR JOSHUA REYNOLDS — Frances, Countess of Essex, eldest daughter of Lady Fras. Coningsby, three-quarter-length, seated, in white satin cape, trimmed fur, 36 in. by 28 in.

722 William, third Earl of Essex, half-length, perruque, blue coat with gold braid, and Order of the Garter, 29 in. by 24 in., *carved frame*

723 SIR JOSHUA REYNOLDS, 1760 — William Anne Holles, fourth Earl of Essex, three-quarter-length, seated, in green coat and white vest, with hawk and hound, 36 in. by 28 in., *carved frame*

## CORNELIUS JANSSENS.

724 Arthur Capell, first Baron Capell, and his wife and family of five children ; this gentleman, M.P. for the County of Hertford in the Long Parliament, was created, 1641, Baron Capell of Hadham ; attached to the cause of the King, he was beheaded in Old Palace Yard, 9th March, 1648-9. His lordship married Elizabeth, daughter of Sir Charles Morrison, Knt., of Cassiobury, Herts, 62 in. by 102 in.

\* \* \* *This Picture was painted in 1640 at Hadham Hall, where Lord Capell then resided.*

## SIR GODFREY KNELLER.

725 William, Lord Russell, son of William, Earl of Bedford, beheaded July 21st, 1683, for being concerned in the Fanatic Plot, half-length, flowing wig, lace neckerchief, oval, 27 in. by 23 in., carved frame

## SIR PETER LELY.

726 A bust Portrait of a Lady, in blue décolletée dress, 20½ in. by 16 in., IN CARVED FRAME, surmounted by a medallion with figure of Cupid, birds, fruit, flowers, wheatears, etc., in high relief, by GRINLING GIBBONS, 44 in. by 30 in.

*See Illustration.*

727 A pastel Portrait of a Lady, in décolletée dress, trimmed ermine, 21 in. by 16½ in., IN COMPANION FRAME TO THE ABOVE, 44 in. by 31 in.

*See Illustration.*

*Dramatic Room.*

## SIR GODFREY KNELLER.

728 Elizabeth Capell, Countess of Carnarvon, daughter of Arthur, Lord Capell, three-quarter-length, seated, in white décolletée dress, pearl necklace, curtain and sky background, 48 in. by 40 in., carved frame

## SIR GODFREY KNELLER.

729 Mary, Countess of Essex, daughter of William, Earl of Portland, wife of Algernon, Earl of Essex, 24 in. by 19 in., carved frame



Lot 726.



## SIR EDWIN LANDSEER.

730 A Gentleman on horseback and his servant with grey horse, hounds and falcons, *panel*, 9 in. by 12 in.

731 Four small paintings of Lake Scenes and Seapieces, *in gilt bead frames*, and a small print, *in carved frame*

732 A SMALL BOULLE CABINET, in red tortoiseshell and ebony, with brass tablet inscribed :—  
“ In this cabinet is preserved the handkerchief which Lord Coningsby placed on the wound King William received on his shoulder at the battle of the Boyne, and is stained with his blood, A.D. 1690.”  
The cabinet contains this relic, and is enclosed by folding doors, with miniature portraits of King William III and Lord Coningsby, copied by Sarah, Countess of Essex, A.D. 1789, from originals by Sir Godfrey Kneller in the possession of Lord Essex, *size of cabinet*, 12 in. by 13 in.

## A. COOPER, R.A.

733 Portrait of the Earl of Coningsby, maternal ancestor of George, Earl of Essex. This picture represents him stanching the wound of King William III at the Battle of the Boyne, *panel*, 18 in. by 16 in., *signed A. C., 1824, and the engraving of the above in carved frame*

## RELICS OF CHARLES I.

734 A GRINLING GIBBONS CARVED FRAME of elaborate design in high relief, it is surmounted by open scroll-work with cherub mask and medallions of the King and Queen ; at the angles are cupid figures holding Testaments with inscriptions, scrolls, flowers and mottoes at the sides and base, 32 in. by 20 in., with a crimson velvet panel mounted with the following items in chased ormolu frames :—  
*A piece of the velvet pall which covered the coffin of the King when the same was discovered on opening the tomb at Windsor, A.D. 1813.*  
*Miniatures of the King, Charles I, and Queen Henrietta Maria.*  
*A crystal heart-shaped locket containing a lock of the King's hair.*  
*A piece of the ribbon of the Order of the Garter worn by the King when he was beheaded.*

*Gallery Library.*

## CORNELIUS JANSSENS.

735 Richard, Earl of Cork, great-grandfather both to ye Lord and Lady Coningsby. Lord Cork married Catherine Fenton, daughter of Sir Geoffrey Fenton, principal Secretary of State in Ireland, 1603, half-length, canvas, dated 1622, 29 in. by 24 in.

## SIR PETER LELY.

736 Catherine Boyle, daughter of Richard, first Earl of Cork, wife to Arthur, Viscount Ranelagh, b. 1611, half-length, pearl necklet and eardrops, 29 in. by 24 in.

*Oak Dining Room.*

## SIR G. KNELLER.

737 The Countess of Kildare, eldest daughter of ye Earl of Ranelagh, and sister to the Lady Coningsby, quarter-length, blue décolletée dress, 28 in. by 24 in.

## A. COOPER.

738 A Battle Scene—Portraits of Lord Capel, Sir Charles Lucas, and others, defending the Town of Colchester, the figure to the left is Fairfax, 22 in. by 29 in.

739 Half-length Portrait of Sarah, Countess of Essex, 1st wife of 5th Earl, dark hair and white turban, gold necklet and earrings, white dress, 27 in. by 22½ in.

## SIR THOS. LAWRENCE.

740 Viscount Malden and The Hon. Reginald Capel, full lengths, as children, landscape background, 55 in. by 43 in., *carved frame*

## GEO. MORLAND.

741 A Stable Interior—A man, with a dog baiting a goat, other goats and horse in stall, 24 in. by 29 in., *carved frame*

## SIR THOS. LAWRENCE, P.R.A.

742 George Capell Conyngsby, 5th Earl of Essex, half-length, in official robes, 29 in. by 24 in.



Lot 727.



743 B. BLAKE, 1823—An Interior, with dead rabbit and duck, a cut ham and vegetables,  $10\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

744 Landscape and Cattle, 11 in. by 13 in., *carved frame*

745 B. BLAKE—Dead Game, 10 in. by  $12\frac{1}{2}$  in.

746 FRENCH SCHOOL—Garden Scene, and figures, 11 in. by 15 in.

#### SIR PETER LELY.

747 The Earl of Ranelagh, three-quarter length, standing, flowing wig, brown robe, white lawn sleeves, curtain background and distant landscape, 47 in. by 39 in.

#### J. ZOFFANY, R.A.

748 Garrick, in the character of Sir John Brute, 29 in. by 24 in., *carved frame*

749 G. JONES (*after Rembrandt*)—The Adoration of the Magi, 29 in. by 24 in., *carved frame*

#### SIR G. KNELLER.

750 The Duke of Monmouth, 1683, half-length, flowing wig, in armour, 28 in. by  $23\frac{1}{2}$  in., *carved frame*

#### HORACE VERNET, 1816.

751 Napoleon Buonaparte, on his charger Marengo, on his return to Paris, 1815, 25 in. by 21 in.

752 A Landscape, with grey horse and man, cottage in rear, *panel*, 13 in. by 10 in.

#### D. TENIERS.

753 A Cavern Scene, with monk and hobgoblins, *panel*, 9 in. by 13 in.

754 Landscape, with equestrian and other figures, *panel*, 12 in. by  $9\frac{1}{2}$  in.

755 P. VAN SOMER—Edward, 1st Earl of Abergavenny, three-quarter length, seated, in grey dress, white lawn collar, holding gloves in left hand, 46 in. by 36 in., *carved frame*

## GEORGE JONES.

756 Abbeville, with the market place, numerous figures, and cathedral, 33 in. by 28 in.

757 Robert Devereux, Earl of Essex, Lord Deputy and Commander of the Forces in Ireland ; he was beheaded Feb. 25, 1601, half-length, with ruff, *panel*, 22 in. by 17 in., *carved frame*

758 Coast Scene, fishing boats and figures, 12 in. by 15 in., *carved frame*

759 Henry I, Earl of Uxbridge, father of Henry, 1st Earl of Anglesey, bust portrait in uniform, 11½ in. by 10 in.

760 SIR JOSHUA REYNOLDS (*after*)—"Puck," *copied by Henry Edridge, R.A.*, 1821, 10½ in. by 8½ in.

761 —— The companion to the above : Master Crewe in the Costume of Henry VIII, *copied by Henry Edridge, R.A.*, 1821, 11 in. by 9 in.

762 —— Frances, Countess of Essex, 10½ in. by 9 in.

763 BOONE—Dead Wild Duck, 13 in. by 16 in.

## Yellow Room.

764 Portrait of a lady, three-quarter-length, brown dress, fur boa, her left arm resting on a blue cushion, 35 in. by 28½ in., *carved and shaped frame*

## SIR JOSHUA REYNOLDS.

765 A Portrait of himself, half-length, 29 in. by 24 in.

## SIR JOSHUA REYNOLDS.

766 Mrs. Robinson ("Perdita"), half-length, in large hat and feathers, black décolleté dress, her hands clasped on her lap, curtain and landscape background, 30 in. by 24 in., *carved frame*

767 J. S. R. 1851 (?) *J. S. Rawen*, b. 1829, d. 1877—Nell Gwynne ; she is wearing a straw hat, red shawl, and white dress ; seated on a bank, her arms crossed on her lap, a basket of fruit in the right and at her feet a King Charles spaniel, 49 in. by 39 in., *carved frame*

## SIR PETER LELY.

768 The Duchess of Cleveland, half-length, 29 in. by 24 in.

## SIR PETER LELY.

769 The Duchess of Grafton, daughter of Lord Arlington, half-length, 29 in. by 24 in.

770 A Negro warming his hands over a brazier, *panel*, 25 in. by 18 in., *carved frame*

771 FRENCH SCHOOL—An overdoor: flowers, 24 in. by 39 in.

772 A pastel Portrait of a Lady in white dress, *oval*, 18 in. by 16½ in., *in gilt frame surmounted by coronet*

773 A water-colour drawing: The Yellow Room, with figure of a lady, 13½ in. by 9½ in.

774 A Landscape: cattle and figures, *panel*, 10 in. by 7½ in.

*Brown Passage.*

775 A pair of Views of Cassiobury in water-colour

*First Floor—No. 2, Cloister Bed Room.*

776 G. CESARI (d'Arpino)—A Child's Head, *panel*, 10 in. by 7½ in., *carved frame*

## WILLIAM WISSING.

777 Lady Essex, widow of Arthur Capell, first Earl of Essex, *panel*, 12 in. by 9½ in., *carved frame*

778 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, *panel*, 13 in. by 11 in.

779 Portrait of a Gentleman, half-length, red scarf, coat with gilt buttons, 19 in. by 15½ in.

780 L. GUTTENBRUNN—A Portrait of an Old Gentleman, grey beard, seated, in black dress, with lawn collar, left hand gloved, and holding a miniature, *on metal*, 13 in. by 9½ in.

781 Head of a Monk, *panel*, 13½ in. by 8½ in.

*Wainscot Bed Room.*

782 A set of six panels of Figure Subjects: “The Sages of Greece,” *circa* 500 B.C.; and two similar panels, *mounted as a two-fold screen*

*Oak Bed Room.*

783 VANDYCK (*after*)—The Children of Charles I, 47 in. by 57 in.

e

*Cloister Corridor.*

784 A Study of a Man's Head, in red cap, 19 in. by 17 in.

785 Portrait of a Man, in black skull cap, long hair, lace collar, 29 in. by 24½ in.

786 HARRIET GOULDSMITH, 1830—A View near Hampton Ferry, Middlesex, 14 in. by 21 in.

787 An Interior, with two old men examining a sword, 13 in. by 10½ in., *carved frame*

788 A small Landscape, with figures and horse in shed, 9½ in. by 6½ in.

789 BOONE—Ducks in Stream, 10 in. by 13½ in.

790 The Sleeping Knight, 17½ in. by 21½ in.

791 ENGLISH SCHOOL—Half-length Portrait of a Gentleman, in perruque and robes of the Order of the Garter, 28½ in. by 23 in.

792 A. NICHOLL, R.H.A.—On the Lagan, near Belfast, 21 in. by 28½ in.

793 A Landscape, hills and trees on the right, and harvesting on the left, 21 in. by 24½ in.

794 ITALIAN SCHOOL—A Saint, 28½ in. by 23½ in.

795 Dead Game, 19 in. by 23 in.

796 ITALIAN SCHOOL—Virgin and Child, 49 in. by 39 in., *carved frame*

## SIR G. KNELLER.

797 Lady Elizabeth Russell, Countess of Essex, second wife of William, third Earl of Essex, daughter of the second Duke of Bedford, died June 8th, 1784, aged 80, 29 in. by 24 in., *carved frame*

## SIR G. KNELLER.

798 A three-quarter-length Portrait of a Lady, her hair falling over right shoulder, white décolletée dress, 34½ in. by 32½ in.

## SIR PETER LELY.

799 King Charles II, half-length, flowing wig, dark sash, and Order, 29 in. by 24 in., *carved frame*

800 ENGLISH SCHOOL—Portrait of a Gentleman, in perruque, and silver-braided blue coat, half-length, 22½ in. by 17½ in.

## WOUVERMANS.

801 A Landscape, with men resting under a tree, a market cart and figures on the right, and equestrian figure on the left, 18 in. by 22 in., *carved frame*

802 A Landscape, with wood on the right, cottage, and figures, a river on the left, windmills, and church, *panel*, 19 in. by 25½ in.

803 A Landscape, a building in the foreground, a woman seated peeling turnips, and a manservant, in red jacket, a dog and cattle on the left, 24 in. by 24 in., *carved frame*

804 A Farrier shoeing a Horse, a woman, child and donkey, cattle on the right, 23 in. by 21 in.

*Hollyhock Bed Room.*

805 A Portrait of a Man, with long hair, and blue coat, *octagon*, 25 in. by 21 in.

*State Bed Room.*

806 HOLBEIN SCHOOL—A Portrait of a Gentleman, three-quarter-length, seated, in black cap and coat, white frill and cuffs, inscribed: Anno 1525 21 Decembry, *panel*, 46 in. by 31½ in.

*Chintz Room.*

807 VAN HUYSUM—Flowers in a sculptured Urn, and fruit on a table, a parrot on the left, and a cockatoo on the right, 69 in. by 52 in.

## SIR G. KNELLER.

808 Duke of Ormond, half-length, *oval*, 29 in. by 25 in., *carved frame*

809 William Capel, third Earl of Essex, half-length, gold-braided blue coat, and Order of the Garter, *oval*, 21½ in. by 17½ in., *carved frame, with coronet*

810 A water-colour sketch—Two children with goat and dog

*Her Ladyship's Bed Room.*

811 King George II, full-length, standing, in blue velvet and gold-braided coat and cloak with ermine cape, wearing collar and Order, left hand holding sceptre, and resting on a table, on which is the crown, 75 in. by 55 in.

## HARPER PENNINGTON, 1892.

812 A Portrait of a Lady, three-quarter length, seated, in white dress and black hat, 41 in. by 29 in.

*Landing.—First Floor.*

J. STEWART, 1894.

813 A Portrait of a Lady, full-length, in grey dress and black hat, reclining on a settee, 55 in. by 75 in.

814 An Interior, with figures of four ecclesiastics, 27½ in. by 37 in.

815 Don Quixote, 35½ in. by 47 in.

816 A Subject from the Apocrypha : *Tobit, Chap. VI*, 20½ in. by 39½ in.

817 A LANDSCAPE, with hunting party, a gentleman standing on the left, a groom holding his horse, a mounted huntsman on the right blowing a French horn, hounds in foreground, 46 in. by 58½ in.

818 Silenus drinking from a Cup held by a Satyr, a tiger by his side pawing at a basket of grapes, 19 in. by 30 in.

819 A water-colour drawing—Portrait of Maj.-Gen. Edward Capel

820 A water-colour drawing—Pall Mall in 1450

821 A ditto—Italian Peasant Woman, and another—Death on horseback

822 A ditto—The Dairy, Cassiobury, by P. C. AULD, 1851, and another—Garden Scene

*Staircase.*

823 PANNINI—A View of Rome, with figures of cavalier and lady, 45 in. by 41 in.

824 ——— The Colosseum, Rome, 47 in. by 66 in.





Lot 834.

## SIR PETER LELY.

825 Lady Katharine Hyde, Duchess of Queensbury, and second daughter to Henry, Earl of Clarendon, 13 *in.* by 11½ *in.*

## SIR P. LELY.

826 Lady Jane Hyde, daughter to the Earl of Clarendon, and first wife to William, Earl of Essex, 17 *in.* by 14½ *in.*

827 THE PATENT of Arthur, Lord Capell, 1641, engrossed and illuminated on vellum, with portrait of Charles I

828 ENGLISH SCHOOL—An Interior, a man in brown coat and breeches, with long pipe, seated by a barrel, on which is a lighted candle, an officer in blue coat and jack boots offering him a paper, 41 *in.* by 33½ *in.*

## SIR PETER LELY.

829 A Portrait of a Lady, three-quarter-length, décolletée in red robe, seated, her right hand resting on the arm of the chair, a vase of flowers on the left, 44 *in.* by 36 *in.*

830 A Portrait of a Man, in black skull cap and ruffle, black robe, trimmed fur, and gauntlet gloves

## SIR PETER LELY.

831 Charles II, three-quarter length, seated

## SIR PETER LELY.

832 Portrait of a Lady

## VANDYCK.

833 Arthur, Lord Capell, of Hadham Hall, beheaded 1648, three-quarter length, in black suit, with slashed sleeves, lace collar and cuffs, 48 *in.* by 39 *in.*

## HOLBEIN.

834 The Lady Mary Sackville, daughter of the Earl of Dorset, Lord High Treasurer of England, and wife to the Lord of Abergavenny, great-grandmother to the Lord Coningsby, three-quarter-length, seated, *panel*, 47 *in.* by 38½ *in.*, *carved frame*

## SIR PETER LELY.

835 Jane, Countess of Clarendon and Rochester, daughter of Sir William Leveson Gower, mother of Lady Jane Hyde, and wife of William, third Earl of Essex, three-quarter-length, blue décolletée dress, seated by a table, her left hand holding a lap dog, 47 in. by 37 in.

## G. BOCKMANN, 1722.

836 Earl Coningsby with his daughters, Margaret and Frances; Lady Frances married Sir C. Hanbury Williams, whose daughter married William Anne Holles, fourth Earl of Essex, 29 in. by 24 in.

837 Francis Howard, Countess of Essex (*the poisoning countess*), wife of R. Devereux, Earl of Essex, the Parliamentary General, half-length, lace ruff, low bodice, oval in a square, *panel*, 22½ in. by 17 in.  
*\* \* Exhibited National Portrait Exhibition, 1866.*

838 GEORGE II, full-length, in coronation robes, 94 in. by 57 in.

839 QUEEN CAROLINE, wife of George II, the companion portrait to above, 94 in. by 57 in.

## SIR PETER LELY.

840 William, third Earl of Essex, *obt. 1743*, and his sisters, the Ladies Betty and Mary Capell, 70 in. by 56½ in.

## SIR PETER LELY.

841 Elizabeth, Countess of Ranelagh, daughter to ye Lord Willoughby of Sarum, mother to the Lady Coningsby, three-quarter-length, seated, *about 48 in. by 39 in., carved frame*

## VANDYCK.

842 A Portrait of a Lady, in black dress, lace collar and cuffs, three-quarter-length, mansion and garden in background, 48 in. by 39 in., *carved frame*

## SIR G. KNELLER.

843 The Lady Elizabeth Russell, second wife to William, fourth Earl of Essex; she built Russell Farm, half-length, blue dress, 21 in. by 17½ in.

844 Sir Arthur Loftus, married to the Lady Dorothy Boyle, daughter of Richard, first Earl of Cork, three-quarter-length, in armour, 48 in. by 39 in., *carved frame*

#### SIR PETER LELY.

845 MARY DAVIS, THE ACTRESS, a mistress of Charles II, 1668, and generally known as Moll Davis, frequently mentioned by Pepys as a dancer and Court beauty, three-quarter-length, seated, pearl necklace and ear-drops, brown satin dress and gold embroidered black robe, her hands holding a gold pot and cover on her lap, curtain and terrace background, 49 in. by 39½ in., *carved frame*

"This portrait came from Bab May's lodgings at Whitehall, a half-length of Mrs. Davis with a gold pot." (*Walpole Anecdotes by Dallanay*, III, 40.) Bab May was the brother of Hugh May, the architect of Cassiobury. Mary Tudor, Moll Davis's daughter by Charles II, was married to Edward Radcliffe, second Earl of Derwentwater, to whom Dryden dedicates his Third Miscellany. She was born in October 1673, and married in August 1687. Lady D., who died at Paris in 1726, was twice married after Lord Derwentwater's death in 1705. The Grandson of Moll Davis was the Lord Derwentwater who was beheaded for the Rebellion in 1715, and whose noble Estates in the North, forfeited by the Rebellion, form the chief support of Greenwich Hospital.

\* \* *Exhibited National Portrait Exhibition, 1866.*

846 Sir Charles Hanbury Williams, three-quarter length, seated at a writing table, brown coat and embroidered vest, red sash across breast, left hand raised and holding a pamphlet, 43 in. by 33 in.

\* \* *Exhibited National Portrait Exhibition, 1867.*

#### SIR PETER LELY.

847 Lady Ann Capell, Countess of Carlisle, daughter of Arthur, first Earl of Essex, full-length, with spaniel dog, a classic portrait in landscape, 46½ in. by 37½ in., *carved frame*

#### SIR G. KNELLER.

848 Henry, Lord Capell of Tewkesbury, second son of Arthur, Lord Capell, brother to Arthur, first Earl of Essex, three-quarter-length, flowing wig, left hand resting on marble bust, 43½ in. by 37½ in.

#### SIR PETER LELY.

849 Algernon, second Earl of Essex, full-length, seated, with hound, a classic portrait, 48 in. by 37 in., *carved frame*

## VANDYCK.

850 Elizabeth, daughter of Sir Charles Morrison and heiress to Cassiobury, wife to Arthur, Lord Capell, 37 *in.* by 31 *in.*

## VANDYCK.

851 Arthur, Lord Capell of Hadham Hall, beheaded 5th March, 1648, for his loyalty to King Charles I, 40½ *in.* by 35½ *in.*

## SIR PETER LELY.

852 Mary, daughter of Arthur, Lord Capell, and wife firstly to Henry, Lord Beauchamp, and secondly to Henry, Duke of Beaufort, three-quarter-length, brown dress, 37 *in.* by 31 *in.*

## SIR PETER LELY.

853 Ann Hyde, Duchess of York, three-quarter-length, in brown dress, seated, in a landscape, 63 *in.* by 67½ *in.*  
 854 ITALIAN SCHOOL—A Classic Landscape and Figures, 28 *in.* by 36 *in.*  
 855 A pair of Portraits of Children, *ovals*, 21 *in.* by 17½ *in.*

*Secretary's Room.*

856 DICKINSON—Arthur, seventh Earl of Essex, full-length, in landscape, 32 *in.* by 23 *in.*  
 857 W. HARROWING, 1887—The Horse “Tommy,” in loose box  
 858 W. HARROWING—A ditto—“Pirate”

*Smoking Room.*

859 J. L. AGASSE—Fox-terriers, 27 *in.* by 35 *in.*  
 860 ——— Ditto, 24 *in.* by 29 *in.*

*Steward's Room.*

861 A Landscape, with figures sporting, castle and mountainous background, 44½ *in.* by 35 *in.*  
 862 A pair of Landscapes, 33½ *in.* by 49 *in.*, *carved gilt frames*  
 863 A pair of Landscapes, 26 *in.* by 35 *in.*

864 A three-quarter length Portrait of a Gentleman, in long flowing high-crowned wig, blue coat, white neckerchief and sleeves, 48 in. by 40 in., *carved frame*

865 A half-length Portrait of a Gentleman, flowing wig, in armour, with blue robe, 30 in. by 22 in., *carved frame*

866 ENGLISH SCHOOL—A half-length Portrait of a Lady, in red dress, 35 in. by 27 in.

867 Charles Hanbury Williams, half-length, wearing order, 35 in. by 27½ in.

868 Reginald Algernon Capel, aged ten years, and Randolph Alfred Capel, aged nine years, 1840 (Cassiobury), 29½ in. by 24 in., *carved frame*

*Brushing Room.*

869 ROBERT PINE—A pair of pastel portraits

870 A black-and-white Portrait of William Pitt

871 A water-colour drawing—Interior and figures

872 A painting of Mansion and park; A Dog's Head, and a water-colour of a Saint

END OF THE FOURTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Fifth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On FRIDAY, the 16th day of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS.

*No. 1 Cloister.*

LOT

873 A set of 4 prints—"The Seasons," in 2 frames, and 2 others  
—Le Printemps and Mars, after G. Lairesse  
874 Two ditto—"Aetas Aurea" and "Scipionis Africani," after  
G. Lairesse  
875 A ditto—Mars and Venus, and 2 others

*No. 3 Cloister.*

876 A set of 4 engravings—"The Seasons," after Lancret  
877 Three ditto—"Le Nid"; "Diane Sortant du Bain," after  
Boucher, and "Conversation Galante," after Lancret  
878 A set of 4 old prints of Knole, after Bridgman, by Merigot,  
*published 1796*

*Green Dressing Room.*

879 A pair—The Battle of the Boyne, and The Battle at La  
Hogue, after B. West, in carved gilt frames  
880 A Portrait of the Hon. John T. Capel, father of the 6th  
Earl of Essex

*Hollyhock Dressing Room.*

881 Thirty-nine prints of Sovereigns and Nobles of England, by  
G. Virtue, in black and gilt frames

*Hollyhock Bed Room.*

882 The Taking of the Temple of Jerusalem, by Pompée, and a Dutch etching—A Royal Reception in a courtyard

883 A French print—Henri IV, and 2 others (in one frame)—“The Crucifixion” and “Descent from the Cross”

884 A stipple portrait—Frederica, Duchess of York, and another—Penelope Domina Herbert

885 Eight small French prints (in one frame), and 2 others—Shakespeare and Rubens

886 Six small prints (in one frame)—2nd Earl of Essex ; Lord Darnley ; Robert, Earl of Essex ; Raleigh ; Queen Elizabeth, and a View of Hampton Court, Herefordshire, and another frame, with 5 portraits of James I, etc.

887 The Duchess of Cumberland, after Cosway, by Sherwin, and another—Elizabeth Woodville’s Interview with Edward IV, by Condé

888 Four Views—Interiors of Haddon Hall (in one frame), and another—Exterior

889 A Forest Scene and figures, after Karle de Moor, and another—A Lady writing a letter, after Terburg

890 A Cavalier on horseback, after Parrocel ; 2 others, in red—Marchande de Cupidons, and A Portrait of a Lady, after Gardner, by Watson, and another of female figure and urn

891 Two coloured prints (in one frame)—Mrs. Robinson, after Reynolds, by W. Birch, and Sybilla, after Domenichino, and another—Hebe, after Cipriani, by Bartolozzi

892 Two ditto (in one frame)—Portraits of Ladies, after David and Singleton

893 Three French coloured prints of fashions (in one frame), and another—A Dinner Party with portraits of Voltaire, etc.

894 Five prints, in red, after Boucher (in 3 frames)

895 A mezzotint—Portrait of Lord Grenville, after Hoppner, by S. W. Reynolds, and another of a Gentleman, after J. Jackson, by W. Ward

896 Three ditto—Earl Grey, after Phillips, by C. Turner ; Samuel Whitbread, after Opie, by S. W. Reynolds, and Lord Braybrooke, after Hoppner, by C. Turner

897 A ditto—Frances, Countess of Essex, after Reynolds, by McArdell, and an oval ditto—Catherine, 2nd wife of George, 5th Earl

898 An engraving—Lady Amelia Capel, after J. Hayter, by Eagleton ; another—Countess of Essex, after Hayter, by Mote, and a small print of Lord Capel

899 A stipple print—Agatha, after J. R. Smith, and a silhouette Portrait of Arthur, 6th Earl of Essex

900 Anne, Countess of Mornington, after Lady Burghersh, by Hodgetts

*Her Ladyship's Bed Room.*

901 A COLLECTION OF 53 MEZZOTINT AND OTHER ENGRAVINGS, *in gilt mounts and white frames as affixed to walls, viz :—*  
 Lady Elizabeth Foster ; Henri IV à Alençon, ou la dinde grasse ; Henri IV et Sully, après la bataille d'Ivry ; A Portrait of a Lady ; Cupids Bathing ; Infantile Figures, Supplication ; Autumn, after Westall, by Bartolozzi  
 A Quarrel in a Churchyard, *circular* ; Countess of Essex, after Kneller, by I. Smith ; A Portrait of a Lady with domino ; Pompe Funèbre des Rois de Tunquin  
 A Portrait of a Lady, after Reynolds, by J. Watson ; Rendez-vous de Chasse d'Henri IV ; Avanture d'Henri IV ; A Portrait of a Lady, *oval* ; Cherubs, emblematical of Painting ; Cherub releasing caged hearts ; A Portrait of a Lady, *profile*  
 Ceres ; Woman and basket of poultry ; Tartuffe ou l'Imposteur, after Froost, by Houbraken ; Shakesperian Scene : Rosalind ; Gentleman and lady with horses  
 Pomona ; Exterior of an Inn and figures ; Le Berger Curieux ; A Lady drawing ; A Shakesperian Scene : Lord Villiers and Lady Mary Villiers, after Kneller by I. Smith  
 A Gentleman and two ladies ; A Garden Scene and figures, after Le Clerc ; Edward, Lord Herbert of Cherbury, after T. Oliver ; Pride, after Coypel, by McArdell ; A Lady writing a letter ; Calypso bewailing the departure of Odysseus ; A Female Figure with wings on her head ; A Cupid representing Husbandry ; Returning from Market ; Going to Market  
 An Emblematical Group of figures ; A Pastoral Scene and figures : Shepherd and Shepherdess ; A Kitchen Interior : Servants dancing ; A Portrait of a Lady seated in a landscape ; Marian and Colin Clout, after Conyers, by

LOT 901—*continued.*

Tomkins ; Hobnelin and Lubberkin, after Conyers, by Tomkins ; Woman and Child going to Market  
 A Portrait of a Lady ; a pair—Classical Figures : Winter and Summer ; A Battlefield ; A Youth playing bagpipes ; A Youth playing a pipe and a drum ; A Man playing bagpipes

*Lobby by Her Ladyship's Bed Room.*

902 A coloured print—"The Promenade," and a pair of ditto "The Greenwich Pensioner" and "The Lamplighter"  
 903 Three views of Hampton Court, Herefordshire  
 904 A coloured print—The Exhibition of the Royal Academy, 1787  
 905 A set of 4 small oval prints, *in red*—Classical Figures, emblematical of Arts and Sciences

*His Lordship's Bed Room.*

906 A pair—Emblematical Subjects, by Ger. Lairesse  
 907 Three—Classical Figure Subjects, by Ger. Lairesse  
 908 Three ditto  
 909 Earl of Clarendon, Lord Lieutenant of Ireland  
 910 Wellington, Waterloo, June 19, 1815

*Landing.*

911 An engraving, in colours, of a Cathedral stained glass window

*Smoking Room.*

912 A set of 6 coloured sporting prints, after Cecil Aldin, 1900, *artist proofs*  
 913 A set of 4 ditto—Northampton Grand National Steeple-chase, 1840, by Chas. Hunt  
 914 A set of 4 ditto—Hunting subjects, after H. Alken, by R. G. Reeve  
 915 A set of 4—Cock Shooting, Pheasant Shooting, Refreshing, and Going Home, after H. Alken, by T. Sutherland

*Gallery Library.*

916 A stipple print in colour—Rubens and his Wife, after Rubens, by Charles Hess

917 Frances, Countess of Essex, after Reynolds, by McArdell  
918 Cassiobury (1801)  
919 Elizabeth, Duchess of Northumberland, after Reynolds, by Houston  
920 A colour print—The Dance of Death modernized  
921 Royal Banner and Standards in the Rebellion, 1641, and The Devices, Mottoes, etc., used by the Parliament Officers

*Yellow Room.*

922 A mezzotint portrait of the Earl of Clarendon, after Sir F. Grant, by Zobel

*Study.*

923 An etching—Portrait of a Lady, in large hat and fur boa, by Helleu  
924 A stipple engraving—Portrait of a Child  
925 Three lithograph portraits—Capt. Reginald Ward, Lord Chesham and the Marquis of Londonderry

*Empire Room.*

926 *A series of engravings*, by Gerard Lairesse, comprising frontispieces, sacred and classical subjects, in 14 frames

*Servants' Hall.*

927 Two photogravures—The Birdcage, Newmarket, and The Grand-stand, Goodwood  
928 A ditto—The Turf Club ; a print—Wellington's Funeral Car, and a photo of the West Herts. Sports  
929 A pair of coloured prints—Napoleon III and Empress Eugénie  
930 A presentation portrait of H.R.H. the Duke of Cambridge, 1854, after Crowley, by James Scott  
931 A coloured and varnished print of Mountains

*Secretary's Room.*

932 Puss in Boots, after Frank Paton ; a lithograph portrait of F. Hatfield Harter, and 3 photographs

*Steward's Room.*

933 Celsissimo Principi Carolo Seymour, after Titian, by  
B. Baron

*Housemaid's Sitting Room.*

934 Eight chromo-lithographs of the Crimean War  
935 A mezzotint—Children of Charles I ; an equestrian portrait  
of Queen Victoria, and 3 others

*Brushing Room.*

936 Lord St. Helens, after Chandler, by W. Ward  
937 Earl Coningsby and his daughters, and another—Earl of  
Clarendon, after Lely  
938 "Guilt and Innocence," after J. R. Herbert, and Charles II  
in the Forest of Boscobel  
939 Five portraits—Reginald A. Capel, aged 6 years, Arthur,  
Earl of Essex, Countess of Essex, and the Marchioness  
of Douro  
940 Four portraits—Duchess of Bedford, Arthur, Earl of  
Essex, Maj.-Genl. T. Dundas, and another  
941 A stipple print in colour—Lady Jane Grey, after Cipriani,  
by Bartolozzi  
942 Three prints—Coronation and Marriage of Queen Victoria,  
and another—A Garden Scene  
943 An equestrian portrait of George II  
944 A view of Cassiobury north-west front, and a ditto of the  
west front, after J. M. W. Turner, by Hill, and a print of  
the Rotunda, Ranelagh Gardens  
945 The Frozen Valley, Chamouni, by Woollett, and a pair of  
Views of Rome

**MINIATURES AND ENAMELS,**

*mostly painted by Sarah, Lady Malden, afterwards Countess  
of Essex, wife of George, fifth Earl of Essex, circa 1790.*

946 Rubens, with his wife and children,  $4\frac{7}{8}$  in. by  $3\frac{5}{8}$  in.  
<sup>\* \* \*</sup> From a picture in the possession of the Duchess of Cumberland,  
1789.  
947 Augustino Caracci, oval gilt frame, painted in 1794

948 Beatrix Cenci, from an original in the possession of Henry Seymour, Esq., 1790, *gilt and black papier maché frame*

949 Portrait of a Youth with long hair, in lawn collar and velvet coat, *oval gilt wood frame*

950 Lady Mary Percy, *temp.* Queen Elizabeth, *oval gilt wood frame*

951 Oliver Cromwell, from an original in the possession of the Duke of Devonshire, copied in 1789, *chased gilt frame with ribbon surmount*

952 Old Simmons, who engraved the Seal of the Commonwealth, *oval gilt wood frame*

953 Ninon de l'Enclos, enamel, *oval gilt frame*

954 Cicely Baker, wife of Thomas, first Earl of Dorset, *metal-gilt frame*

955 An oval portrait, supposed to be a Countess of Exeter, *gilt frame*

956 The Earl of Warwick, *oval gilt wood frame*

957 A Girl, seated under a tree, after Sir Joshua Reynolds,  $4\frac{1}{4}$  in. by  $3\frac{1}{2}$  in., *chased gilt frame*

958 Old Hobbs, *oval gilt frame*

959 Richard, Earl of Ranelagh, maternal ancestor of George, fifth Earl of Essex, *oval gilt frame*

960 Archbishop Tillotson

961 Paul Veronese

962 Philosophers, after Rubens,  $5\frac{3}{4}$  in. by  $4\frac{3}{4}$  in., *gilt wood frame*

963 Earl of Middlesex, Treasurer to King James I, *gilt frame*

964 Countess of Dorset, wife of Charles, Earl of Dorset

965 The Virgin, after Murillo, *metal-gilt rayed frame*

966 Vernet, after Hall, *oval gilt frame*

967 Sir Nathaniel Curzon, *oval metal-gilt frame*

968 Parmigiano's Maid, Naples, 1790, *oval gilt wood frame*

969 Infant Samuel, after Sir Joshua Reynolds, *oval metal-gilt frame*

970 Cornelius Janssen, *oval metal-gilt frame*

971 Paul I, Emperor of Russia

972 A Portrait of Halle, painter to Gustavus, King of Sweden, *oval, 5\frac{1}{4} in. by 4 in., *gilt wood frame**

973 An oval enamel Portrait of a Nobleman, in black cap with red plume, white ruff, wearing chain of the Order of the Garter, *oval gilt frame*

974 A Laughing Boy, *gilt wood frame*

975 Philip II, King of Spain, after Titian, *gilt frame*

976 A Sleeping Child, after Sir Joshua Reynolds

977 Inigo Jones, *gilt wood frame*

978 Cardinal Richelieu at 64, after Petitot

979 The Magdalen, *circular metal-gilt frame*

980 Marie Thérèse, *carved oval gilt frame*

981 Emperor Joseph of Austria, *similar frame*

982 Henrietta Maria, Queen of Charles I, after Vandyck, *chased gilt frame*

983 Lucrezia, after Guercino

984 Anne Boleyn

985 The Duchesse de la Vallière

986 A Portrait of a Lady in white cap and ruffle, *gilt frame*

987 Sir Henry Capel, father of the first Lord Capel, after Oliver

988 Henry IV, *metal-gilt frame, with mount of crown, orb and sceptre*

989 Dorothy, widow of Sir H. Hoskyns and wife to Sir Henry Capel, father of Arthur, Lord Capel

990 The Wife of Isaac Oliver, the painter; from the Duke of Portland's collection, *gilt frame*

991 The Son of Isaac Oliver, *similar frame*

992 An enamel Portrait of a Boy, from an enamel by Bone, after Sir Joshua Reynolds, *metal-gilt frame*

993 The Graces, after Rosenbach, *gilt frame*

994 Old Parr, after Rubens (Parr was born 1483 and died 1635)

995 The Infant Samuel, after Sir Joshua Reynolds

996 Lady Mary Wortley Montagu, after Zincke

997 A Portrait of a Lady, in jewelled head-dress and pearl necklace

998 Queen Caroline, after Zincke

999 The First Earl of Bedford, after Vandyck

1000 The King of Spain

1001 A Portrait of a Courtier, *temp.* Charles I, flowing wig, lace collar and slashed coat

1002 Henry VII

1003 Mme. de Maintenon, after Petitot

1004 Mme. de Montespan, aged 19

1005 Sir Philip Sydney

1006 Queen Elizabeth

1007 A Portrait of a Cavalier, *temp.* Chas. I, pointed beard, flowing wig, lawn and lace collar, blue sash over shoulder, *gilt frame*

1008 Thomas Wentworth, Earl of Strafford, after Petitot

1009 The Earl of Pembroke

1010 Rembrandt

1011 The Misers

1012 The Charity, after Schidone

1013 The Shepherd Boy, after Westall

1014 Virgin and Child

1015 Dr. Johnson

1016 Sibilla Persica, after Guercino

1017 Richard, Lord Abergavenny

1018 Madonna and Child, after Carlo Dolci

1019 The Holy Family and St. Anthony of Padua, after Correggio

1020 A Peasant Girl in red shawl, holding a black slouch hat

1021 Two carved gilt frames, with velvet panels for hanging miniatures

1022 Sir Joshua Reynolds, *metal-gilt oval frame*

1023 Lord Nelson, *similar frame*

1024 A Portrait of a Lady, white veil over head, blue dress

1025 Mme. de Sévigné, after Petitot

1026 Gondomar, Ambassador from Spain, *temp.* James I

1027 A Portrait of a Nobleman, wearing ruff, white and red robe, 6 in. by 5 in., *chased gilt frame*

1028 William Anne Holles, fourth Earl of Essex, in gold clasp, set pearls and gems

1029 Mary Clara des Champs de Marsilly, Marquise de Villette and Viscountess Bolingbroke

1030 Mary, Queen of Scots  
 1031 Prior  
 1032 A Portrait of a Lady, in white cap and décolletée robe  
 1033 The Duke of Monmouth  
 1034 Mme. de Montespan  
 1035 Lord Chancellor Hyde, Earl of Clarendon  
 1036 A Portrait of a Noble, with ruff, wearing robes of the Order of the Garter  
 1037 Sir John Trenchard  
 1038 Henry V  
 1039 A Portrait of a Bald Man  
 1040 Oliver Cromwell  
 1041 A Portrait of a Gentleman, in perruque, wearing blue sash and Order of the Garter  
 1042 Anna Boleyn  
 1043 Louis XVI and his sister Maria Theresa  
 1044 A gilt frame, with crimson velvet panel for miniatures  
 1045 A Portrait of a Flemish Cavalier, *chased ormolu frame*  
 1046 Sybilla, in blue turban  
 1047 George I, enamel  
 1048 Algernon, second Earl of Essex  
 1049 The Duchess of Queensbury  
 1050 Mme. de Grignan, daughter of Mme. de Sévigné, after Petitot  
 1051 Frederick, King of Prussia  
 1052 Catharine, Empress of Russia  
 1053 A Portrait of a Man, black cap and black coat, *anno 1558*, after Holbein  
 1054 The Duchess of Marlborough, after Zincke  
 1055 The Duc de la Rochefoucauld  
 1056 Louis XVII, *in carved gilt frame*  
 1057 General Monk, afterwards Lord Albemarle  
 1058 Charles I  
 1059 Rubens  
 1060 Prince Charles, the Pretender

1061 Lord Falkland, *temp.* Charles I  
1062 A Fancy Head  
1063 Henry VIII, from an original by Holbein  
1064 An oval chestnut frame, with elaborate carving of flowers, wheat, hops, rushes and fish in high relief, fitted with velvet panel for miniatures, 24 in. by 19 in.  
1065 A Portrait of a Cardinal  
1066 A Portrait of a Lady, white veil over head, blue décolleté dress  
1067 A Portrait of Snyders, after Vandyck  
1068 Arthur Capel, Earl of Essex  
1069 A Portrait of a Lady, hair falling over right shoulder, blue décolleté dress, enamel  
1070 Arthur, Lord Capel, beheaded in the year 1649  
1071 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, enamel  
1072 A Portrait of a Gentleman, hair dressed in perruque, blue sash across shoulder, and Star of the Order of the Garter, enamel  
1073 A similar portrait  
1074 A Portrait of a Gentleman, in blue coat, with red collar  
1075 Lord Southampton, in flowing wig and deep lawn collar  
1076 A Portrait of a Lady, hair dressed with flowers, curl falling over right shoulder, white décolletée dress, enamel  
1077 Cecilia Neville, daughter of Lord Abergavenny  
1078 A Portrait of a Lady, dark hair, pearl ear-drop, blue décolletée dress  
1079 Louis XIV, after Petitot  
1080 An oval oak frame, with velvet panel for miniatures  
1081 Lady Mary Sackville, wife of Henry, Earl of Abergavenny  
1082 Sir Charles Hanbury Williams  
1083 St. Philip of Neri, after Carlo Dolci  
1084 A Boy with wallet, after Leonardo da Vinci  
1085 "Perdita": Mrs. Robinson  
1086 A Portrait of a Lady, hair dressed high, with pink ribbon, white dress

1087 A Portrait of a Gentleman, white stock and official robe, tied with black ribbon

1088 A Portrait of a Gentleman, with long hair, lawn collar, and steel gorget

1089 Mary Queen of Scots

1090 A Portrait of a Chinese Man, enamel

1091 Louis XVIII

1092 A Gentleman with flowing wig and purple robe, and A Lady, with pearl necklace, in oval locket

1093 A Lady with black lace over her head, blue décolleté robe

1094 A Lady, with cloak over head, yellow dress

1095 "Ecce Homo!" after Correggio

1096 Cardinal Fleury

1097 Cardinal Bentivoglio

1098 A Portrait of a Gentleman, with lace collar, slashed sleeves, and crimson robe

1099 Sir C. Hanbury Williams, crimson coat and sash, and Order on breast

1100 Jules II, after Raphael

1101 A Portrait of a Man, after Holbein

1102 A Portrait of a Milanese, 16th Century

1103 St. John, after Raphael

1104 Stanislaus, King of Poland

1105 "Ecce Homo!"

1106 "Poetry," after Carlo Dolci

1107 A Lady, with fair hair and lace ruff, décolletée, embroidered dress, enamel

1108 A Lady, with jewelled head-dress, holding a cup

1109 G. Chaucer

1110 A Gentleman, in high-crowned flowing wig, white kerchief and blue coat, *paste frame*

1111 Marie Antoinette, *carved gilt frame and coronet*

1112 Mary Queen of Scots, 7½ in. by 5½ in.

1113 William, third Earl of Essex

1114 Pedro Van Mol, 1632

1115 A Portrait of a Gentleman, white neckerchief and blue coat

1116 Bernard Lens, Limner

1117 George, fifth Earl of Essex

1118 The Marriage of St. Catherine

1119 Madonna della Sedia, after Raphael

1120 George, Viscount Malden, and Lady Eliz. Capel, after Sir J. Reynolds

1121 Head of an Angel, after Guido

1122 Pope Clement XI

1123 Venus blindfolding Cupid

1124 Cherub and Lute

1125 Infant sleeping on the cross

1126 An enamel Portrait of a Lady, wearing tiara, pearl necklet and ear drops, décolletée dress and purple robe, after Vandyck, *carved gilt frame*

1127 A ditto Portrait of a Cavalier in breast-plate, brown jerkin, with slashed sleeves, after Vandyck

1128 A ditto Portrait of a Gentleman, in flowing wig, brown coat and red robe, and a Lady, in blue dress, after Vandyck

1129 The Madonna, with Infant and St. John

1130 An enamel Portrait group of a Nobleman and family, after Lely

1131 A ditto Family Group

1132 A tortoiseshell snuff box, gold-mounted, with miniature portrait of Lord Nelson on lid, the gold tablet inside lid inscribed: *Presented by Earl Nelson to Admiral The Honble. Sir Bladen Capel, after the Battle of the Nile, 1798*

1133 A bronze medallion—Henry Lord Brougham, in papier-maché frame, a ditto—Samuel Hahnemann, another—Peace with Russia, 1856, a white metal ditto—Sir I. Brunel, and a biscuit relief Portrait of an old Gentleman

1134 An old French silver pocket sundial, with compass, by N. BLON, *à Paris, in case*

1135 A silver medal, with bar—Corunna, 1793-1814, Hon. T. E. Capel, Captain 1st Foot Guards, *and another*, with three bars—Trafalgar and the Nile, Hon. Thomas Bladen Capel, Capt., 23rd June, 1795

1136 Two small bronze figures of Napoleon and Louis XVIII, on rouge marble plinth, with brass tablet, engraved with extracts from speeches

1137 Three miniatures, in case—Napoleon, Marie Louise, and the King of Rome

1138 A LOCK OF NAPOLEON'S HAIR, in ormolu frame, a piece of willow from his tomb, and 3 military badges from the Field of Waterloo

1139 A vitrine, with loose glazed top, bound brass, on deep ebony plinth, with ormolu mouldings and frieze, 30 *in.* by 14 *in.*

END OF THE FIFTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Sixth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On MONDAY, the 19th of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

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**TAPESTRIES.**

LOT

1140 A LARGE PANEL OF BRUSSELS TAPESTRY, DESIGNED AFTER TENIERS, representing a Village Merry-making, on the left are several peasants seated at a table feasting, on the right a man seated on a barrel playing a hurdy-gurdy and children watching, dog and cat in foreground, landscape background, with church and shepherds tending sheep, in a border of flowers, with acanthus and shell corners, 9 ft. 2 high, 11 ft. 7 wide, in a frame of gilt moulding, with carved scroll corners  
*See Illustration.*

1141 A SIMILAR PANEL, in the centre is a man with stick thrashing fruit trees, a woman culling grapes and two boys in the foreground eating grapes, on the left are three men engaged in pressing the grapes and at the rear a man pouring the liquor into barrels, a homestead scene on the right with men and women slaughtering swine, in a border of flowers, with bows of ribbons and female busts at top angles, 9 ft. 6 high, 16 ft. 4 wide  
*See Illustration.*

1142 A SIMILAR PANEL, in two parts, the left portion represents a river scene and landscape, in the foreground are two women and a child gathering apples, and in the distance lovers in a hayfield and a woman at a churn, the right portion, in the foreground a man sowing and others ploughing with oxen, a cottage, river scene, with wooden bridge and castles in background, set in a similar border, 9 ft. 6 high, width of each portion 5 ft. 6

Lot 1140.







Lot 1141.



Lot 1142





1143 The two pieces of Brussels tapestry, as cut to fit spaces between windows, with trees and men harvesting, borders at top and bottom

1144 AN AUBUSSON TAPESTRY TABLE COVER, of scroll and floral design, with border, 2 yds. square

### EMBROIDERIES, &c.

1145 *An ivory satin bedspread*, worked in coloured flowers, scroll medallion centre and borders trimmed silk fringe, 10 ft. 6 by 9 ft. 6

1146 *A ditto*, somewhat similar, 7 ft. by 8 ft. 4

1147 A pale green bedspread, in Japanese needlework of water scene with boat and figures, tasselled corners

1148 Three canvas bedspreads, embroidered in silk

1149 An Indian ditto, heavily worked in crimson asters and other flowers and foliage

1150 An Oriental crimson silk bedspread, worked in tinsel and green velvet border

1151 A Turkish ditto, red and green silk, embroidered in gold thread

1152 A table cover, of broché silk, coloured flowers on a bright yellow ground, trimmed fringe

1153 A light green silk table cover, worked in cockatoos and cat, brown plush border, and a tinselled tapestry ditto, with blue plush border

1154 A Japanese brown silk table cover, worked in birds and flowers, and 3 small figured silk damask covers

1155 An Indian brown cloth cover, in gold thread and beetle shells, and 2 table centres, trimmed blue silk

1156 Four Japanese silk needlework cushion squares

1157 A cream velvet table centre, embroidered in gold thread and pearls

1158 An Indian shawl

1159 A set of covers for two fauteuils, with stump embroidery of bouquets and wreaths in coloured wools, on cream silk rep, comprising 2 seat pieces, 2 backs and 4 arm pads

1160 A Petit Point needlework coat-of-arms, on blue cloth

1161 A purple velvet pall, trimmed white silk frill

1162 Two pairs of brown plush short curtains, 3 pairs of tasselled holders, and 2 pieces of buff and red silk drop fringe

## SCULPTURE.

*Grand Staircase.*

- 1164 A pair of classical marble busts, on square socles, 23 *in.* and 21 *in.*
- 1165 J. FRANCIS, 1831—A marble bust, 28 *in.*
- 1166 J. FRANCIS, 1831—A ditto, 28 *in.*
- 1167 A marble bust of a lady, on dove marble socle, 25 *in.*
- 1168 The companion bust of a gentleman, on dove marble socle, 27 *in.*
- 1169 A marble bust—Charles James Fox, 22 *in.*
- 1170 J. FRANCIS, 1836—A marble bust of Lord Melbourne, 29 *in.*

*Green Drawing Room.*

- 1171 A classic female bust—Ariadne, on coloured marble socle, 20 *in.* (*XVIII<sup>th</sup> century*)
- 1172 The companion bust—Bacchus, 19½ *in.*

*Great Library.*

- 1173 A sculptured marble figure of a sleeping infant, on Boulle plinth, 21 *in.* by 11 *in.*  
*See Illustration.*
- 1174 D. PLUMIER, 1715—A reclining Venus, on Louis XIV ebony plinth, with ormolu mounts, 20 *in.* by 8 *in.*  
*See Illustration.*
- 1175 A group—Ganymede and the Eagle, on dove marble plinth, 17½ *in.* high
- 1176 A marble bust of a Roman Emperor, coloured marble robe and socle, 19½ *in.*
- 1177 A similar bust
- 1178 A ditto
- 1179 A ditto
- 1180 C. MOORE, 1830—A marble bust of a Gentleman, 15 *in.*
- 1181 BUTLIN, 1834—A ditto, 15 *in.*
- 1182 J. FRANCIS—A bust of Lord Brougham, 15 *in.*
- 1183 J. FRANCIS—Earl Russell, 14 *in.*

*Inner Library.*

- 1184 A sculptured marble statue—Venus de Medici, 36 *in.*, and the scagliola pedestal
- 1185 A set of 4 marble busts of gentlemen, 10 *in.*

Lot 1174.



Lot 1173.





*Gallery Library.*

1186 A plaster bust of Napoleon, and another

*Brown Passage.*

1187 Eight plaster busts  
1188 Eight ditto, and a group of two dogs

*Steward's Room.*

1189 Three ditto  
1190 A terra-cotta draped female figure, 47 in.

**CHINA.**

*The SÈVRES Feuille de Choux Pattern China DINNER SERVICE, etc., gilt and bouquets, by various painters, circa 1764 :*

1191 Twenty-nine soup plates  
1192 Eighty-nine meat plates  
1193 Six bowls, 9 in.  
1194 One ditto, 10 in.  
1195 Two oval sauce tureens, on fixed stands, and covers  
1196 One smaller ditto and cover  
1197 Two circular butter tubs, on fixed stands, and covers  
1198 Three oval dessert dishes, 12 in.  
1199 Eight ditto, 10½ in.  
1200 Four ditto, 9½ in.  
1201 Four circular ditto, 8½ in.  
1202 Six square ditto, 8½ in.  
1203 Eight shell-shaped ditto, 8¾ in.  
1204 Two oval sugar tureens and covers  
1205 Thirteen custard cups  
1206 A pair of wine coolers, with covers and liners  
1207 A pair of ditto and covers (no liners)  
1208 Four ditto, and one odd cover  
1209 A pair of seaux, with scroll handles

1210 Six custard cups and covers and plateau

1211 A tea pot, a sucrier and cover and plateau

1212 Six tea cups and saucers (1790)

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1213 A pair of SÈVRES VERRIÈRES, blue line and gilt edge scroll handles, painted in bouquets by NIGUET (1773)

1214 *A pair of ditto*, painted bouquets inside and outside by COMMELIN (1777)

1215 A pair of ditto seaux, with scroll handles

1216 A pair of ditto round vegetable dishes and covers, bouquets by LEVÉ (1759)

1217 A pair of ditto oval rose-water bowls, bouquets by TANDART (1756),  $6\frac{3}{4}$  in.

1218 Three circular shaped dishes, grass edge and gilt line (1760)

1219 Three triangular shaped plateaux, flowers by CHULOT, 8 in.

1220 A SÈVRES DESSERT SERVICE of turquoise blue, centres painted in amorini, floral garlands and reserves in borders richly gilt, comprising :

- Forty-nine plates
- Two oval dishes
- Four round ditto
- Four square ditto
- Four shell-shaped ditto
- One assiette montée, on ormolu stand, with dolphin supports
- Six salt cellars

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1221 A SÈVRES DESSERT SERVICE (*Louis Philippe*), in rose du Barry and gilt, and painted in portraits of kings of France and Court beauties, comprising 11 plates, 5 compotiers, 2 tureens, on fixed stands, and covers

1222 A set of 14 COALPORT STANDS FOR TABLE DECORATION, formed as turquoise blue and gilt pedestals, with groups of infantile figures supporting plateaux (*one oval plateau deficient*)

1223 Nineteen SÈVRES PLATES, blue scroll lines, painted in detached bouquets, 7 smaller ditto, 5 large cups and saucers, and a dish,  $10\frac{1}{2}$  in.

1224 A SÈVRES CABARET, tea pot and sucrier, blue line and gilt, bouquets, a milk jug, a diamond-shaped tray, and 2 cups and saucers, by PIERRE (1764)

1225 Two Sèvres cups and 3 saucers, and a sucrier and cover, flowers in blue, a tea pot, blue and gilt bands and flowers in medallions, and a milk jug, cornflower sprigs

1226 Four Sèvres double salt cellars, and a saucer dish,  $8\frac{1}{4}$  in.

1227 Two Sèvres white and gilt milk jugs, with branch handles and feet, and flowers in relief, and a pair of salt cellars, painted in flowers

1228 Four custard cups and covers, painted in flowers, gilt fruit knobs to covers, and 2 white and gilt sugar ladles

1229 An Empire Paris china CABARET : coffee pot, sucrier and cover, milk jug, 2 cups and saucers and tray, painted in heartsease border, gilt

1230 Three Sèvres white and gilt sauce tureens, on fixed stands, and one cover, a shaped circular dish, 11 in., 2 saucer dishes, and 2 shell dishes

1231 Two Sèvres white and gilt pierced trellis oval fruit baskets, 14 in., and a circular ditto, 11 in.

1232 Five Paris china cups and saucers, gilt bands and handles, painted views in panels, and a small white and gilt tea pot

1233 A Chantilly blue and white sauce tureen, on fixed stand and cover, 2 ditto saucer dishes, a square dish, a corn-flower pen tray, a saucer tureen, on fixed stand and cover, gilt and floral border, a ditto, without stand, and a Sèvres gros bleu and gilt oval tray, 10 in.

1234 THIRTY DRESDEN CHINA PLATES, embossed borders, with detached flowers, and centre painted in bouquets

1235 Nine Dresden plates, decorated in the Chinese taste in dragons and birds, and a circular dish *en suite*, 15 in.

1236 Eleven Dresden soup plates, painted in flowers

1237 Seventeen Dresden mugs and 18 saucers, painted in bouquets, and a Berlin mug and 3 saucers

1238 Four Dresden cups and 2 saucers, decorated flowers in puce, a large cup and saucer in cornflowers, and 3 double salt cellars, painted in exotic birds

1239 A pair of 3-light white china candelabra, with male and female figures, 3 painted china candle sconces, and a sauce tureen, on fixed stand (no cover)

1240 A white china tea set, with painted rustic branch handles and foliage : tea pot, sugar basin and cover, milk jug, 2 cups and saucers, and a tray

1241 A set of 3 Berlin china sugar casters, gilt bands and flowers, and 2 Lowestoft plates

1242 A Minton Stoke Amherst Japan supper service of 5 dishes and covers, and a mahogany oval tray, with brass handles

1243 A set of 12 Worcester china dessert plates, painted in fruit

1244 A set of 12 ditto with green borders, painted in flowers and insects

1245 A pair of Italian Nove faience fruit stands, scalloped border, on feet, decorated in flowers

1246 Four Chinese saucer dishes, the borders with alternate panels of powder blue and trellis decoration, red flowers in centre,  $10\frac{1}{2}$  in., an Imari shaving bowl, and a blue and white salver, 14 in.

1247 A pair of SÈVRES JARDINIÈRES, red and blue lines entwined cornflowers and laurel, 1790,  $4\frac{1}{4}$  in.

1248 A pair of shaped ditto, with scroll handles, detached bouquets by THEVENET, 1759

1249 A pair of ditto, detached roses

1250 A pair of 2-handled cups, covers and stands, bouquets, gilt edges

1251 A Berlin écuelle and cover, medallions in sepia, and a pair of double salt cellars, with figures of amorini

1252 Two Dresden shaped cups and saucers, painted in flowers, a pair of small square tapered orange tubs, and a pounce pot

1253 A Sèvres écuelle and cover, green and gilt trellis and flowers, a Sèvres trembleuse saucer, with ormolu mount, a Paris cup, a bell handle, with ormolu mount, and an enamel patch box

1254 An Empire Sèvres gros bleu and gilt cup and saucer, a white and gilt Dresden cup, and 3 pail-shaped cups, blue bands and roses

1255 A Worcester (Flight, Barr & Barr) cup, on three feet, and saucer, gros bleu, a square bonbonnière, an onyx fish ash tray, and a glass cube paper weight

1256 A Chelsea plate, a Coalport octagonal plate, a bowl, with Chinese decoration, a Paris saucer, and a Dresden écuelle, cover and stand

1257 Two blanc de Chine cups and saucers, a large ditto cup, and a pierced globular box and cover

1258 Four small Oriental tea pots, a coffee pot, 2 egg-shell cups and saucers, and a large ditto cup

1259 A Continental blue and white part tea service : a tea pot, a sucier and cover, a milk jug and cover, a hot-water jug, 2 cream jugs, and 3 cups and saucers

1260 A CHELSEA CHINA DISH, painted in classical landscapes, with ruins and figures,  $12\frac{1}{4}$  in.

1261 A SÈVRES ORANGE TUB, decorated panels, with puce medallions and borders of gold and blue trellis (1766), 6 in., and a gros bleu and gilt circular pedestal

1262 *Nineteen white china dessert plates*, embossed borders painted detached bouquets, 2 shell dishes, and a compotier

1263 Five Chelsea round dessert dishes, flowers and insects, and a large cup

1264 A set of 4 white and gilt sugar tureens and covers, with paw feet

1265 A Minton blue and white table dumb waiter, and a majolica circular salver

1266 An Oriental oval blue and white deep dish, 12 in., a ditto hot-water plate, 2 circular salvers, 14 in., and 3 octagonal plates

1267 A famille rose circular dish, 12 in., an oblong dish, with fish and butterflies, a Persian ovoid jar and cover, and a pottery kylin

1268 Two blanc de Chine figures and infants, a ditto figure of a man, and a Japanese figure of a lady

1269 A pair of Canton hexagonal shaped jars and covers, covers surmounted by kylins, 19 in.

1270 An Oriental blue and white bowl, 11 in., a ditto salver, 14 in., 3 basins, 2 Imari ditto, a milk jug, and 4 cups and saucers

1271 A French china soup tureen and odd cover, 3 ditto dishes and 2 plates, 2 Sèvres plates, and 4 white jardinières

1272 Two Chelsea circular dishes, 2 oval dishes, 2 blue and white Salopian dishes, and 2 basket-pattern stands

1273 A white ware dessert service : 2 compotiers, 3 round dishes, and 24 plates

1274 A Derby dessert service : 4 dishes and 7 plates, 2 square dishes, and 7 Paris china plates

1275 Eight Chelsea dessert plates, in flowers, birds and butterflies

1276 Ten Cauldon ware dessert plates and 2 dishes, 2 square Carlton ware dessert dishes, and 9 dessert plates, painted leaves

1277 Nine Minton blue ware dessert plates, 2 green fruit stands, a tureen and cover, a plate, a lavender ware bottle, a jug, 2 jardinières, and 2 heart-shaped cups

1278 A Chinese circular dish—Rock Scene, 15 *in.*, a salver, 15 *in.*, 3 plates, a pair of blue and white beakers, 14½ *in.*, and 5 blue and white covers

1279 An aster-pattern tea pot, and 46 pieces of ditto tea ware

1280 Forty-five pieces of Copeland Spode china tea ware, and 27 pieces of blue and white Minton ditto

1281 Thirty-nine pieces of French tea ware, a ditto coffee pot and tea pot, a Wemyss mug, and 12 harlequin coffee cups and 11 saucers

1282 A Worcester blue and white coffee pot, a 2-handled cup, cover and saucer, a pair of parian spill vases, a pair of small urns, with raised flowers, a leaf-shaped dish, 2 Stafford loving cups, and 3 jardinières

1283 *Oddments*

1284 An Oriental blue and white hexagonal jardinière, a circular ditto, an Imari ditto, 2 pottery stands, and a ditto flower pot

1285 Forty salad plates

1286 Four pairs of white ware fluted pillar candlesticks, and 4 pairs of smaller ditto

1287 Twelve pieces of toilet ware, and 8 candlesticks

## GLASS.

1288 A set of 5 heavy cut compotiers, *in sizes*

1289 A pair of ditto oval fruit dishes

1290 A set of 3 cake stands, *in sizes*, and 3 pierced compotiers

1291 A ground compotier, a ditto bowl, 2 open-work fruit baskets and stands, 3 sweet dishes, and 4 flower troughs

1292 A large cut shell-pattern claret jug, and 2 cut square spirit bottles

1293 A ruby sparkling hock jug and 9 glasses, 6 ditto still hock glasses, and 2 goblets

1294 A pressed champagne jug, 19 cut star ice plates, 5 ground ditto, 5 caraffes, 6 custard cups, 5 small sugar bowls, 15 liqueurs, and 8 cream jugs

1295 A glass bowl, a claret jug, 2 water bottles and 4 tops, 5 measuring glasses, 30 other pieces, and a box of odd stoppers

1296 A tall trumpet glass, a pressed bowl, and 16 flower glasses (various)

END OF THE SIXTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Seventh Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On TUESDAY, the 20th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

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**PLATE.**

**SILVER-GILT.**

LOT

1297 A chased and pierced DESSERT STAND, with festoons, lion masks and claw and ball feet and pierced border, with loose dish (Irish, early Georgian)—94 ozs. 10 dwts.  
*See Illustration.*

1298 Four plain shaped column CANDLESTICKS, octagonal bases (two London, 1724, two London, 1731), 7 in.—53 ozs. 9 dwts.

1299 A chased flower and scroll 3-light candelabrum (Geo. III, 1784), 17½ in.—123 ozs.

1300 A pair of 2-light ditto (Geo. III, 1764 and 65), 17½ in.—219 ozs. 7 dwts.  
*See Illustration.*

1301 A CHASED 2-HANDED CUP AND COVER, with figures of Victoria and Hercules, lion knop (Geo. III, 1789), 15½ in. 123 ozs. 6 dwts.  
*From the Patriotic Fund at Lloyds to the Houble. Bladon Thomas Capel, Captain of H.M.F. Phœbe, for his meritorious services in contributing to the signal Victory over the combined Fleets of France & Spain off Cape TRAFALGAR on the 21st October 1805.*  
*See Illustration.*

Lot 1300.



Lot 1301.

Lot 1300.



1302 A 2-handled ditto, strap ornament (Queen Anne, 1704),  
 $8\frac{1}{4}$  in.—35 ozs. 9 dwts.  
*See Illustration.*

1303 Two oval-shaped dishes (Geo. III, 1781), 13 in.—39 ozs.  
 11 dwts.

1304 A round dessert dish, fluted edges (Geo. III, 1781), 10½ in.  
 —24 ozs. 2 dwts.

1305 Four ditto (*circa 1697-1720*), 9½ in.—90 ozs.

1306 A ditto, by LAMBERT, 1882, inscribed "To George Capell  
 on his marriage, July, 1892," 9½ in.—12 ozs. 16 dwts.

1307 Four ditto (Geo. III, 1793-4), 8½ in.—33 ozs. 12 dwts.

1308 Two matted beakers (Geo. III, 1809), 3½ in.—12 ozs.  
 13 dwts.

1309 A small round pierced and festooned dessert stand, with  
 ram's head and tripod base, and a smaller ditto (Geo. III,  
 1805)—13 ozs. 7 dwts.

1310 Two pierced decanter stands (Geo. III, 1804)—29 ozs.  
 3 dwts.

1311 A coffee jug, on collet foot, wicker handle (Geo. III, 1787)  
 —19 ozs. 8 dwts. (*gross*)

1312 A small plain cocoa pot, fluted and festooned, and lamp  
 and stand (*foreign*)—16 ozs. 16 dwts. (*gross*)

1313 A small ditto (*foreign*)—4 ozs. 17 dwts. (*gross*)

1314 A small plain kettle, with wicker handle (Geo. III, 1791)—  
 13 ozs. 12 dwts. (*gross*)

1315 A plain tea pot with collar (Geo. III, 1812)—11 ozs.  
 13 dwts. (*gross*)

1316 A round fluted and chased sugar basin, on collet foot  
 (Geo. II, 1744)—16 ozs. 3 dwts.

1317 A shaped cream ewer, serpent handle, supported by a  
 griffin, on octagonal base—8 ozs. 14 dwts.

1318 A pierced egg frame, with 6 cups and 5 spoons—35 ozs.

1319 Two round hand candlesticks and extinguishers (Geo. III,  
 1802)—15 ozs. 4 dwts.

1320 A taper candlestick and extinguisher, for centre of ink-  
 stand (Geo. III, 1807)—5 ozs.

1321 Two oval ash trays, gadroon borders, on ball feet, with 2  
 small pails each (Geo. III, 1792)—9 ozs. 12 dwts.

1322 A porcupine toothpick holder (Geo. III, 1759)—3 ozs. 7 dwts.

1323 Two tops of wine coolers, with pearl borders (Geo. III, 1820)—17 ozs. 7 dwts.

1324 A chased goblet, on round collet foot, inscribed "Naz-drowie" (Geo. III, 1783), 6 in.—9 ozs.

1325 A chased flower muffineer, on pierced flower foot, and shell on top (Geo. III, 1819)—3 ozs. 3 dwts.

1326 A ditto, urn-shaped, on round collet foot (Irish, 1822)—1 oz. 13 dwts.

1327 Two glass ink bottles, plain silver-gilt stand

1328 A coffee jug, on 3 feet, wood handle (*foreign*)—9 ozs. 17 dwts.

1329 Twelve thread and shell table spoons (Geo. III, 1801)—36 ozs. 6 dwts.

1330 Nine ditto dessert spoons—17 ozs. 2 dwts.

1331 Nine ditto dessert forks—16 ozs. 5 dwts.

1332 Nine ditto dessert knives

1333 Two ditto cream ladles—4 ozs. 12 dwts.

1334 Six plain table spoons (Queen Anne, 1713)—13 ozs. 2 dwts.

1335 Two plain gravy spoons, and a cream ladle (*circa* 1697-1720), 2 mustard spoons, and a salt spoon—11 ozs. 17 dwts.

1336 Twenty-three threaded fiddle tea spoons, 2 sauce ladles, and 4 salt shovels—21 ozs. 18 dwts.

1337 Four straight threaded table spoons—11 ozs. 5 dwts.

1338 Two ice spades, 2 pairs of sugar tongs, a cream ladle, and 3 salt ladles—9 ozs. 6 dwts.

1339 A pair of chased figure sugar tongs, a pair of thread and shell ditto, a pair of acorn ditto, a fluted top cream ladle, a pair of vine grape scissors, a pierced bowl spoon with pointed end, a fancy leaf handled sugar ladle, nulled edge bowl, and 4 leaf coffee spoons—11 ozs. 18 dwts.

1340 A leaf bowl cream ladle, a butter knife, a spade ditto, agate handles

1341 Twelve chased dessert forks, 12 ditto spoons, 2 leaf sugar nippers, a ditto salt spoon, and a mustard ladle—45 ozs. 14 dwts.

1342 Two nutmeg graters, and 2 tea strainers

1343 Two presentation trowels, with ivory handles (*Watford Chapel, 1853 ; St. Andrew's Church, 1871*)

1344 Thirty thread and shell table forks (Geo. III, *circa* 1800)—89 ozs.

1345 Seventeen ditto table spoons—51 ozs. 2 dwts.

1346 Eight ditto gravy spoons—43 ozs.

1347 Two ditto soup ladles—16 ozs.

1348 Forty-six plain table forks (4 prongs)—99 ozs. 7 dwts.

1349 Thirty-six ditto, 3 prongs (Geo. II, 1751, and various)—75 ozs.

1350 Thirty-three plain table spoons (Geo. III, 1765)—77 ozs. 6 dwts.

1351 Thirty-eight plain table spoons—80 ozs. 10 dwts.

1352 Ten ditto (various dates)—20 ozs. 4 dwts.

1353 Eleven Georgian dessert forks, 3 prongs — 11 ozs. 12 dwts.

1354 Twenty-one plain dessert spoons—22 ozs. 18 dwts.

1355 Six ditto, rat-tail (*early Georgian*)—6 ozs. 2 dwts.

1356 Seven plain coffee spoons, and a tea spoon—3 ozs. 17 dwts.

1357 Two plain gravy spoons, 2 ditto with strainers, and 2 ditto with fluted bowls—20 ozs. 2 dwts.

1358 Two plain sugar sifters, a mustard ladle, 2 asparagus tongs, and a salt shovel—12 ozs. 9 dwts.

1359 Two 2-prong bread forks, and a cheese scoop, with ivory handle—5 ozs. 10 dwts.

1360 Four marrow spoons (1771 *and various*)—6 ozs. 10 dwts.

1361 Two large skewers, and 10 small ditto—19 ozs. 10 dwts.

1362 Six threaded fiddle table forks, a tea spoon, an ice spade, sugar nippers, a sugar sifter, 4 sauce ladles, a coffee spoon, and 4 salt shovels—31 ozs.

1363 Two shell gravy spoons, and 4 sauce ladles—17 ozs. 9 dwts.

1364 Six dessert forks, 4 table forks, 6 oyster forks, and a mustard ladle—23 ozs.

1365 A pair of asparagus tongs, and a pierced, threaded and shell fish slice—11 ozs. 2 dwts.

1366 Six fiddle pattern table spoons, 3 dessert ditto, and 4 tea ditto—20 ozs. 6 dwts.

1367 Six chased dessert spoons, with masks on bowls, and 6 similar forks—13 ozs. 16 dwts.

1368 Six dessert knives, with ivory handles

1369 A feather edge soup ladle, with fluted bowl, and 3 fruit spoons, with figure and cupid tops—11 ozs. 10 dwts.

1370 Two fruit spoons, with chased masks on bowls, and 5 figure top coffee spoons—8 ozs. 10 dwts.

1371 A toasting fork, with long wood handle, and 6 small spoons, with china handles

1372 Three threaded tea spoons, a dessert ditto, bowl half pierced, 2 chased scroll and figure coffee spoons, a pair of fire-tong pattern sugar tongs, 4 chased leaf salt ladles (various)—7 ozs. 6 dwts.

1373 Eleven oyster forks, with mother-o'-pearl handles, and 2 ditto, with ivory handles

1374 Three punch ladles, with whalebone handles, and a toddy ditto

1375 Six feather-edge coffee spoons, a bowl of a gravy spoon, a pair of engraved sugar nippers, and a figured and twisted stem sugar sifter—6 ozs. 12 dwts.

1376 Thirty-six table knives, with silver handles

1377 Thirty-six ditto

1378 Thirty-six ditto

1379 Thirty-six ditto

1380 Fifty-four ditto, and a carving knife, with silver handle

1381 A pair of fish servers, with silver handles, a ditto serving fork, and 6 dessert knives, with ivory handles

1382 Two punch ladles (with Charles II and George II coins inset), whalebone handles

1383 Two table spoons, a sugar sifter, 2 serving spoons, with cherub and figure tops, a pair of sugar tongs, a ditto nippers, and a jam spoon—11 ozs. 3 dwts.

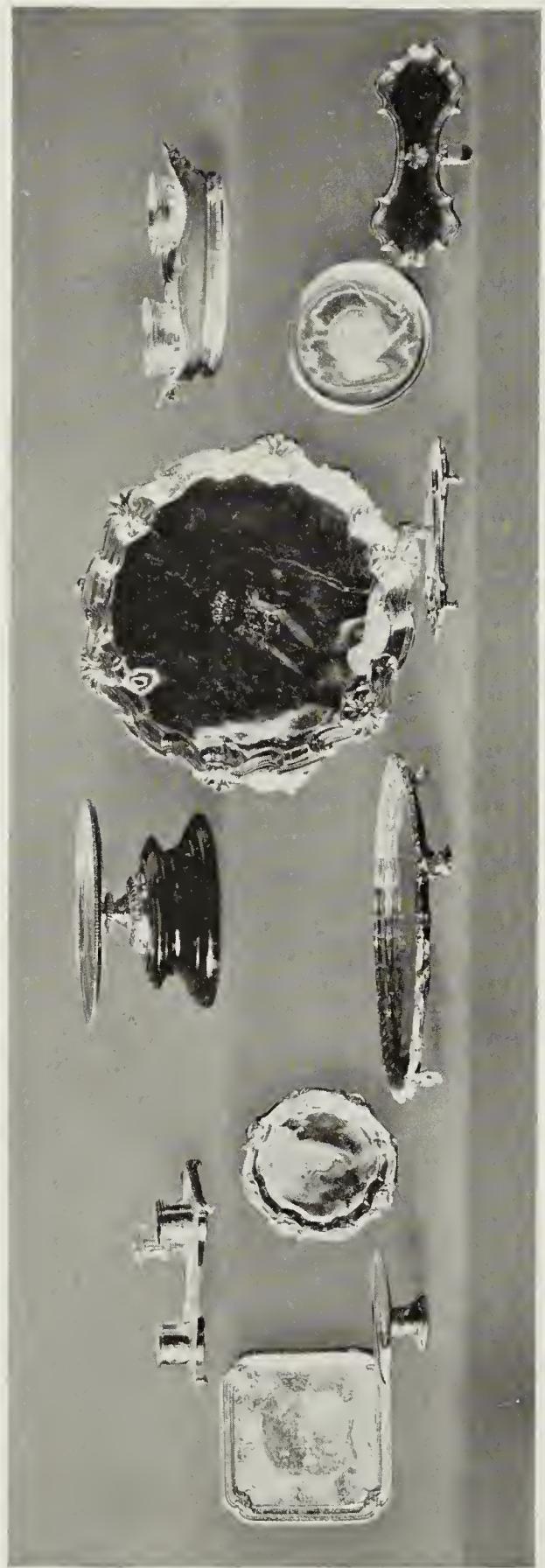
1384 A small plain tea pot, with wood handle (Geo. III, 1779)—10 ozs. 14 dwts. (*gross*)

1385 A ditto, with thread band (Geo. III, 1814)—10 ozs. 12 dwts.

1386 A ditto, with collar and boar button (Geo. III, 1800)—11 ozs. 6 dwts. (*gross*)

1387 A ditto, chased festoon and flower, wood handle (Geo. III, 1770)—15 ozs. 3 dwts. (*gross*)





1388 A small plain teapot, chased on top (Geo. II, 1739)—  
13 ozs. (*gross*)

1389 An oval ditto, floral festoon and beaded edge (Geo. III,  
1783)—12 ozs. 16 dwts. (*gross*)

1390 An oval tea pot stand, gadroon edge, wood base, and a  
round shaped, pierced sugar basket, with swing handle,  
*all at*

1391 A small cream ewer, on 3 feet, and a large spirally fluted  
dredger (Victorian)—10 ozs. 16 dwts.

1392 An oval pierced bread basket, with scallop edge and swing  
handle (Geo. II, 1741)—30 ozs. 10 dwts.  
*See Illustration.*

1393 A plain seven-wire toast rack, and an engraved tea pot  
stand, shaped border, on 4 feet—8 ozs. 18 dwts.

1394 A round fluted tea caddy, and a tea strainer, with wood  
handle—9 ozs. 4 dwts. (*gross*)

1395 A round part fluted 2-handled sugar basin (*foreign*)—  
10 ozs. 10 dwts.

1396 A round waiter, with thread and scroll border, on 4 feet  
(Geo. III, 1757), 13 in.—35 ozs. 11 dwts.  
*See Illustration.*

1397 A ditto (Geo. II, 1737), 6½ in.—13 ozs. 18 dwts.

1398 A round waiter, pierced border, on 3 feet (Geo. II, 1749),  
6¼ in.—6 ozs.

1399 A silver-gilt ditto, gadroon border, on collet foot (Queen  
Anne, 1704), 9½ in.—30 ozs. 8 dwts.  
*See Illustration.*

1400 A pair of 5½ in. plain waiters, on collet feet (George I, 1726)  
—10 ozs. 9 dwts.  
*See Illustration.*

1401 A pair of square-shaped engraved ditto, pearl borders  
and cupids (Geo. II, 1732), 7½ in.—39 ozs. 17 dwts.  
*See Illustration.*

1402 A presentation round SALVER, engraved with rosette and  
shell border—125 ozs.

1403 A child's fluted mug, and 6 small plain liqueur cups—  
6 ozs. 18 dwts.

1404 Two plain round hand candlesticks (no handles)—19 ozs.  
2 dwts.

1405 Four plain round hand candlesticks, with handles and extinguishers (Geo. III, 1801) 33 ozs. 3 dwts.

1406 Five smaller ditto and extinguishers (Geo. III, 1818)—27 ozs. 17 dwts.

1407 Two ditto, with high rims and extinguishers, and a small ditto, with large nozzle—15 ozs. 14 dwts.

1408 Six round chased festoon SALT CELLARS, with lion mask and paw feet (Geo. III, 1800)—59 ozs. 18 dwts.

*See Illustration.*

1409 Two chased festoon octagonal double salt cellars, with gadroon borders and loose tops, with glasses (Geo. III, 1784)—19 ozs. 13 dwts.

1410 Two plain decagon salt cellars—3 ozs. 16 dwts.

1411 Two chased leafage double ditto, on 4 feet (*foreign*)—17 ozs. 16 dwts.

1412 Four engraved octagonal salt cellars, on 4 feet, and blue glass liners (Geo. III, 1792)—6 ozs. 10 dwts.

1413 Four chased double salt cellars, on 4 chased feet—7 ozs. 8 dwts.

1414 Two game-cock muffineers, 3 chicken ditto, and a terrestrial globe cigar lighter—10 ozs. 10 dwts.

1415 A richly chased festoon and mask dredger, on collet foot, 7 in.—11 ozs. 13 dwts.

*See Illustration.*

1416 A plain beaded border argyle, with wicker handle (Geo. III, 1721)—12 ozs. 16 dwts. (*gross*)

*See Illustration.*

1417 An oblong 2-handled bacon dish, with threaded border (Geo. III, 1792)—10 ozs. 10 dwts.

1418 An antique muffineer, with side handle, and 6 small 2-handled fluted salt cellars, and ball top spoons—5 ozs. 14 dwts.

1419 Six scallop shells, and a small round fluted bottle stand—19 ozs. 2 dwts.

1420 Two plain round dome covers,  $5\frac{1}{2}$  in., and an embossed sauce boat, on 3 feet—17 ozs. 16 dwts.

1421 A plain round KETTLE, with wicker handle, lobster knop, and richly chased stand and lamp (Geo. II, 1747), by PAUL LAMERIE—73 ozs. 4 dwts. (*gross*)

1422 A round flat chased kettle, with chased, pierced and mask stand and lamp (Geo. III, 1768)—43 ozs. 11 dwts. (*gross*)

1423 A small plain kettle (Geo. III, 1794)—17 ozs.

1424 A large plain round tea pot, with gadroon edge and wood handle (Geo. III, 1801)—25 ozs. 4 dwts.

1425 An inkstand, with 2 round boxes and taper stick (Queen Anne, 1699)—27 ozs. 6 dwts.  
*See Illustration.*

1426 An oblong inkstand, with 2 mounted cut-glass inks, box centre, with lion on top, 9 $\frac{1}{4}$  in.—15 ozs. 14 dwts.

1427 Two small egg muffineers, 2 pierced upright ditto, and glass liners, a plain egg ditto, and 2 plain upright ditto—3 ozs. 3 dwts.

1428 A part fluted 2-handled sugar basin, a biscuit and cheese basket, and a pierced sugar basket, with swing wire handle—21 ozs. 12 dwts.

1429 A chased inkstand, on circular tray and ball feet—9 ozs. 7 dwts.

1430 A round waiter, with shell and scroll border, on 3 feet (Geo. II, 1748), 14 in.—37 ozs. 14 dwts.  
*See Illustration.*

1431 An antique kettle stand, pierced border, with chased masks, on mask and claw and ball support, with wood ball feet and wood handle and lamp—21 ozs. 6 dwts. (*gross*)

1432 A shaped soup tureen, on claw and ball feet, and cover with artichoke knob (Geo. III, 1793)—103 ozs. 10 dwts.

1433 Two oval beaded 2-handle entrée dishes and covers (Geo. III, 1798)—60 ozs. 14 dwts.

1434 Two round breakfast dishes, gadroon borders and covers (Geo. III, 1767 and 1773)—45 ozs. 8 dwts.

1435 An oval breakfast dish and cover, pearl border (Geo. III, 1764)—26 ozs.

1436 A plain round 2-handled breakfast dish and cover (*dish 1834, cover 1756*)—29 ozs. 4 dwts. (*gross*)

1437 A pair of 2-handled entremet dishes and covers, reed and tie borders (Geo. IV, 1825)—70 ozs. 10 dwts.

1438 A round entrée dish, pearl border and cover (*dish, Geo. I, 1725, cover 1821*)—31 ozs. 8 dwts.

1439 Two octagonal meat dishes (Geo. I, 1725), 13 $\frac{1}{2}$  in.—75 ozs. 18 dwts.

1450 Four oval-shaped meat dishes, with reed and tie border (Geo. II, 1737), 13 in.—105 ozs. 10 dwts.

1451 Twelve shaped gadroon meat plates (Geo. III, 1766)—197 ozs. 13 dwts.

1452 Twelve ditto—199 ozs. 17 dwts.

1453 Twelve ditto—201 ozs.

1454 Seven ditto, threaded (Geo. III, *various*) — 110 ozs. 14 dwts.

1455 Three chased leaf 2-handled sauce tureens and covers, with gadroon and leaf borders (one Geo. III, 1771, and two 1786)—74 ozs. 5 dwts.

1456 Two fluted and gadroon sauce boats, on 3 feet—30 ozs. 10 dwts.

1457 Three grenade muffineers

1458 A gadroon toasted-cheese dish, with drainer, hinged cover and wood handle (Geo. III, 1774)—25 ozs. (*gross*)

1459 A toasted-cheese dish, gadroon border, wood handle—16 ozs. 10 dwts. (*gross*)

1460 Four round plain plates, 6 in.—21 ozs. 16 dwts.

1461 A small plain tea pot, wood handle (Geo. III, 1819)—9 ozs. 10 dwts. (*gross*)

1462 A pair of silver-gilt boat-shaped sauce tureens, on collet feet, pierced border, encased wires and covers (*foreign*)—64 ozs. 18 dwts.

1463 Two circular dish covers, artichoke knops, 9½ in.—71 ozs. 10 dwts.

1464 An extinguisher, with whalebone handle

1465 A plain dish stand, with long wood handle and lamp—24 ozs. 9 dwts. (*gross*)

1466 A chased 4-light CANDELABRUM, with chased flower and lion masks on 3 scroll supports (Geo. IV, 1828)—198 ozs. 16 dwts.

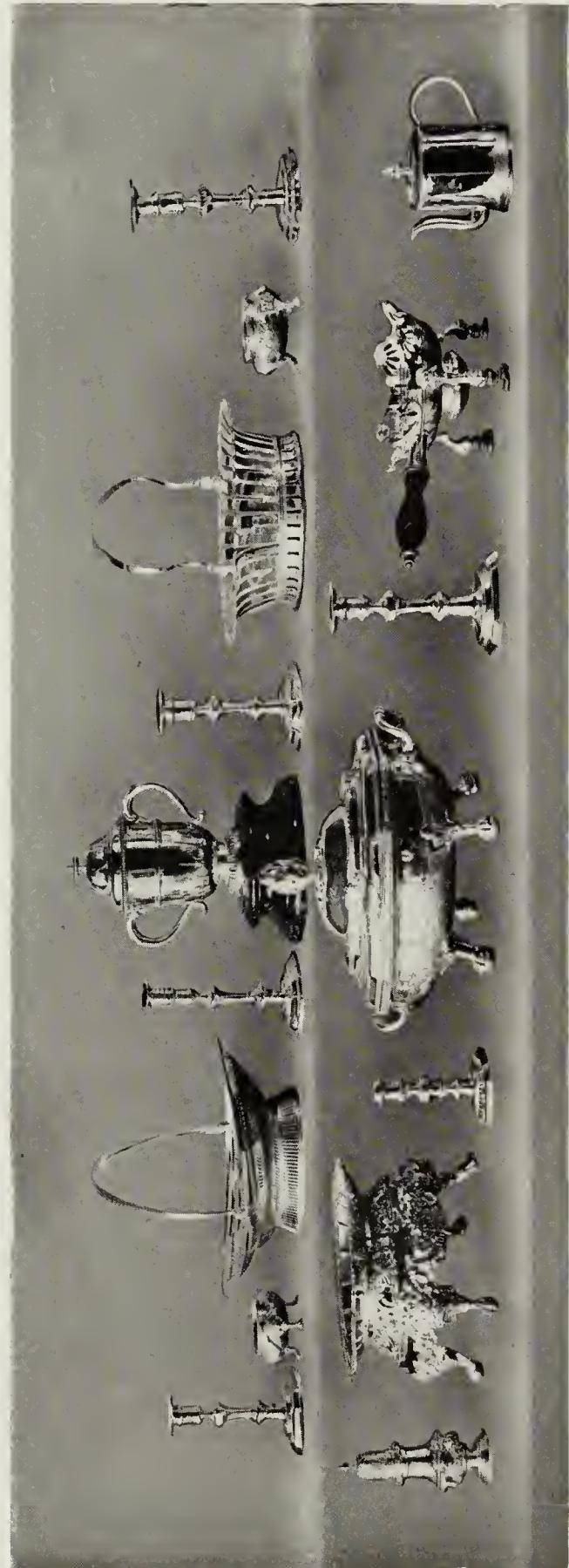
1467 A pair of 3-light ditto, *to match*—227 ozs. 8 dwts.

1468 A 4-light candelabrum, with altar support and claw feet, on triangular base—132 ozs. (*gross*)

1469 A pair of part fluted and chased column table candlesticks, with fluted round bases, 12¾ in.

1470 A pair of chased scroll column candlesticks, with chased scroll bases (Geo. II, 1736), 9½ in.—50 ozs.





1471 A set of 6 fluted and shaped column table candlesticks, with leafage band, on round bases (Geo. III, 1764),  $6\frac{1}{4}$  in.—87 ozs. 9 dwts.

1472 A pair of shaped column candlesticks, with round bases (Geo. I, 1717),  $6\frac{1}{2}$  in.—26 ozs. 10 dwts.

1473 A pair of ditto, with octagonal bases (Geo. I, 1724),  $6\frac{3}{4}$  in.—30 ozs. 9 dwts.

*See Illustration.*

1474 A pair of ditto and nozzles (Geo. II, 1732),  $6\frac{3}{4}$  in.—32 ozs. 4 dwts.

1475 A pair of fluted and shaped dwarf candlesticks, with fluted octagonal bases (Queen Anne, 1699), 5 in.—17 ozs.

*See Illustration.*

1476 A candle lamp (Geo. III, 1812)—20 ozs. 8 dwts. (*gross*)

1477 A ditto, round base and square column—20 ozs. 14 dwts. (*gross*)

1478 Two plain shaped snuffer trays (Geo. II, 1741)—14 ozs. 12 dwts.

*See Illustration.*

1479 A gadroon and shell oval-shaped snuffer tray (Geo. II, 1732)—7 ozs. 14 dwts., and a pair of silver-mounted steel snuffers

1480 An oblong gadroon snuffer tray (Geo. III, 1768)—7 ozs., and a pair of silver-mounted steel snuffers

1481 A pair of fluted column piano candlesticks, with beads, on square bases

1482 A pair of twisted fluted column candlesticks, with chased and step bases

1483 A pair of candlesticks, twining husk round column, square bead bases, 5 in.

1484 A pair of twisted fluted column piano candlesticks, on square bases,  $4\frac{1}{2}$  in.

1485 A mounted horn, with lizard-head cigar lighter, and another, with revolving ball

1486 Three grenade cigar lighters

1487 A pair of piano candlesticks, twining husk round columns, square bead bases, 5 in.

1488 A pair of baluster stem table candlesticks, round bases (Geo. II, 1741),  $8\frac{3}{4}$  in.—41 ozs. 8 dwts.

*See Illustration.*

1489 A pair of baluster stem table candlesticks (Geo. II, 1741),  
 $6\frac{1}{2}$  in.—25 ozs. 10 dwts.  
See Illustration.

1490 A pair of ditto (Geo. II, 1731),  $6\frac{1}{2}$  in.—27 ozs.  
See Illustration.

1491 A pair of ditto (Geo. II, 1780),  $6\frac{1}{2}$  in.—22 ozs. 12 dwts.  
See Illustration.

1492 A chamber candlestick (Geo. III, 1801)—7 ozs. 11 dwts.

1493 Six horn drinking cups, with silver mounts and glass bottoms

1494 A chafing dish and stand, with lamp—27 ozs. 8 dwts.

1495 A set of 4 octagonal-shaped dish covers, with artichoke knobs,  $12\frac{3}{4}$  in.—223 ozs.

1496 A 5-hole cruet frame, with part twisted handle and chased shield, 3 cut-glass bottles, and a round pierced 5-hole soy frame, with wood bottom

1497 A boat-shaped oil and vinegar frame, chased flowers at ends (*foreign*)—31 ozs. 8 dwts.

1498 A wine funnel, and 2 lemon strainers—7 ozs. 10 dwts.

1499 A 2-handled lemon strainer—4 ozs. 14 dwts.

1500 Four wire and beaded decanter stands, with wood bases (Geo. III, 1775)

1501 A large plain saucepan, with wood handle and cover (Geo. III, 1799)—27 ozs. 7 dwts. (*gross*)

1502 A smaller ditto, no cover (Geo. III, 1794)—10 ozs. 10 dwts. (*gross*)

1503 A brandy saucepan, wood handle (Geo. III, 1736) — 2 ozs. 12 dwts. (*gross*)

1504 Fifty-two wine and spirit labels—21 ozs. 10 dwts.

1505 A pair of glass claret jugs, with silver water-lily mounts

1506 Two plain silver-mounted glass claret jugs, and a cut and engraved ditto

1507 A thread quart tankard (Geo. III, 1809)—19 ozs. 18 dwts.

1508 A fluted ditto (Geo. III, 1762)—17 ozs. 4 dwts.

1509 A plain pint presentation tankard (Geo. II, 1755)—12 ozs. 2 dwts.

1510 A plain quart jug (Geo. III, 1768)—11 ozs. 16 dwts.

1511 An antique quoich—1 oz. 15 dwts.

1512 A silver-gilt jug, with hinged cover, chased and embossed in birds and trees (Geo. III, 1756)—26 ozs. 6 dwts.

1513 A small part-fluted and festooned beaker, and a child's mug, with threaded bands—4 ozs. 14 dwts.

1514 A railway carriage lamp—18 ozs. 5 dwts. (*gross*)

1515 A presentation oblong gallery INKSTAND, with centre handle and 2 cut-glass inks, with hinged lids (*December, 1893*)—36 ozs. 8 dwts.

1516 A plain hot-water jug, with ivory handle, and stand, with spirit lamp—43 ozs. 10 dwts. (*gross*)

1517 A 6-hole trellis cruet frame (Geo. II, 1765)—11 ozs. 10 dwts.

1518 A threaded boat-shaped tray, fitted for ink bottle (Geo. III, 1796)—4 ozs. 7 dwts.

1519 A dram flask—10 ozs. 10 dwts.

1520 A shaped chased and pierced dessert basket, on collet foot, 15½ in.—41 ozs. 10 dwts.

1521 A pair of ditto, 10 in.—35 ozs.

1522 Four ditto, 8 in.—50 ozs. 12 dwts.

1523 An oval pierced and engraved bread basket, swing handle (Geo. III, 1792)—24 ozs. 9 dwts.  
*See Illustration.*

1524 A small pierced boat-shaped bonbon dish, 3¾ in., a chased and pierced border trinket tray, 6½ in., and a part-fluted flower vase, 6 in.—*all at*

1525 A part-fluted and festooned 2-handled cup, 10 in.—31 ozs. 19 dwts.

1526 A small plain 2-handled cup, 6 in.—10 ozs. 18 dwts.

1527 A presentation oval tea tray, pierced border, 26 in.—141 ozs. 10 dwts.

1528 An engraved round waiter, 12½ in.—32 ozs. 10 dwts.

1529 A chased sugar basin, on collet foot, and cover, with figure button (Geo. III, 1768)—11 ozs. 4 dwts.

1530 A plain travelling tea set, comprising : a kettle and stand, a lamp and spirit bottle, a tea caddy, a teapot, a sugar basin, a cream ewer, a pair of tongs, and 2 spoons—36 ozs. 6 dwts., *as fitted in case, with 2 china cups and saucers*

1531 Eleven octagonal part-fluted cream ewers, on ball feet—30 ozs. 4 dwts.

1532 A small brandy saucepan and stand, with lamp, and a lemon strainer—7 ozs. (*gross*)

1533 A chased mounted ice claret jug

1534 A pair of fluted glass decanters, with plain shaped mounts

1535 Two mounted duck-shaped liqueur bottles

1536 A pair of plain octagonal table candlesticks,  $6\frac{3}{4}$  in.

1537 A pierced shaped 2-bottle inkstand—11 ozs. 4 dwts.

1538 A hand candlestick cigar lighter, and a cigar cutter and ash tray, on wood block

1539 A circular fruit dish, with gadroon border, ring handles,  $9\frac{1}{2}$  in.—22 ozs. 10 dwts.

1540 An embossed and pierced oval bonbon tray, and a glass inkstand, silver top—all at

1541 A small silver-gilt mug, scroll handle, on collet foot (Geo. II, 1759)—5 ozs. 10 dwts.

### SILVER GILT.

1542 A pair of chased 4-light CANDELABRA, with round shaped bases (one Geo. III, 1816, and one Victoria, 1856), 25 in.—362 ozs. 10 dwts. (*gross*)

1543 An oval chased dessert dish, on 4 feet (Geo. III, 1802), 17 in.—89 ozs. 2 dwts.

1544 A pair of ditto, 11 in., *to match*—66 ozs. 18 dwts.

1545 A pair of ditto, *to match*—76 ozs. 8 dwts.

1546 A pair of dessert dishes; with 4-light branches at ends (*foreign*)—56 ozs.

1547 A pair of chased round bowls, on scroll supports, 5 in.—15 ozs. 8 dwts.

1548 A pair of gilt mounted engraved glass claret jugs

1549 A pair of embossed flower vases,  $6\frac{1}{2}$  in.

1550 A part chased and spiral fluted cocoa pot, with wood handle (*French*)—8 ozs. 8 dwts. (*gross*)

1551 A chased shell-shaped dessert dish, on feet (*foreign*),  $11\frac{1}{2}$  in.—14 ozs. 1 dwt.

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1552 Three shaped chased and pierced dessert baskets, on collet feet, 6 in.—16 ozs. 1 dwt.

1553 An antique plain oblong INKSTAND, on 4 shell feet, fitted with 3 boxes, and a bell with figure handle—71 ozs.

1554 A cigarette box, lined cedar-wood, 7 *in.*

1555 A mounted glass pear-shape mustard pot and spoon, 2 cartridge muffineers, and an hour-glass egg timer

1556 A plain bowl, 10½ *in.*, with shell and scroll border—35 ozs. 3 dwts.

1557 A part-chased flower bowl, 8½ *in.*—16 ozs. 2 dwts.

1558 A pair of table candlesticks with masks, on columns, 12 *in.* (*foreign*)—16 ozs. 12 dwts.

1559 A round pierced bordered bowl, 7½ *in.*—19 ozs. 14 dwts. in oak case

1560 A circular box, a cigarette box, and 2 cigar cases (1882)—25 ozs. 15 dwts.

1561 Two embossed boxes, a cylindrical ditto, a small oval ditto, and 2 ash trays—19 ozs.

1562 Three cigarette cases, a milk-pail match pot, and a card case—10 ozs. 9 dwts.

1563 Two chased beakers, a ditto mug, and 2 embossed boxes

1564 A sealing-wax set, in silver case, a combined cigarette and vesta case, an amber cigarette holder, in silver case, a crystal vesta box, and an agate snuff box

1565 A mother-o'-pearl paper knife, with silver handle, an ivory ditto, with crystal handle, a ditto, with silver mount, 4 card markers, 2 silver heart-and-club pins, a letter file, and a gum pot

1566 Two embossed silver blotting books, and an address book

1567 Two blotting books, a letterette case, and a silver-mounted tortoiseshell photograph frame

1568 Two medals, a medal tablet case, a candle nozzle, a seal, a mustard pot and cover, a hunting flask, and 2 bottle tops

1569 A pair of trumpet-shape vases, with chased scroll bands, 13 *in.*—32 ozs. 2 dwts.

1570 A candle lamp

1571 A pair of table candlesticks, threaded tapered columns, with masks and festoons, 12 *in.*

1572 A Georgian soufflet dish, with drop handles and liner—35 ozs. 7 dwts.

1573 A snuffer tray, with pierced border, and a circular strainer, on ball feet—9 ozs. 10 dwts.

1574 A silver-gilt 5-light candle bracket for toilet mirror—28 ozs. 2 dwts.

1575 A 3-fold toilet mirror, in embossed silver and gilt wood frame, fitted with 4 metal gilt candle brackets, *24 in. high*, on gilt wood stand

1576 A pair of oblong boxes, with rayed lids, and a smaller ditto, *ensuite* (Geo. III, 1799)—21 ozs. 12 dwts.

1577 A circular powder box, with chased band and pierced base, fluted dome cover (*foreign*)—16 ozs. 13 dwts.

1578 A circular box, with hinged lid, embossed amorini and floral festoons (*Amsterdam*, 1700)—16 ozs. 2 dwts.

1579 A shaped oval box, with hinged lid, inset medal of George I, on feet—7 ozs. 2 dwts.

1580 An oval embossed box, 5 *in.*, and a ditto, 6 $\frac{1}{4}$  *in.*—10 ozs. 12 dwts.

1581 Three small oblong boxes, embossed in figure subjects—9 ozs. 2 dwts.

1582 A small oblong box, embossed in figure, a circular chased box, tortoiseshell lined, a snuff box, embossed in hunting scene, a vesta box, and an oval nutmeg grater—10 ozs. 17 dwts. (*gross*)

1583 A Georgian thread-pattern snuff box, and a foreign concave shaped ditto—10 ozs. 2 dwts.

1584 A flat circular cup, with sea-horse handle, etched initials and date 1762, inset gilt medal, with motto “*Amor vincit omnia*”—4 ozs. 4 dwts.

1585 An embossed pear-shape bottle and top and tray stand, and 2 oval pin trays—14 ozs. 2 dwts.

1586 A chased menu holder with long handle, a cigar rest, an egg cup, and a wire bon-bon basket and swing handle—11 ozs. 9 dwts.

1587 A toy tea and coffee service, 8 *pieces*, 2 cups and saucers, and an embossed vase, 3 $\frac{1}{4}$  *in.*—4 ozs. 14 dwts.

1588 A child’s knife, fork and spoon, in case, a trowel with ivory handle, and a gilt presentation key

1589 A pair of cut-glass spherical-shape toilet bottles, silver mounts, and a chased quatrefoil mirror

1590 Two ditto toilet bottles, and an oval hand mirror, with figure handle

1591 Two cut-glass spherical-shape toilet bottles, and an oval hand mirror

1592 A ditto toilet bottle, a square ditto, and a circular handle mirror, set paste border

1593 A chased and pierced tumbler holder, a cut and engraved glass tumbler, and a cut-glass thistle - shaped smelling bottle

1594 A smelling bottle, with silver top, a glass bell, with silver handle, and a glass bonbonnière

1595 A cut and engraved octagonal-shape bonbonnière, with silver mount

1596 A tortoiseshell oblong casket, with chased silver mounts and handle, 8 in.

1597 A tortoiseshell globular-shape powder box, with silver mounts and ball feet

1598 A LADY'S LEATHER TRAVELLING DRESSING BAG, with chased silver-gilt and cut-glass fittings, by LEUCHARS, *Piccadilly*

1599 A pair of silver-mounted scent bottles, in leather case

1600 A plated casket, with gadroon edge, enclosing ink bottle, and an oval wire stand

### PLATED WARE.

1601 A pair of Sheffield table candlesticks of Adam pattern, with square tapered columns, 12 in.

1602 A pair of cluster column ditto, square festooned bases, 12½ in.

1603 A pair of plain column ditto, entwined husks, 12 in.

1604 A pair of 2-light candelabra, on square tapered stems, 18 in.

1605 A Sheffield octagonal-shape meat dish, 22 in.

1606 An oval hot-water dish stand with handles, and 2 soufflet dishes and tin liners

1607 Two muffin covers, 2 beakers, 2 inkstand trays, and a wire sugar basket, with swing handle

1608 Eight pairs of nutcrackers, and 6 plain tea spoons

1609 An oval breakfast dish, with cover and liner, leaf and scroll border

1610 A round breakfast dish and cover, gadroon edge, on stand, with lamp

1611 A Sheffield toasted cheese dish, with hinged cover, with 6 loose pans

1612 *A set of 9 dish covers*

1613 An oval wire dish stand, and 14 fluted square fern pots

1614 An argyle gravy pot, and a muffin dish, with fluted cover and warmer

1615 A part fluted TEA URN, with mask handles, on square base, 19 in.

1616 A pair of gadroon table candlesticks, plain tapered stems

1617 Three chamber candlesticks and extinguishers, and 2 pierced ditto

1618 A cut-glass jam pot and plated cover

1619 Three plain beakers, and a tumbler holder

1620 Thirteen hot-water plates

1621 Two ice-cream pails, thread bands and gadroon borders

1622 Two dish covers, 15½ in.

1623 A 4-hole cruet frame, a cut-glass pepper caster, and 2 soda-water stands

1624 Two plain decanter stands, 2 churn pepper mills, and a shaving pot

1625 A pair of pierced dessert stands, with rams' heads, tripod bases

1626 A pair of ditto

1627 *A pair of vine pattern épergnes, on scroll feet, 19 in.*

1628 A pair of oval hot-water entrée dishes and covers

1629 A gilt round dessert dish, with fluted edge

1630 A fiddle-pattern fish slice, a pair of ice tongs, and a butter knife

1631 Four scallop shells

1632 A pair of candlesticks, 6 in., square bases

1633 A pair of plain candlesticks, 5½ in.

1634 A pierced octagonal band round velvet block

1635 An engine-turned telescope beaker

1636 A well dish, 24 in.

1637 A hot-water venison dish, 24 in.

1638 A large octagonal dish cover, 20 in.

1639 Ten plain tea spoons, a pair of nut-crackers, and a Roman lamp cigar lighter

1640 *Two oval verrières, with drop handles*

1641 A pair of 4-light Corinthian column candelabra, 18 in.

1642 A plain wine funnel, soda bottle stands, and a breakfast cruet

1643 A knife tray, 12 extinguishers, a strainer, 2 lids, a tripod, and a glass kettle screen

1644 A travelling tea set and leather case

1645 Two paste mounted photo frames, 2 bázique markers, and a pair of mounted tusk spill holders

1646 A cocktail shaker, an oval pen tray, a toddy ladle, and an egg cup

1648 A mounted horse-hoof inkstand, and a sandwich case

1649 *A set of 4 ormolu table candlesticks, style Louis XV, 12 in.*

1650 A pair of ditto, somewhat similar

1651 A pair of ditto, 10 in.

1652 A pair of gilt Adam pattern piano candlesticks, on square bases, 6½ in.

1653 A gilt salver, thread and leaf edge, 16 in.

1654 *A pair of gilt centre pieces, with fluted and acanthus columns, on oval plinths, with paw feet, 15 in., and a pair of smaller ditto, 8½ in.*

1655 A gilt table PLATEAU, chased oak foliage and acorns, on acanthus and lion paw supports, mirror platform in 3 parts, 67 in. by 20 in., and deal cases

1656 An oval ditto, chased leaf border, 26 in. by 19½ in.

1657 A chased ormolu centre piece, with circular basket, on tripod support, 13 in., and another, with figure of Cupid, on circular pedestal, 12 in.

1658 An oval table plateau, a circular ditto, and a fluted column pedestal

1659 A chased ormolu 3-light bouillotte

1660 A pair of brass candlesticks, 2 gilt hand ditto, and an inkstand

1661 An acrobat toothpick stand, a pair of salt cellars, a bell, and a Burmese tray

1662 Three brass kettles, a small copper ditto, and 3 stands, with lamps

1663 A large old wine bottle, mounted on plated cradle  
1664 A hunting flask, 2 leather cases, 3 copper hunting horns,  
a sandwich box, and a wicker lunch case and fittings  
1665 Two plate chests  
1666 Two ditto  
1667 Two ditto  
1668 Two ditto  
1669 Two ditto  
1670 Two ditto

END OF THE SEVENTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Eighth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On WEDNESDAY, 21st day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

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**PRINCIPAL BED ROOMS.**

HOLLYHOCK DRESSING ROOM.

LOT	
1671	A wire fender, 3 steel fire implements, wire guard and hearth brush, purdonium and scoop, a linoleum mat, and a pair of chintz curtains and valance
1672	A chimney-glass, in gilt frame, 42 in. by 25 in.
1673	An electrolier, with lustre drops and brass chain
1674	A Wilton pile rose trellis figured carpet, as planned, <i>about</i> 22 ft. by 10 ft. 6
1675	A Persian rug, 4 ft. 4 by 3 ft. 10
1676	A white painted wood bedstead, 4 ft., head and foot boards in chintz, a spring mattress, a hair mattress, feather bolster, down pillow, and 3 blankets
1677	A painted white wardrobe, with scroll pediment, fitted shelves and 2 drawers, 2 doors with wire panels, and 2 short drawers, on table stand, with 2 drawers, fluted tapered legs and square stretcher
1678	The upper part of a mahogany tallboy, with key cornice and fluted angles, 2 short and 3 long drawers, brass drop handles, 4 ft. 2
1679	An Empire mahogany toilet table, fitted swing mirror, vein marble slab and fall flaps at sides, 1 drawer, fitted compartments, on turned columns and stretchers, 3 ft. 9

1680 A mahogany washstand, with marble slab in centre, 2 drawers, with brass cornucopiæ ring handles, turned legs and castors, 5 ft. 3

1681 A blue ribbon-pattern toilet set, 12 pieces, a water bottle and top, and a mahogany towel airer

1682 A mahogany bedside cupboard, tray top on square legs

1683 A mahogany writing table, leather top, a drawer fitted for writing utensils, with hinged leather-lined tops, on turned legs with brass ball feet, 2 ft. 9

1684 A mahogany coffee table, adjustable top, with book rest, on spiral pillar and claws

1685 An arm chair, in cretonne, and loose cover

1686 A set of 4 painted and decorated elbow chairs, railed backs, rush seats, and 3 hair cushions

1687 A brass electric standard and metal shade, a silver cone-shaped inkstand, an oak stationery box, a gilt leather blotter, a glass pen tray and gum pot, and a paper basket

1688 A Strasbourg commode-shaped crocus jardinière and liner, 2 Paris china vases, with figure subjects on red ground, 9 in., 2 painted and gilt spill vases, and 2 ware infant busts

## HOLLYHOCK BED ROOM.

1689 Two pairs of chintz curtains and valances, and a 4-fold screen, covered en suite

1690 A balloon-shaped electrolier, with crystal plaquettes and bead festoons

1691 A wire fender, 3 ft. 8, four steel fire implements, a wire guard, a hearth brush, a japanned coal box and lid, and a linoleum mat

1692 A wall mirror, in oval gilt frame, 3 ft. 4 by 4 ft. 4

1693 A ditto, in white painted frame, Vauxhall plate, 35 in. by 24 in.

1694 A Wilton pile rose trellis figured carpet, as planned, *about* 22 ft. by 17 ft.

1695 A 6 FT. CHIPPENDALE FOUR-POST BEDSTEAD, painted and decorated cornice, mahogany cluster foot pillars, carved acanthus bases and the flowered chintz hangings, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows, and 3 blankets

1696 A white painted wardrobe, fitted shelves and 6 drawers, enclosed by folding doors, 7 ft. 8, and a mirror, as fixed to door, with Vauxhall plate, 35 in. by 18 in.

1697 A deal dressing table, with plate glass slab, 3 ft. 10, and muslin and lace flounce

1698 An oval table mirror, in gilt frame and easel back, *plate* 24 in. by 21 in.

1699 A Sheraton mahogany chest of 6 drawers, embossed brass plate handles, 3 ft. 6

1700 A mahogany tray-top washstand, with shelf and plate glass slab, 3 drawers, on pedestal supports with open shelves, 4 ft.

1701 The blue ribbon pattern toilet ware, 13 pieces, a water bottle and top, a brass water can, and a 2-fold towel horse

1702 A Chippendale mahogany bedside cupboard, tray top, on square legs

1703 A mahogany Pembroke table, with drawer, on turned pillar and reeded claws, 3 ft. 2

1704 A mahogany circular tea table, on turned pillar and claws, with claw and ball feet, 2 ft. 6

1705 A beech kidney-shaped 2-tier table, with box top, 21 in.

1706 A painted frame chaise-longue, with loose squab, in flowered chintz, and an oblong cushion in muslin

1707 An arm chair, in canvas, and cretonne cover

1708 A ditto, in cretonne and loose cover

1709 A carved and painted mahogany fauteuil, cabriole legs with scroll feet, in chintz

1710 A Queen Anne painted high-back chair, seat in chintz

1711 A pair of moulded glass bottles, adapted as lamps, brass mounts, fitted electric candles

1712 A pair of ditto

1713 A brass electric standard and metal shade, a gilt leather stationery box, a blotter, an oak tray, a Wemyss inkstand and tray, 2 match holders, a gum pot, and a paper basket

1714 A Vienna china group of 3 boys supporting a draped vase, on circular pedestal, a pair of Paris china painted and gilt spill vases, and a pair of brass candlesticks, with porcelain mounts

## STATE BED ROOM.

1715 Three pairs of yellow figured damask curtains, and shaped velvet pelmets

1716 An electrolier, with cut lustre drops, plaquettes and bead festoons

1717 A steel bound wire fender, a set of steel fire implements, a brass wire guard, and a hearth brush

1718 A brass coal purdonium and scoop, a linoleum mat, and a white Angora rug

1719 A white and gilt STATE FOUR-POST BEDSTEAD, 6 ft. 3, with fluted pillars supporting the canopy with corona, moulded leaf decoration of oak foliage and acorns, head and foot panels, and the hangings of blue striped and watered silk rep and yellow silk ball fringe, a box spring mattress, a wool mattress, a feather bolster, 2 down pillows, and 3 blankets

1720 A white and gilt oblong table, with moulded decoration, *en suite*, plate glass slab, on quiver-shaped legs, 3 ft. 4 by 2 ft. 2

1721 A carved and gilt swing toilet mirror, gadroon frame with flowers and ribbon, on urn supports and trellis fringe, on bow-shaped plateau, with pin-cushion and trinket vases, and 3 drawers

1722 A white and gilt side table, on flat supports and plinth, carved mouldings, variegated rouge and dove marble slab, 7 ft. 2

1723 An Adam carved and gilt lamp stand, on tapered pillar and claws

1724 A white and gilt spiral column, carved in vine foliage and fruit, octagonal top and square base, 4 ft. 6

1725 A pair of pier glasses, in gilt bead frames, *plates (in 2 parts)* 59 in. by 20 in.

1726 A ditto, in white and gilt bead frame, 41 in. by 15 in.

1727 A painted toilet table, with plate glass slab and lace flounce, 4 ft. 1

1728 A LOUIS XIV KING-WOOD COMMODE, quarter inlay and banded borders, serpentine-shaped front and bombe sides, 3 long drawers with bronze handles and mask escutcheons, angle mounts and feet, 4 ft.

1729 A SIMILAR COMMODE, with drop handles, 3 ft. 11

1730 A mahogany circular 3-tier dumb waiter, with brass galleries, enclosed base with panelled door, on fluted supports

1731 A Sheraton mahogany pedestal basin stand, lifting top fitted mirror, 2 drawers and commode

1732 A mahogany bidet, a 2-fold towel horse, a vase, a slipper, an aluminium ewer, a brass water can, and 2 other articles

1733 A waved glass toilet service: basin and ewer, mouth basin, sponge bowl and liner, triple soap box, water bottle and top

1734 A mahogany oblong coffee table, on pillar and claw with splayed feet

1735 A Louis XV carved and gilt canapé, with loose squab and cushion in blue striped and watered silk, 5 ft. 3

1736 A Louis XVI white and gilt chaise-longue, with cane head and foot and platform, loose down squab upholstered *en suite*, and square down cushion in sateen and muslin cover

1737 A pair of Louis XV carved and gilt fauteuils, in striped silk

1738 A child's ditto fauteuil, in blue silk

1739 A white and gilt stool, on cabriole legs, seat in blue striped silk

1740 A painted white 4-fold screen, with lattice glazed panels, 5 ft. 3

1741 A gilt leather stationery box, an inlaid olive-wood blotter, an oak tray, a pair of ormolu candlesticks, a metal-gilt inkstand with carnelian bosses, a circular glass tray, and a gum pot

1742 A pair of brass electric standards and metal shades

1743 A pair of plated reeded column ditto

#### STATE DRESSING ROOM.

1744 A Wilton green pile carpet, as planned, *about 12 yds.*

1745 A copper electric radiator

1746 A mahogany winged WARDROBE, centre fitted sliding trays and 3 long drawers, enclosed by bevelled mirror door, hanging closets at ends, enclosed by panelled doors, 7 ft. 6

1747 A mahogany pedestal washstand, tray top with painted and part marble slab, cupboards under with panelled doors, inlaid ebony lines, 6 ft.

1748 A Sheraton mahogany bedside table, painted tray top, cupboard with folding doors, inlaid medallions, and a drawer, bronze rosette and ring handles, on square supports

1749 A walnut tripod dress hanger

1750 A hand fire pump

1751 Four moulded bottles, with brass mounts and electric fitting

1752 A pair of Empire ormolu caduceus electric standards, with glass wing shades  
 1753 An electric pendant, with lustre drops and brass chain

## STATE BATH ROOM.

1754 An iron kerb fender with brass rail, a mantel mirror in painted frame, a cork mat, and a bath tray  
 1755 A Japanese blue and white salver, on marble stand with turned supports  
 1756 A Queen Anne painted oblong table, on tapered legs and club feet, 26 in., a cane seat chair, and a mahogany towel airer

## LOBBY.

1757 A blue felt carpet, as planned  
 1758 A white enamelled wardrobe, fitted long drawer, enclosed by a mirror and 2 panelled doors, 7 ft.

## BLUE BED ROOM.

1759 Two pairs of green rep curtains and draped valances  
 1760 An electrolier, with cut crystal bead festoons, lustre base and drops, and brass chain  
 1761 A cast serpentine fender and standards, 4 ft. 2, a set of steel implements, a wire guard, and a hearth brush  
 1762 A CHIPPENDALE CARVED AND GILT MANTEL MIRROR, in the Chinese taste, with shaped plates, pagoda pediment and trellis canopy and balcony on rock-work with steps, dripping water and small brackets for ornaments, width 5 ft. 6, height 5 ft. 8  
 1763 An Oriental light ground bordered carpet, 21 ft. by 14 ft., and felt surround  
 1764 A HEPPELWHITE FOUR-POST BEDSTEAD, 4 ft., with mahogany foot pillars, reeded and carved wheatears, and the wool needlework hangings of floral design and interlaced borders, a box spring mattress, a wool mattress, feather bolster, down pillow, 3 blankets, and a green and yellow striped silk bedspread, trimmed fringe  
 1765 An Italian walnut commode, inlaid bands and lines, 3 long drawers, the centre with an oval panel inlaid nymph and infant, bronze medallion portrait, and ring handles, on square tapered supports, 3 ft. 11

*hangings sold 10  
10 sold at  
Sotheby's, July 2  
1965, no. 76*

1766 An Empire mahogany pedestal washstand, tray top fitted plate glass slab, a drawer in centre and sham drawers above, ormolu handles and escutcheons, the pedestal fitted drawers and shelves, panelled doors, ormolu wreath mounts, open centre with shelf and silk curtain, 4 ft. 10

1767 A Minton ware green and gilt toilet set, 11 pieces, a white ware pail, a water bottle, a brass water can, and a mahogany 3-fold towel horse

1768 A deal toilet table, fitted plate glass slab and muslin flounce, 4 ft. 6, and a table mirror, in mahogany frame

1769 A pair of satin-wood boot and shoe cabinets, tray tops, fitted shelves enclosed by wire trellis doors, on turned supports, 27 in.

1770 A Chippendale mahogany bedside table, tray top and cupboard with panelled door, on square legs

1771 A mahogany writing table, leather top, 2 drawers, chased ormolu knobs and escutcheons, on standards, 3 ft. 6

1772 A CHIPPENDALE CARVED AND GILT COUCH, with open scroll railed ends, on cabriole legs, fitted loose squab, 2 cushions and 2 bolsters in crimson silk, 8 ft.

1773 A set of 6 painted green and gilt fauteuils, the elbow supports carved in acanthus, tapered fluted legs, seats and backs in green and pink striped watered silk

1774 A crocodile leather stationery case, a Sèvres white and gilt china inkstand, a pen tray, a blotter, a brass taperstick, a bamboo paper knife, a pair of Oriental china vases, 9 in., a brass electric standard with metal shade, and a paper basket

#### CHINTZ BED ROOM.

1775 A pair of cretonne curtains, and a white Angora rug

1776 An electrolier, with crystal drops and festoons

1777 A steel bound high wire fender, 4 ft. 6, three steel implements, a wire guard, a purdonium, and a hearth brush

1778 An Oriental carpet, crimson figured centre and light border

1779 A GEORGIAN CARVED AND PAINTED BLUE AND WHITE FOUR-POST BEDSTEAD, with shaped rods supporting the oval cornice, the head and foot boards in cretonne with hangings *ensuite*, 4 ft 9 wide, a spring mattress, 2 wool mattresses, feather bolster, down pillow and 3 blankets

1780 An Italian painted green and white wardrobe with splayed ends, the panels of painted canvas, decorated in vases of flowers and infantile figures, enclosed by 2 doors, 5 ft. 6

1781 A similar wardrobe, with one door decorated *ensuite*, 4 ft.

1782 An angle ditto, 2 ft. 6

1783 A ditto

1784 A WILLIAM AND MARY WALNUT CHEST of 5 short and 2 long drawers, banded borders, chased brass handles and escutcheons, 3 ft. 3

1785 A Chippendale mahogany chest of 4 long drawers, brass drop handles, 2 ft. 4

1786 A Chippendale mahogany bureau, fall front and interior fittings, 5 drawers, brass drop handles, 3 ft. 3

1787 A Georgian mahogany pedestal washstand, tray top with marble slab, recess centre, the ends with drawers and open shelves, 4 ft. 2

1788 A toilet service, canary ground, black ribbon and flowers, 11 pieces, a pair of candlesticks, a brass water can, a mahogany 2-fold towel horse, and 2 other articles

1789 A Chippendale mahogany bedside table, shaped tray top and sliding front, on square legs

1790 An oblong table of fiddle-back mahogany, centre inlaid with a book, on slender spindle legs and stretchers, 25 in. by 17 in.

1791 A Sheraton satin-wood Pembroke table, shaped top with marqueterie border and centre of vine foliage and fruit, fitted a drawer, on square tapered cabriole legs, 36 in. by 22 in.

1792 A Hepplewhite square back settee, with loose squab, 2 bolsters and a square cushion in canvas, on 4 turned painted and decorated front legs, 6 ft. 3, and loose cretonne covers

1793 An arm chair in cretonne, and loose cover

1794 A Louis XV carved and painted fauteuil, in blue striped silk

1795 A pair of smaller ditto, white and gilt, in blue figured silk damask

1796 A Louis XVI painted ditto, in blue striped silk

1797 An Adam carved mahogany 2-fold fire screen, blue silk panels, on fluted tapered supports and stretchers, 3 ft. 8

1798 A deal toilet table, with plate glass slab and muslin flounce, 4 ft.

1799 A black lac and gilt oval swing mirror, on a slender scroll-shaped support

1800 A pair of moulded glass bottles, adapted as lamps and fitted electric candles

1801 A brass electric standard and metal shade, a Wemyss ink-stand and tray, 2 match holders, a glass pen tray, and a leather blotter

1802 A brass standard boot-jack, wicker linen and paper baskets

1803 A Furstenburg white and gilt sarcophagus-shaped pedestal, with panels of trophies in relief, and a pair of Paris china crocus pots and liners, painted château interiors and figures, richly gilt, 6 *in.*

#### HER LADYSHIP'S BED ROOM.

1804 Two pairs of white and flowered chintz curtains, valances and holders

1805 A balloon-shaped electrolier, with lustre drops and festoons

1806 A brass bound wire fender, 5 *ft.* 6, a set of steel fire implements, a brass wire guard, a hearth brush, and a walnut purdonium and scoop

1807 A mantel mirror, in carved and painted white frame, 21 *in.* by 63 *in.*

1808 An Oriental carpet, light figured centre and crimson border, 17 *ft.* 6 by 12 *ft.* 6

1809 A moulded and gilt chandelier, adapted as corona for bedstead, and muslin hanging

1810 A FRENCH CARVED AND PAINTED WHITE BEDSTEAD, 5 *ft.* 10, with head and foot cane-work panels, fluted and acanthus pillars, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows, 2 blankets, and a printed coverlet

1811 A ROSE-WOOD TOILET CABINET, brass mouldings, recess centre with cheval mirror and foot rest, the sides fitted shelves and enclosed by glazed doors, 3 *ft.* 7

1812 A LOUIS XV KING-WOOD COMMODE, quarter inlay and banded borders, serpentine shaped front with 3 long drawers, ormolu mounts, handles and escutcheons, 4 *ft.* 2

1813 A SIMILAR COMMODE, top with marqueterie of flowers, 4 *ft.*

1814 An Empire mahogany chiffonnier, upper part with marble slab, open shelf and locker with fall front and leather panels, the lower part enclosed by a pair of panelled doors, chased ormolu wreath mounts, 2 *ft.* 9

1815 The companion chiffonnier, the upper part enclosed by leather panelled doors

1816 A pair of Italian walnut bedside pedestals, with white marble tops, bow fronts, one with a drawer and cupboard, and the other with 2 cupboards, bronze escutcheons, cabriole supports

1817 A Georgian mahogany knee-hole writing table, leather top and brass gallery, open shelves back and front, chased ormolu handles at sides, 3 ft. 9

1818 A mahogany oblong table, banded border, adjustable sloping top, on turned pillar and claws, 2 ft. 3

1819 Two mahogany quartette tables, on spindle supports, and a cartonnière with leather front

1820 A mahogany kidney-shaped table, centre fitted adjustable book-rest, on standards and brass castored feet, 2 ft. 10

1821 An ebonized toilet table, fitted 3 drawers, on square tapered fluted legs, deal top with looking-glass slab and muslin flounce

1822 A triple folding toilet mirror, in carved gilt graduated frame with ribbon surmount, with electric branches and glass bead festoons

1823 A stuffed-over couch, with winged head and arms, and loose squab in cretonne and chintz covers, and a square down cushion in sateen

1824 A LOUIS XVI CARVED AND PAINTED WHITE ARM CHAIR, high winged back, and loose down cushion seat in chintz

1825 A DITTO CHAISE LONGUE, in 3 parts, with double cane-work panels at head and foot and cane-work seats, on tapered fluted legs, and 4 fitted cushions in chintz

1826 A ditto circular dressing stool, seat in chintz, and a mohair hearth rug

1827 A pair of Adam carved and painted white wheel-back chairs, on square tapered legs with husk swags, seats in chintz

1828 A 4-fold painted screen, the upper portion with lattice glass panels, 5 ft. 3

1829 A gilt leather stationery case and blotter, with embroidered silk panels glazed, an oak tray, 2 match holders, a gum pot, and a paper basket

1830 A plated electric standard and shade, and a pair of ormolu candlesticks

1831 A pair of Dresden leaf-shaped trays, painted in flowers, 13 in., and a ditto chocolate cup, cover and saucer, flowers in panels on blue ground

1832 A pair of blue and gilt china flower pots and stands, with black bands painted in roses

1833 A pair of Spode white and gilt jardinières, 4 in., and a Sèvres ditto, by VINCENT

1834 A pair of Lowestoft vases and covers, painted in heraldic shields and flowers, 7 in., a china plant in pot, in the Chelsea taste, and a pair of small ditto

1835 A PAIR OF SÈVRES WHITE AND GILT OVAL ÉCUELLES, with pierced covers and stands, by VANDÉ, and a ditto verrière with scroll handles

1836 Seven Oriental crescent-shaped hors-d'œuvres dishes, painted in flowering trees and blue seaweed borders, 7 in.

1837 A pair of Oriental hexagon-shaped cups and saucers, painted in panels of ladies, balconies and flowers

1838 An Imari cup and saucer, 6 odd Oriental cups, 2 ditto saucers, 5 miniature vases, and a pottery figure

1839 A Paris china basin, a Dresden salt cellar, a Dresden Oriental pattern miniature teapot, a blanc de Chine vase, 9 in., and a Japanese blue and white vase and cover, 8½ in.

1840 A Copeland parian china centrepiece of 3 boy figures supporting fruit basket, 17½ in., and a pair of ditto of single figures with gilt baskets, 13 in.

#### LOBBY AND BATH ROOM.

1841 A blue felt carpet, as planned, *about 12 yds.*

1842 A wall mirror, in black moulded frame, *Vauxhall plate* 41 in. by 29 in.

1843 A pier glass, in white and gilt frame, with fluted columns, *plate 40 in. by 27 in.*

1844 A carved and white enamelled display cabinet, style Louis XVI, fitted plate-glass shelves, door and sides

1845 A Chippendale mahogany chest of 5 drawers, brass pierced plate handles and escutcheons, 4 ft.

1846 A ditto chest of 6 short drawers, chased brass drop handles, 4 ft. 8

1847 A mahogany pedestal washstand, 2 short drawers and cupboard with 2 panelled doors, plate-glass slab, 4 ft. 3

1848 A waved glass toilet service: ewer and basin, mouth basin, sponge bowl and liner, brush tray and cover, water bottle and top, and 5 other articles

1849 A mahogany bidet, a towel airer, and a linen basket

1850 A Queen Anne mahogany corner cupboard, bow front, 2 doors enclosing shaped shelves, 25 in.

1851 A painted white square 2-tier basin stand, mouth basin and ewer, a pulp bowl, a copper hot-water jack, a cane-seat chair, a bath tray, and a pair of painted candle stands

1852 A personal weighing machine

#### HIS LORDSHIP'S BED ROOM.

1853 Two pairs of crimson satin curtains, with figured borders

1854 A crystal chandelier, with 3 branches and lustre drops, fitted electric candles and brass chain

1855 A brass-bound wire fender, 3 ft. 9, 3 steel implements, wire guard, purdonium and scoop, and a linoleum mat

1856 A Wilton pile crimson trellis figured carpet, as planned, about 19 ft. by 17 ft.

1857 An Empire mahogany bedstead, 3 ft. 9, with 2 ormolu wreath mounts, a box spring mattress, a hair mattress, feather bolster, down pillow and 2 blankets

1858 A SHERATON MAHOGANY WINGED WARDROBE, centre fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, hanging closets at ends with panelled doors, 7 ft.

1859 A CHIPPENDALE MAHOGANY WARDROBE, 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles, 4 ft. 2

1860 A CHIPPENDALE MAHOGANY CHEST, with book-shelf at top with open trellis sides, secretaire drawer with fall front enclosing 5 drawers and pigeon-holes, 5 drawers beneath, 2 ft. 6

1861 A mahogany pedestal tray-top washstand, plate-glass slab, and recess beneath with shelf, 3 ft. 4, and a mahogany towel airer

1862 A Wemyss ware part toilet service, painted red ribbon and monogram, 6 pieces, a water bottle and top, a linen basket, and 3 other articles

1863 A mahogany dressing table, with 2 drawers, on reeded legs, 5 ft. 6

1864 A Sheraton mahogany oval swing-frame mirror, on scroll supports, with splayed feet, *plate 18 in. by 29 in.*

1865 A pair of carved mahogany reeded pillar candlesticks, fitted electric candles

1866 A mahogany writing table, leather top with brass gallery, on flat standards and chased brass castored feet, *3 ft.*

1867 A mahogany square urn table, on turned tapered legs and cross stretcher, *12 in.*

1868 An Empire mahogany writing table, leather top, 2 drawers with leather-lined slides and compartment for writing utensils, on 4 turned columns and stretcher, *3 ft. 2*

1869 An Empire mahogany bedside pedestal, marble top, drawer and cupboard, turned columns and ormolu caps

1870 An arm chair in cretonne, and loose crimson striped watered silk cover

1871 A carved mahogany writing chair, open circular back, cane seat, and loose cushion covered *en suite*

1872 A mahogany occasional chair, cane back and seat, and cushion covered *en suite*

1873 A mahogany cheval screen, with panel covered printed linen

1874 A stained birch 4-fold screen, the upper portion with lattice glass panels

1875 A brass electric standard and metal shade, an oak stationery box, leather blotter, a Sèvres white and gilt inkstand, a ditto, a ware tray, an oak ditto, 2 match holders, and a gum pot

1876 A clock in alabaster case, a pair of Kaga ovoid jars and covers, *4 in.*, and a pair of ditto sprinklers, *6½ in.*

#### LOBBY AND BATH ROOM.

1877 Blue felt, as planned to lobby and landing, *about 12 yds.*, a log basket, 2 cane-seat chairs, cork bath mat, a skin slip mat, a bath tray, and a gas ring

1878 A painted vapour bath cabinet, glazed interior

1879 A painted white wardrobe, scroll pediment, fitted shelves and 2 drawers, enclosed by wire trellis and panelled doors, *5 ft. 6*

1880 A painted white wardrobe, fitted dress pegs and enclosed by 3 panelled doors, *7 ft.*

1881 A fire-resisting safe, "Reliable," by GEORGE COOPER, *36 in. by 34 in. by 22 in.*, on painted stand with cupboard

## BOUDOIR.

1882 A pair of blue jaspé cotton curtains and valance

1883 A balloon-shaped electrolier, with cut crystal bead festoons, pear and ball drops, and brass chain

1884 A brass-bound wire fender, with steel implement brackets, a set of steel implements, a scent ladle with lac handle, a purdonium and scoop, and a hearth brush

1885 An Indian red and blue bordered carpet, 14 ft. by 10 ft.

1886 A FRENCH PIER GLASS, with 2 plates, in wide painted and gilt frame, elaborately carved in floriated scrolls with a trophy of music in panel at top, 6 ft. 10 by 4 ft. 2

1887 A FRENCH MAHOGANY CYLINDER SECRETAIRE, brass beading, marble top and gallery, revolving front with 3 drawers, and extending writing flaps and 3 drawers above, the centre fitted with receptacle for clock, kneehole frieze with 4 drawers, fluted tapered legs, and extending flaps at sides, lined leather, 4 ft. 2

1888 A Normandy oak commode of 3 long drawers, with carved panelled fronts, bronze rosette and ring handles, 4 ft. 2

1889 A mahogany sofa table, banded rose-wood, 2 fall flaps, 2 drawers, on turned pillar and claws, 5 ft. by 2 ft. 2

1890 A circular mahogany table, on octagonal pillar and tripod plinth, with carved feet, 3 ft. 4

1891 A circular mahogany table of Chippendale design, fret frieze and cluster column supports, with tray stretcher, 2 ft. 5

1892- A king-wood kidney shaped table, style Louis XV, Breccia marble top, drawer and platform, tapered cabriole legs, ormolu gallery and mounts, 20 in.

1893 A mahogany square urn table, on turned legs and cross stretcher, 12 in.

1894 A stuffed-over divan armchair, in rose satin and loose green striped and watered silk cover

1895 A LOUIS XVI CARVED WHITE AND GILT CHAISE LONGUE, with circular back and foot on fluted legs, fitted loose squab and upholstered in rose ground and flowered silk brocade

1896 A Queen Anne chair, back and seat in green striped and watered silk, on mahogany cabriole legs, with club feet, and another, upholstered *en suite*, on straight square legs and stretcher rails

1897 A Chippendale elm chair, with interlaced scroll back straight square legs and loose seat, covered *en suite*, and another, nearly similar

1898 A Chippendale mahogany chair, pierced splat, upholstered seat, *en suite*, on straight square legs

1899 A carved walnut graduated frame 3-fold screen, with reversible hinges, lined silk, the upper portion with shaped bevelled glass panels, 4 ft. 6

1900 A walnut revolving table bookstand, a footstool, in green plush, on chased brass feet, a paper basket, 2 small plaster busts, and 4 toilet bottles

1901 A pair of Oriental hexagonal-shaped vases, with reticulated panels painted in vases of flowers, on claret ground, with electric fitting on brass mounts, 15 in.

1902 An oval marble plaque, with bas relief—Portrait of a Gentleman, in perruque gilt bead frame

#### MAID'S BED ROOM.

1903 A wire fender, 3 steel implements, a scuttle, and a mantel mirror, in painted frame

1904 A Kidderminster carpet, 15 ft. by 7 ft.

1905 A painted wood bedstead, 4 ft. 3, 2 wool mattresses, feather bolster and pillow and a blanket

1906 A painted chest of 2 short and 3 long drawers

1907 A painted tray-top washstand, 10 pieces of toilet ware, towel airer, a dressing table, with oil-baize top and a swing mirror

1908 A painted pedestal cupboard, with shelves and glazed door

1909 An oak circular table, on pillar and claw, and 2 paper-baskets

1910 Two painted chairs, with rush seats, and an elbow chair, with cane seat and back

#### LANDING (by Chintz Room).

1911 A painted wood fuel bin, 6 ft.

1912 Blue felt as planned, a piece of linoleum, 28 brass and steel rods, and a skin mat

1913 Three japanned water cans, and 2 hot-water ditto

#### BLUE STAIRCASE.

1914 The Axminster blue carpet, as laid to stairs to ground floor, 27 in. wide, about 24 yds., and underfelt

END OF THE EIGHTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S  
**Ninth Day's Sale**

AT

**CASSIOBURY, Watford.**

On THURSDAY, the 22nd of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

FIRST FLOOR.—CLOISTER BED ROOM No. 1.

LOT

1915	A steel-bound wire fender, 4 ft., 3 steel implements, and a mantel mirror, in white painted frame
1916	An Axminster red carpet, 14 ft. 6 by 12 ft.
1917	An electric pendant, brass chain, with lustre drops and rosettes
1918	A pair of floral-pattern chintz curtains, valance and holders, and a pier glass, in reeded frame, with painted frieze
1919	A wood bedstead, 4 ft. 6, the head and foot-boards in chintz and ditto valance, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows and 2 blankets
1920	A CHIPPENDALE MAHOGANY WARDROBE, key cornice, fitted 3 shelves, enclosed by 2 panelled doors and 1 long drawer at base, brass handles, 4 ft. 9
1921	A SHERATON MAHOGANY TOILET TABLE, folding top, enclosing mirror and compartments, kneehole frieze, with 2 drawers, chased brass handles and cupboard at back, 3 ft.
1922	A mahogany tray-top washstand, 2 drawers and plate-glass slab, 3 ft. 4, and a mahogany 2-fold towel horse
1923	A Wedgwood ware toilet service, painted convolvulus border, 11 pieces, a white pail, a cut water bottle and top, 2 Wemyss jars and covers, a pomade pot, and a brass water can
1924	A mahogany pedestal cupboard, and a cane-seat chair

1925 A mahogany writing table, leather top, on flat standards and turned stretcher rail, 3 ft. 4

1926 A GEORGIAN MAHOGANY CHIFFONNIER, in 2 parts, rising backs with marble slabs, lockers with leather panelled doors, 4 small drawers and 4 cupboards beneath, fitted sliding trays, brass knobs, 5 ft. 11

1927 A square-back settee, with loose squab and 2 bolsters, in canvas, on square mahogany legs and stretchers, 4 ft. 9, and loose chintz covers

1928 A pair of brass electric standards, enamelled metal shades, and a ware match-pot

#### BATH ROOM.

1929 A French stained side-table, serpentine front, with 2 drawers, on cabriole legs, 25 in.

1930 A mahogany towel airer, a painted cane-seat chair, a tapestry mat, a mouth basin, a water can, and a bath tray

#### CLOISTER BED ROOM No. 2.

1931 A steel-bound high wire fender, 3 steel implements, a purdonium and scoop, and a hearth brush

1932 An Axminster grey carpet, shaped, *about* 18 yds., and the ditto to lobby

1933 A Louis XVI painted wood BEDSTEAD, 3 ft. 3, panelled head and foot-boards, relief decoration, fluted pilasters, a box spring mattress, a wool and hair mattress, a feather bolster and pillow and 2 blankets

1934 A gentleman's mahogany wardrobe, upper part with sliding trays, 2 panelled doors, long deep drawer, and cupboard beneath with sliding trays and 2 panelled doors, 4 ft. 6

1935 A Sheraton mahogany sideboard, bow front, banded satin-wood, drawer in centre and cellarette drawers at ends, on square legs, plate-glass slab, 3 ft. 8

1936 A mahogany bedside cupboard, and a 2-fold towel horse

1937 A white and pink ribbon-pattern toilet service, 8 pieces, a pair of candlesticks, a water bottle and top, a brass water can, and 2 other articles

1938 A mahogany writing table, leather top with adjustable slope, kneehole frieze, with 4 drawers, on turned legs, 3 ft. 6

1939 An oval table mirror, in gilt frame, easel back, *plate 18 in.*  
*by 14 in.*

1940 A pair of painted and decorated pillar candlesticks, with  
 electric candles and clip shades

1941 A pair of ditto

1942 A pair of old Italian carved and painted occasional chairs  
 and a fauteuil, with oval backs and seats in blue and  
 white striped silk

1943 A black marble vase, engraved in Egyptian characters, on  
 square base, 9 in., a pair of bronze tazze, on rouge marble  
 bases, 3½ in., a brass electric standard and enamelled  
 metal shade, and a ware match-pot

## CLOISTER BED ROOM No. 3.

1944 A steel-bound high wire fender, 3 steel implements, a  
 hearth brush, a 2-fold fire screen with scrap panels, and a  
 pair of chintz curtains and valances and holders

1945 A mantel mirror, in gilt frame, 25 in. by 39 in.

1946 A pier glass, in carved gilt frame, with urn and scroll  
 pediment, 37 in. by 14 in.

1947 A ditto, 32 in. by 15 in.

1948 An electric pendant, with brass chain, lustre drops and  
 rosettes

1949 An Axminster green carpet, as planned to room and lobby  
 to bath room

1950 A wood bedstead, 4 ft. 10, the head and foot boards in  
 chintz and ditto valance, a box spring mattress, a wool  
 and hair mattress, and 3 blankets

1951 A Chippendale mahogany chest of 2 short and 3 long  
 drawers, with chased brass plate and ring handles, 3 ft. 6

1952 A smaller ditto of 4 long drawers and extending flap,  
 brass pierced plate handles and key plates, 2 ft. 4

1953 A SHERATON MAHOGANY ENCLOSED TOILET TABLE,  
 banded engraved and coloured satin-wood, folding top  
 enclosing mirror, compartments and boxes, a drawer  
 beneath fitted for hand-basin, brass rosette and ring  
 handles, on square legs

1954 A mahogany tray-top washstand, fitted 3 drawers, chased  
 brass wreath handles, plate-glass slab, 3 ft. 8, and a  
 mahogany 2-fold towel horse

1955 A Wemyss ware toilet service, 12 pieces, a pair of white and gilt candlesticks, a white ware foot pan, and a brass water can

1956 A mahogany writing table, leather top with brass gallery, 2 drawers, on square standards, carved trusses and reeded claws, 3 ft. 6

1957 A QUEEN ANNE WALNUT BUREAU, cabinet top, fitted small cupboard, 9 drawers and pigeon-holes, enclosed by folding doors with painted draped panels and wire trellis, and 2 extending slides beneath, fall-front, lined leather, enclosing 9 small drawers and pigeon-holes, and 2 short and 3 long drawers, 3 ft. 3

1958 A Chippendale mahogany bed-side pedestal, with lifting flaps, serpentine-shaped sham drawer front, fitted night commode, brass drop handles

1959 A Sheraton mahogany basin stand, rising back, reservoirs for supply and waste, bow-shaped front, with 2 small drawers, on square legs, a white ware basin, and a soap tray

1960 A mantel mirror, in moulded and gilt frame, 31 in. by 40 in.

1961 A mahogany pedestal cupboard

1962 A white painted elbow chair, ladder back and rush seat, and a cushion, in cretonne

1963 A painted cane seat chair, a towel airer, a linen basket, and a bath tray

1964 A pair of painted and decorated pillar candlesticks, fitted electric candles and clip shades

1965 A pair of white and gilt china cruets, a red and gilt flower pot, an oak stationery box, and a match pot

#### GREEN DRESSING ROOM.

1966 A steel-bound wire fender, 3 steel implements, a wire guard, a japanned coal hod, a skin mat, and a pair of chintz curtains, valence and holders

1967 An Axminster buff colour carpet as planned, *about* 14 ft. by 13 ft.

1968 A mahogany bedstead, 3 ft. 6, with open trellis head and foot boards, box spring mattress, a hair mattress, a feather bolster and pillow, and 3 blankets

1969 A William and Mary walnut chest of 4 long drawers, inlaid panels of floral marqueterie, 2 ft. 10

1970 A Queen Anne mahogany chest of 4 long drawers and extending flap, lined green cloth, brass drop handles and key plates, 2 ft. 8

1971 A Georgian mahogany writing table, well centre, with adjustable writing slope, lined leather, lockers at ends, fitted compartments, on standards, with brass castored feet, 3 ft. 6

1972 A mahogany dressing table, tray top, knee-hole frieze, with 3 drawers, on turned legs, 3 ft.

1973 A mahogany tray-top washstand, 3 drawers, banded satin-wood, brass ring handles, turned legs and platform, 3 ft. 8

1974 A table mirror, in green plush frame, with gilt beading, *plate* 20 in. by 14 in., a pair of painted wood spiral candlesticks, a brass electric standard and metal shade, and a match pot

1975 A pair of painted and decorated wood candlesticks, fitted electrical candles and clip shades

1976 A mahogany circular pedestal cupboard, with marble top, and a triple top towel airer

1977 A set of toilet ware, decorated in roses, 9 pieces, a water bottle and top, a brass water can, and a white foot pan

1978 An arm chair, in cretonne, and loose cover

1979 A painted white circular rail-back bamboo pattern chair, cane seat and loose cushion

1980 An oval wall mirror, in moulded frame, *plate* 29 in. by 35 in.

#### GREEN BED ROOM.

1981 A brass-bound wire nursery fender, 4 ft. 6, 3 steel implements, a japanned scuttle and scoop, a linoleum mat, and a hearth brush

1982 A brass electrolier, with lustre drops and festoons

1983 A Wilton crimson honey-comb pattern carpet as planned, about 23 ft. by 16 ft.

1984 A brass tubular bedstead, 5 ft. 6, box spring mattress, hair mattress, feather bolster, and 2 down pillows

1985 Three blankets, and 2 pairs of white chintz curtains, coloured borders, valance and band holders

1986 A gentleman's mahogany wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, 4 ft.

1987 A pair of wardrobes, *en suite*, enclosed by panelled doors, 2 ft.

1988 A mahogany pedestal washstand, with rising back and shelf, vein marble slab, 2 drawers in frieze and cupboards under, with 2 panelled doors, 4 ft. 7

1989 A white and green ribbon pattern toilet service, 15 pieces, a white pail, cut water bottle and 2 tops, a brass water can, and a mahogany 2-fold towel horse

1990 A mahogany bidet, and a deal oblong table, 4 ft.

1991 A Queen Anne mahogany wall mirror, carved and gilt shell pediment, 36 in. by 18 in.

1992 A table mirror, in mahogany frame, easel back, *plate* 28 in. by 16 in., and a mahogany coffee table, on spiral pillar and claws

1993 A Sheraton mahogany washstand, enclosed folding top, fitted rising swing mirror and white basin, cupboard and drawer, on square legs, 16 in.

1994 A mahogany bed-side pedestal tray top cupboard, with tambour door and night commode

1995 A Chippendale mahogany commode, sham drawer front and brass handles, and cupboard above with folding doors, 22 in.

1996 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, dentil cornice, 3 shelves and 2 cathedral glazed doors, fall-front and interior fittings, 4 long drawers, brass pierced plate handles and escutcheons, 3 ft.

1997 A DITTO CORNER CHINA CABINET, key and pear drop cornice, fitted shaped shelves, trellis glazed door, drawer in frieze and cupboard under, with panelled door, 2 ft. 9

1998 A Flemish oak china cabinet, arch-shaped cornice, 2 shelves, enclosed by glazed door and splayed sides, 3 ft. 9

1999 A ditto carved oak commode, serpentine-shaped, 3 long drawers, chased ormolu drop handles and escutcheons, and cupboards at ends with panelled doors, 5 ft.

2000 A mahogany pedestal of 3 drawers, 13 in., and a child's carved and gilt fauteuil, in silk damask

2001 A square-back stuffed-over settee, with sloping arms, in canvas, on stained reeded legs, and loose chintz cover, 6 ft. 6

2002 A mahogany arm chair, in marone rep, cane panelled back, and 2 loose cushions and chintz covers

2003 An Adam mahogany open arm chair, shield-shaped back, in printed taffeta

2004 A set of 3 mahogany Trafalgar chairs, cane seats, on curved legs, and a similar chair, on turned legs, loose seat cushions

2005 A Sèvres white and gilt breakfast service, of Louis Philippe, 1834, Château de Compiègne, with Royal cypher, comprising a coffee jug and cover, 2 milk jugs, sucrier, cover and stand, a basin, and 6 large cups and saucers

2006 A cut-glass sweet vase and cover, with gilt knob, 2 ditto sweet trays, and a cup

2007 A pair of Dresden seated female figures, 4 $\frac{3}{4}$  in., a ditto jardinière, painted sea-piece, and 3 Imari plates

2008 A pair of Chelsea cabbage pattern écuelles and covers, a Sèvres burette, painted in cornflowers, and a teapot

2009 A pair of Chelsea figures of amorini, with tree stumps, foliage and flowers, on white and gilt scroll bases, 6 in.

2010 Two Chelsea dishes, painted in flowers, 11 in., and 2 ditto plates

2011 A pair of Dresden oval vegetable dishes, with scroll handles, painted in flowers, and covers surmounted by infantile figures

2012 A Dresden vase and cover, with raised flowers on branch support and bank, with dog and partridges, 8 $\frac{1}{2}$  in., and a ditto plate, in the Chinese taste

2013 A set of 3 Dresden jardinières, painted in flowers

2014 Two Wemyss jars, a ditto and cover, a heart-shaped tray, a china plant, in tub, a pair of candlesticks, a match pot, and a brass electric standard and metal shade

#### WAINTCOT ROOM.

2015 Two pairs of rose silk curtains, valances and gimp holders

2016 A brass electrolier, with lustre drops and bead festoons

2017 A steel-bound wire fender, 4 ft. 4, a steel poker and tongs, a wire guard, and a japanned coal box and lid

2018 A Wilton rose and trellis figured carpet as planned (cut to fireplace), 23 ft. by 22 ft., and underfelt

2019 A Persian black ground bordered rug, 6 ft. by 4 ft.

2020 A PAINTED MAHOGANY FOUR-POST BEDSTEAD, 5 ft. 6, deep cornice and carved scrolls, panelled ceiling with oval centre, fluted foot pillars and the rose silk hangings, a box spring mattress, a hair mattress, feather bolster, and 2 pillows

2021 Three blankets and a white ditto

2021A A Sheraton mahogany bow-front chest of 3 long drawers, embossed bronze plate handles, 3 ft.

2022 A mahogany tallboy chest of 7 drawers, brass pierced plate handles and escutcheons, 2 ft. 9

2023 *An Italian mahogany commode*, bow-front, with reeded folding doors and ditto panelled sides, on fluted tapered supports, 4 ft.

2024 The companion commode, with plate-glass slab

2025 A mahogany bed-side pedestal, with drawer and tambour door, on square tapered legs

2026 A ditto, with fret gallery, drawer and tambour door, on fluted legs

2027 A pink ribbon toilet service, 9 pieces, a white foot pan, a Wemyss tray, a match pot, a cut water bottle and 2 tops, a brass water can, and 2 other articles

2028 A mahogany bidet, and two 2-fold towel horses

2029 A SHERATON MAHOGANY CYLINDER SECRETAIRE, brass gallery, tambour top, enclosing extending flap and writing slope, 2 drawers in frieze, on square tapered legs, 3 ft. 2

2030 A mahogany Pembroke table, with drawer, on turned legs, 2 ft. by 2 ft. 10

2031 A mahogany square urn table, on turned legs and cross stretcher

2032 A white painted wardrobe, fitted with shelf, and enclosed by folding doors with lattice mirror panels, 4 ft. 6

2033 A deal toilet table, fitted with plate-glass slab, 4 ft. 9, and lace flounce

2034 A couch, with winged head and foot, loose squab and bolster, in red jaspé figured damask, on 6 cabriole legs, 3 ft. wide, 7 ft. long

2035 A set of 4 chairs, square backs, on cabriole legs, carved in acanthus, 2 upholstered *en suite*, and 2 in red silk with crossed braid

2036 A carved mahogany open-arm chair, in crimson silk with crossed braid

2037 An arm chair in cretonne, and a loose cretonne cover

2038 A pole fire-screen, on gilt tripod, with oval mirror in carved gilt frame

2039 A pair of moulded glass bottles adapted as lamps, brass mounts, and fitted with electric candles

2040 A similar lot

2041 A similar lot

2042 A brass electric standard, a chased ormolu chamber candle-stick and glass sconce, a paper basket, and a cushion in silk damask

2043 A pair of chased ormolu candlesticks, on marble plinths,  $6\frac{1}{2}$  in.

2044 A Sèvres biscuit group—Cupid and Psyche, on fluted column base, 18 in., and 2 parian portrait busts, 10 in.

## OAK DRESSING ROOM.

2045 A brass-bound wire fender, 3 steel implements, purdonium and scoop, hearth brush, and 2 linoleum mats

2046 A mantel mirror, in painted frame, and a pair of chintz curtains, valance and holders

2047 A wall mirror, the plate decorated with a statuary equestrian portrait of William III in armour, 30 in. by 23 in., in black and gilt frame

2048 A Wilton rose honeycomb-pattern carpet as planned, *about* 17 ft. by 10 ft. 6

2049 A painted wood bedstead, 4 ft., square reeded pillar, head and foot panels in cretonne, a box spring mattress, hair mattress, feather bolster and pillow, and 4 blankets

2050 A Sheraton mahogany chest of 5 long drawers, with brass plate handles and ivory escutcheons, 3 ft. 3

2051 A mahogany knee-hole pedestal washstand, tray-top, with marble slab and lockers at sides, 4 drawers in pedestals, 3 ft. 10

2052 A mahogany knee-hole pedestal dressing table, tray-top, with marble slab, 3 drawers, and open shelves, 3 ft. 6

2053 A table mirror, in mahogany frame, with easel back, and a dwarf mahogany bedside cupboard, on turned legs and cross stretcher

2054 A CHIPPENDALE MAHOGANY BUREAU, fall-front enclosing well, 6 drawers and pigeon-holes, 2 short and 2 long drawers, brass drop handles, 3 ft. 6

2055 An arm chair in canvas, and loose cover

2056 A pair of elm elbow chairs, with rail back and rush seats, and loose cushions

2057 A white and blue ribbon-pattern toilet set, 10 pieces, a white foot pan, a brass water can, and a brass electric standard, with metal shade

## OAK BED ROOM.

2058 Two pairs of cretonne curtains and valances

2059 A brass-bound high wire fender, a set of steel implements, and a japanned coal box and lid

2060 A Wilton green pile carpet, *about* 20 ft. sq.

2061 A bordered Persian rug, 9 ft. by 5 ft. 9

2062 A balloon-shaped electrolier, with crystal plaquettes and bead festoons

2063 A painted 4-post bedstead, 6 ft. 6, and cretonne hangings, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows and 4 blankets

2064 A painted wardrobe, enclosed by a mirror and 2 panelled doors, 6 ft.

2065 A gentleman's mahogany wardrobe, fitted with 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass rosette and ring handles, 3 ft. 9

2066 A mahogany pedestal tray-top washstand, with plate-glass slab, 3 drawers, and open recesses beneath, on plinth, 4 ft.

2067 A set of Minton green and gold toilet ware, 15 pieces, a Copeland and Garrett foot pan, water-bottle and top, a brass water-can, and a mahogany 2-fold towel horse

2068 A Queen Anne wall mirror, in moulded frame, with scroll pediment with eagle head finials, 43 in. by 24 in.

2069 A deal toilet table, with muslin flounce and plate-glass slab, 5 ft.

2070 An oval table mirror, in gilt frame, 24 in. by 21 in.

2071 A rose-wood writing table, leather top and brass moulding, fitted with 3 drawers

2072 A mahogany bedside cupboard, bow-front, on square legs

2073 A mahogany bedside pedestal, drawer and cupboard with folding doors

2074 A Chippendale mahogany oblong table, on turned slender legs and stretchers, 28 *in.*

2075 A mahogany dwarf oblong table with drawer, on turned legs, 21 *in.*

2076 A Hepplewhite painted and decorated frame settee, square back with sloping arms, loose squab in cretonne, on 8 square tapered legs, 6 *ft. 6*

2077 An arm chair in canvas, loose seat and back cushions, and cretonne covers *en suite*

2078 A stuffed-over easy chair in canvas, and loose cover *en suite*

2079 A set of 8 Hepplewhite mahogany chairs, square open back, with carved bird and serpent splats, cane seats, on fluted tapered legs

2080 A set of 5 stained and gilt elbow chairs, carved sphinx, mask and paw finials, trellis and ball backs, cane seats and curved legs

2081 A mahogany frame 4-fold screen, with Chinese decorated paper panels, 5 *ft. 8*

2082 A pole fire-screen, on carved and painted pillar and claws, sliding panel, with water-colour sketch, in carved frame

2083 Four down cushions, in muslin and lace covers

2084 A green morocco and gilt stationery box

2085 Four Wemyss ware jars and covers, a ditto inkstand, a tray, 2 match pots, a gum pot, 2 pairs of white candlesticks, and a brass electric standard and enamelled metal shade

2086 A biscuit group of Venus and Cupid, 13 *in.*, a Chinese painted figure of a lady, 9 *in.*, and a blanc de Chine figure of a deity, on lotus base, 9 *in.*

#### CLOISTER CORRIDOR.

2087 Two electric pendants, with brass chains and holophane globes

2088 The Wilton green carpet as laid throughout, *about 25 yds. 36 in. wide, and about 6 yds. 27 in. wide*

2089 AN ITALIAN EBONY CABINET, the frieze with ormolu mounts and beading, enclosed by a pair of carved doors, with octagonal plaques in centre of classical figure subjects in relief, columns at angles, with brass inlay on ormolu paw feet, and dove marble slab, 5 ft. 9

2090 A Georgian mahogany console table, on carved acanthus truss supports, with paw feet and shaped plinth, white marble slab, 3 ft. 8

2091 A mahogany bookcase, fitted with 3 shelves, enclosed by a pair of trellis glazed doors, and cupboard under, with 2 panelled doors, 3 ft.

2092 An oval mirror, in white moulded open scroll frame, 40 in. by 34 in.

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*By Direction of THE EARL OF CLARENDON, by permission of THE RT. HON. THE EARL and DOWAGER COUNTESS OF ESSEX.*

2093 An inlaid mahogany plant stand, 3 ft., on 4 shaped supports and platform, with liner

2094 Two adjustable brass lamp stands, on iron bases

2095 A bronze pillar candlestick, 3 ft., on 3 claw feet and shaped base

2096 An ebonized and gilt plant stand, 4 ft. 9, on 4 bronze claw and ball feet, decorated with 4 bronze medallions

2097 A 4-fold mahogany fire screen, with silk panels and fret-work ornamentation

2098 A pair of bamboo fire screens, with crewel work panels

2099 A walnut music case, with trellis-work decoration

2100 A French striking clock, by RAINGO, *Paris*, with gilt floral and figure decoration, glass dome

2101 A mahogany plant stand, 3 ft. 9, on 4 fluted pillars and square base, with ormolu mounts

2102 A 2-tier mahogany dumb waiter, on pillar and tripod

2103 A mahogany and marqueterie plant and book table, with hexagonal raised shaped top, platform under, on pillar and tripod

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UPPER FLOOR.—TOWER ROOM No. 1 (MAID'S).

2104 A brass-bound wire fender, a set of steel implements, a crimson Kidderminster carpet, a strip of felt, and a fibre mat

2105 An iron bedstead, 3 ft., with wire platform, a felt slip, a wool mattress, a feather bolster and pillow, and 4 blankets

2106 A painted wardrobe, 3 ft. 6, 2 doors, with draped cotton panels, 2 short and 2 long drawers

2107 A grained chest of 5 drawers, 3 ft. 2

2108 A painted tray-top washstand, with drawer, 9 pieces of toilet ware, a towel airer, and a water can

2109 A deal top table, on stained frame, a cane seat chair, and a rush seat ditto

2110 An arm chair, in canvas, a painted dressing table, a table mirror, with bevelled plate, in embossed brass frame, and a Japanese 2-fold screen

2111 A settee, in tapestry, on turned legs

## MAID'S ROOM No. 2.

2112 A Brussels carpet, 13 ft. by 9 ft., a wire fender, a set of steel implements, a pair of cotton curtains and valance, and a skin mat

2113 An iron bedstead, 3 ft., with wire platform, a hair mattress, feather bolster and pillow, and 3 blankets

2114 A stained pine wardrobe, 4 ft., fitted shelf, enclosed by 2 panelled doors

2115 A painted dressing table, with 2 drawers, a ditto tray-top washstand, 5 pieces of toilet ware, a water bottle, and a japanned foot bath and can

2116 A mahogany oblong table, with drawer, and a mahogany swing frame mirror

2117 Four painted ladder-back elbow chairs, with rush seats

## MAID'S ROOM No. 3.

2118 A steel-bound wire fender, a set of steel implements, a wire guard, a japanned purdonium and scoop, and a linoleum mat

2119 A pier glass, in gilt frame, 35 in. by 19 in., a terra-cotta figure--The Bather, and 2 pottery jars and covers

2120 An Indian bordered carpet, red centre, 12 ft. by 9 ft.

2121 An iron bedstead, 3 ft., with wire platform, a hair mattress, a feather bolster and pillow, and 3 blankets

2122 A painted tray-top washstand, a set of toilet ware, 10 *pieces*, a water bottle and top, a water can, and a painted tray-top dressing table, with drawer

2123 A mahogany swing frame mirror, a deal 3-fold towel horse, and a mahogany dressing table, with 2 drawers and platform

2124 A mahogany tallboy chest of 2 short and 6 long drawers and sliding tray, in 2 parts, brass drop handles, 3 ft. 6

2125 A mahogany wardrobe, fitted shelf and brass rod, 2 doors, with paper panels, 3 ft. 3

2126 Three cane seat chairs, and an elbow chair, with rush seat

#### NURSERY No. 4.

2127 A brass-bound wire nursery fender, 3 ft., a brass ash pan, a set of steel implements, a trivet, and an iron scuttle and scoop

2128 A ditto fender, 3 ft. 2, a brass ash pan, and a gas ring

2129 A white enamelled dwarf cupboard, 3 ft. 6, with 2 panelled doors

2130 A ditto, 3 ft. 4

2131 A ditto, 3 ft. 6

2132 A deal top table, 6 ft., on white enamelled frame, with drawer

2133 A mahogany Pembroke table, with drawer, on square legs

2134 A settee, in canvas, with loose squab, on 6 mahogany turned legs, 5 ft., 3 cushions and cretonne covers

2135 An arm chair, loose cushion seat in canvas, on stained curved legs, and cretonne cover

2136 An arm chair, in cretonne, on cabriole legs

2137 A white enamelled rocking elbow chair, with cane seat, 2 cushions and cretonne covers

2138 Seven white enamelled bamboo pattern chairs, circular rail backs, cane seats, and hair cushions in canvas

2139 A child's pine adjustable chair and play table, and a cane seat and back nursing chair

2140 A rose-wood cheval screen, with sliding panel lined chintz

2141 A white enamelled cane seat chair, a hassock, and a roll of underfelt

2142 Three brass electric standards and metal shades  
 2143 A photogravure—The Duchess of Devonshire, and a colour ditto—Mme. Vigée Le Brun  
 2144 An engraving—The Proffered Kiss, after Lawrence ; a small water-colour drawing of a pug dog, and a small print of a Young Lady

## MAID'S ROOM No. 5.

2145 A steel-bound wire fender, a japanned purdonium, a pair of dimity curtains and valance, a bamboo table, and a Brussels green carpet  
 2146 An iron bedstead, 3 ft., a canvas slip, a palliasse, a hair mattress, a feather bolster and pillow, and 4 blankets  
 2147 An oak chest of 2 short and 3 long drawers, 2 ft. 10  
 2148 A birch chest of 2 short and 3 long drawers, 3 ft. 2  
 2149 A painted tray-top washstand, toilet ware, 8 pieces, a water bottle, a birch swing mirror, a cane seat chair, and a brass folding dress hanger

## WORK ROOM No. 6.

2150 A steel-bound wire fender, a steel poker and tongs, a japanned coal box and lid, and a gas ring  
 2151 Two pairs of cotton curtains, a pink rep portière, a linen basket, 2 cushions, and a dress model  
 2152 A Chippendale mahogany chest of 2 short and 4 long drawers, 3 ft. 6  
 2153 A Chippendale mahogany bureau, fall-front, enclosing 8 drawers and pigeon-holes, and 4 long drawers under, 3 ft. 6  
 2154 A mahogany oblong tea table, on pillar and claws  
 2155 A mahogany oblong table with drawer, on square legs, 2 ft.  
 2156 A mahogany Pembroke table with drawer, on turned legs, 4 ft. by 3 ft. 6  
 2157 A mahogany washstand, with marble tray-top and 5 pieces of ware, a deal top work table, on stained frame, and a red cloth cover  
 2158 An open-arm chair, square back, on cabriole legs and club feet, cretonne cover  
 2159 An open-arm chair, in blue and white cretonne

2160 A treadle sewing-machine, by *Frister and Rossman*  
 2161 A mantel clock, in marble case  
 2162 A painting—Landscape and chalet, 2 pastel drawings—  
     Seapieces, a ditto—The Desert, and a chimney-glass, in  
     painted frame

## BED ROOM No. 7.

2163 Two pairs of cotton curtains and valances, Brussels carpet  
     as laid, a steel poker and tongs, an iron scuttle and 2  
     scoops  
 2164 A pier glass, in gilt frame, 30 in. by 16 in.  
 2165 An iron bedstead, 3 ft., canvas slip, wool mattress, hair  
     mattress, feather bolster and pillow, and 4 blankets  
 2166 An iron bedstead, 3 ft., with wire platform, a felt slip, hair  
     mattress, feather bolster and pillow, and 4 blankets  
 2167 A grained wardrobe, with panelled door and a long  
     drawer, 4 ft.  
 2168 A painted dressing table, with a long drawer, and a swing  
     mirror *en suite*  
 2169 A painted tray-top washstand, 6 pieces of toilet ware,  
     a water-bottle and top, a towel airer, and 2 cane-seat chairs  
 2170 A painted tray-top washstand, 4 pieces of ware, a water  
     bottle, a 2-fold towel horse, and an oak round table, on  
     pillar and claws  
 2171 A mahogany commode, and a swing frame mirror  
 2172 A mahogany bedside pedestal, with tambour front and 3  
     small drawers  
 2173 A Chippendale mahogany chest of 4 long drawers and  
     extending tray, 3 ft.  
 2174 A ditto bureau, with fall-front, 2 short and 3 long drawers,  
     3 ft. 2  
 2175 A pair of Italian prints—Landscapes, in gilt frames, a ditto  
     —Virgin and Child, and 4 others

## BED ROOM No. 8.

2176 A steel-bound wire fender, a set of steel implements, a wire  
     guard, and a scuttle and scoop  
 2177 A mirror, in black and gilt frame, *plate* 24 in. by 25 in., a  
     pair of cotton curtains and valance, and a linen basket

2178 A Brussels carpet, *about 12 ft. sq.*, and 2 skin mats

2179 A brass-mounted bedstead, 4 ft., a wire mattress, a canvas slip, a hair mattress, feather bolster and pillow, and 3 blankets

2180 A Chippendale mahogany chest of 2 short and 3 long drawers, 3 ft.

2181 A mahogany tray-top washstand, with 2 drawers, 6 pieces of toilet ware, and a painted towel airer

2182 A mahogany swing toilet glass, and a 3-tier book rack

2183 An oak circular table, on pillar and claws, 3 ft., and a tapestry cover

2184 A mahogany quartette table, a wall mirror, in carved frame, a milking stool, and a Japanese 4-fold screen

2185 An oak hanging corner china cabinet, with glazed door and spiral columns

2186 A pair of painted and decorated ladder-back chairs, with rush seats

2187 A pair of blue Gien ware vases, a Japanese blue and white vase and cover, a photogravure—"Hard Pressed," and a pair of small coloured prints

## BED ROOM No. 9.

2188 A steel-bound wire nursery fender, 2 ft. 3, a steel shovel and tongs, a brass-mounted purdonium, and a linoleum mat

2189 A chimney-glass, in white painted frame

2190 An iron bedstead, 3 ft. 6, a box spring mattress, a wool mattress, feather bolster and pillow, and 4 blankets

2191 A grained wardrobe, with scroll pediment and mirror door, 4 ft. 6

2192 A Chippendale mahogany chest of 3 long drawers and sliding tray, with short drawers at sides, and embossed brass plate handles, 3 ft. 6

2193 A mahogany bureau, fall-front, enclosing 3 small drawers and pigeon-holes, 2 short and 3 long drawers

2194 A Sheraton mahogany sideboard, banded satin-wood, bow-shaped front, a drawer in centre and cellarette drawers at ends, brass-plate and ring handles, 3 ft. 9

2195 A mahogany swing-frame dressing glass, with 2 drawers in plateau, a mahogany towel airer, and a pedestal cupboard

2196 An oak hanging corner china cabinet, with glazed door, and a mahogany book rack, with 4 small drawers

2197 An oak circular table, on pillar and claws, and tapestry cover

2198 A winged-back arm chair, in canvas and cotton cover, and a cushion in needlework

2199 Nine pieces of toilet ware, a water-bottle and top, a pair of candlesticks, a Wemyss mug, 2 ditto jars and covers, a brass electric standard, and a match pot

2200 Five photographs, and 3 prints (framed)

#### BED ROOM No. 10.

2201 A Brussels red carpet, a pair of cotton curtains, and a gas heating stove

2202 A painted white chest of 2 short and 3 long drawers

2203 A ditto of 2 short and 2 long drawers

2204 A painted washstand, tiled back and marble top, 8 pieces of toilet ware, a water-bottle and top, a water can, and a towel airer

2205 A painted bedstep with carpet treads, a gipsy table, and a linen basket

2206 A painted elbow chair, with rush seat, a cane seat chair, and a swing toilet mirror

2207 Five photographs (framed)

#### BED ROOM No. 11.

2208 A brass-bound wire fender, a wire guard, a purdonium and scoop, a linoleum mat, a mirror, in brass frame, 22 in. by 30 in., and a pair of cotton curtains and valance

2209 A Brussels red carpet, 17 ft. by 14 ft.

2210 A brass-mounted bedstead, 4 ft. 6, a wire mattress, 2 hair mattresses, a feather bolster and pillow and 3 blankets

2211 A mahogany chest of 2 short and 3 long drawers, 3 ft. 6

2212 A ditto, 2 ft. 9

2213 A mahogany swing-frame dressing glass, and a mahogany bed-step night commode

2214 A French carved mahogany bedstead, 2 ft. 9, a wire mattress, 2 slips, a wool and hair mattress and a feather bolster and pillow

2215 A mahogany writing table, fitted 2 drawers, on octagonal legs and brass castors, 3 ft. 6

2216 A mahogany circular tea table, on carved pillar and claws, 2 ft. 6, and a tapestry cover

2217 A circular gipsy table, velvet top, a cane-seat chair, a brass electric standard, and a coat hanger

2218 A settee, scroll-shaped back and arms, loose squab, in canvas, on square mahogany legs and stretchers, 5 ft. 3, loose cotton covers, and a square cushion, in canvas

2219 A ditto arm-chair, loose cushion seat, in canvas, and loose cotton cover

2220 Nine pieces of toilet ware, a pair of candlesticks, a linen basket, a paper ditto, and a Japanese 4-fold screen

2221 Seventeen photographs, framed

END OF THE NINTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Tenth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

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On FRIDAY, the 23rd day of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

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UPPER FLOOR.—MAIDS' ROOM No. 12.

LOT

2222 A wire fender, a brass poker, a steel shovel and a pair of tongs, a pair of cotton curtains and valance, a Brussels carpet, and 2 skin mats

2223 An iron bedstead, with wire platform, 2 ft. 6, a canvas slip, a wool mattress, a feather bolster and pillow and 3 blankets

2224 A hair mattress, 3 ft.

2225 A white enamelled and decorated bedroom suite of a 2 ft. 6 wardrobe, a dressing chest, with swing mirror and 3 drawers, a washstand, marble top and tiled back, and a towel airer

2226 A painted pedestal cupboard, and an oak round table, on pillar and claw, and damask cover

2227 Two cane-seat chairs, toilet ware, 8 pieces, a water bottle and top, 4 pictures, and 3 ornaments

MAIDS' ROOM No. 13.

2228 A Brussels red carpet, 20 ft. by 15 ft.

2229 An iron bedstead, 3 ft., a canvas slip, a wool mattress, a feather bed and pillow and 3 blankets

2230 An iron bedstead, 3 ft., a cotton slip, a hair mattress, a feather bolster and pillow and 3 blankets

2231 An iron bedstead, 3 ft., a cotton slip, a wool and hair mattress, a flock bolster and 4 blankets

2232 A painted chest of 2 short and 3 long drawers, 3 ft. 3

2233 A ditto

2234 A bow-front ditto, 3 ft. 5

2235 A painted tray-top washstand, 3 ft. 6, white toilet ware, 11 pieces, 2 water bottles and tops, a water can, a wicker splash guard, and a towel airer

2236 A ditto washstand, 2 ft. 6, toilet ware, 5 pieces, a water bottle and top, a splash guard, a towel airer, and a cane-seat chair

2237 A painted dressing table, with 2 drawers, a birch swing mirror, and an oak round table, on pillar and claws

2238 A deal circular table, 2 swing mirrors, a wicker easy chair and cushions, and 2 framed photos

2239 A gas heating stove

## MAIDS' ROOM No. 14.

2240 A Brussels carpet, 18 ft. by 12 ft., and 2 pairs of cretonne curtains and valances

2241 An iron bedstead, 3 ft., a felt slip, a wool mattress, a feather bed and pillow and 4 blankets

2242 An iron bedstead, 3 ft., a canvas slip, a wool mattress, a feather bed, bolster and pillow and 4 blankets

2243 An iron bedstead, with wire platform, 3 ft., a canvas slip, 2 wool mattresses, a feather bolster and pillow and 3 blankets

2244 A painted oak wardrobe, with 2 panelled doors and 1 long drawer, 5 ft.

2245 A Queen Anne walnut tallboy chest of 3 short and 6 long drawers, with original brass plate handles and key plates, in 2 parts, 3 ft. 4

2246 Three Sheraton swing-frame toilet glasses, on turned slender columns and stretchers, *Vauxhall plates* 15 in. by 20 in.

2247 A grained chest of 2 short and 3 long drawers, 3 ft. 4

2248 A ditto, as mahogany

2249 A painted tray-top washstand, with 5 drawers, and a triple-top towel airer

2250 A painted tray-top washstand, toilet ware, 9 pieces, a water bottle, 2 tumblers, 2 splash guards, a towel airer, a japanned foot bath, and a water can

2251 A painted oblong table, with drawer, a tapestry cover,  
2 circular deal-top tables, and a swing mirror

2252 A mahogany oblong coffee table, on pillar and claws,  
2 painted rush-seat chairs, and an elbow ditto, with  
cushion

2253 A gas heating stove

## MAIDS' ROOM No. 15.

2254 A Brussels carpet, 12 ft. by 13 ft., a pair of serge curtains  
and valance, and a gas heating stove

2255 An iron bedstead, 3 ft., a cotton slip, a hair mattress, a  
feather bed, bolster and pillow and 3 blankets

2256 An iron bedstead, 3 ft., a canvas slip, a wool mattress, a  
feather bed, bolster and pillow and 3 blankets

2257 An iron bedstead, 2 ft. 6, a felt slip, a wool mattress, a hair  
mattress, a feather bolster and pillow and 3 blankets

2258 An oak chest of 2 short and 3 long drawers, 2 ft. 10

2259 An oak chest of 3 long drawers, 3 ft.

2260 A painted tray-top washstand, toilet ware, 8 pieces, 2 water  
bottles, a towel horse, and a painted swing mirror

2261 A mahogany swing mirror, a painted table, with drawer,  
and a 2-fold towel horse

2262 Three rush-seat chairs, and a bamboo trestle table

2263 Two portraits, framed, a print—Swiss Mountains, and a  
water-colour—Dog

## MAIDS' ROOM No. 16.

2264 A Brussels carpet, a piece of felt, a pair of cotton curtains  
and valance, and a gas-heating stove

2265 An iron bedstead, 3 ft., with wire platform, cotton slip,  
hair mattress, feather bed and bolster, and 5 blankets

2266 A painted white wardrobe, with 2 panelled doors, 4 ft. 6

2267 The lower part of a Chippendale mahogany tall-boy, 3 long  
drawers, brass handles, 3 ft. 9

2268 A painted dressing table and swing mirror, a tray-top  
washstand, 7 pieces of toilet ware, a water bottle, a towel  
airer, and a linen basket

2269 Two water-colours and 5 prints, framed

## MAIDS' ROOM No. 17.

2270 A Brussels carpet, an Indian rug, a pair of cretonne curtains and valance, and a gas-heating stove

2271 An iron bedstead, 3 ft., with wire platform, canvas slip, a wool mattress, a wool and hair ditto, a feather bolster and pillow, and 4 blankets

2272 A painted and decorated suite, of a *wardrobe*, 2 ft. 6, a *dressing chest* of swing mirror and 3 drawers, a *washstand*, marble top and tiled back, a towel airer, a cane-seat chair, 5 pieces of toilet ware, a foot pan, and a water bottle and top

2273 A painted chest of 2 short and 3 long drawers

2274 A painted oblong table with drawer, a damask cover, and a pedestal cupboard

2275 A square stained table, 18 in., a mahogany oblong table, on pillar and claws, and an ebonized corner chair

2276 An arm chair, in canvas and loose cover, and a cushion and footstool

2277 Four Scriptural prints, after Raphael, in black and gilt frames

## ROOM No. 18.

2278 Two iron bedsteads, 2 slips and a wool mattress

2279 A mahogany frame settee, cane seat, sides and back, on 8 square legs and castors, 6 ft., 2 bolsters and 3 cushions, in cretonne

2280 A mahogany bed table, on turned pillar and adjustable top

2281 Two mahogany bidets

2282 Two ditto

2283 A mahogany portable water closet

2284 A pair of painted 3-tread bedsteps, a pedestal cupboard, an oblong table, and a basin stand

2285 A mahogany chair, with horse-hair seat and back, a willow-seat elbow chair, a cane-seat chair, a grained table, and a small cast fender

2286 A French bedside table, with 2 drawers, on shaped legs, an ebonized stand, on tapered legs and club feet, and a carved pediment

2287 A Queen Anne mirror, in painted frame and easel back,  
41 in. by 27 in.

2288 A convex mirror, in gilt frame, 26 in.

2289 A pair of tall painted and decorated wood candlesticks

2290 A crayon portrait of a Child, in oval gilt frame

2291 A photogravure—"Visitors to the Hall," and another—  
"The Bird's Funeral"

2292 A ditto—"The Promise of Life," and 5 others

2293 Five coloured prints, in oak frames

2294 Nine prints and portraits

#### ROOM No. 19.

2295 An iron crib and a box-spring mattress

2296 Two hip baths

2297 Two ditto, and a travelling bath

2298 Two baths, and 6 water cans

2299 A 3-fold screen, in green damask, a Japanese 2-fold screen,  
and 2 panels in velvet

2300 A 3-tier book-rack, a picture easel, a pair of crutches, a  
towel rail, and a table skittle board

2301 A glass trumpet vase, a glass barrel and tap, and 40 pieces  
of toilet ware

2302 Two deal chests, 2 trunks, 2 baskets, and a leg rest

2303 A doll's house and contents

2304 A quantity of children's toys, etc.

2305 A box of guitar strings, a barometer, and sundry games,  
etc.

2306 Twenty pictures and frames

#### BED ROOM No. 20.

2307 An Indian carpet, a wire fender, 3 steel implements, and a  
scuttle and scoop

2308 An iron bedstead, 3 ft., a felt slip, a hair mattress, a wool  
ditto, feather bolster and pillow, and 4 blankets

2309 A grained chest of 2 short and 3 long drawers, 3 ft. 3

2310 A mahogany dressing table, ledge back and marble slab,  
2 drawers at ends, and a mahogany swing frame mirror

2311 A painted angle tray-top washstand, toilet ware, 8 *pieces*, a water bottle and top, and a mahogany towel airer

2312 A folding lounge chair and cushions, a cane-seat chair, a bamboo table, a linen basket, and a pair of cotton curtains

2313 A sketch—Lake Scene and ruins, and 4 coloured prints—Highland Clans

## MAIDS' ROOM No. 21.

2314 A felt carpet, a high wire fender, and a wicker easy chair and cushions

2315 An iron bedstead, 3 ft., a felt slip, wool mattress, a hair ditto, a feather bolster and pillow, and 3 blankets

2316 A grained chest of 2 short and 3 long drawers

2317 A grained tray-top washstand, toilet ware, 5 *pieces*, a foot bath, a deal table with drawer, and 2 cane-seat chairs

## TOP FLOOR.—PASSAGES.

2318 Two hip baths

2319 Two ditto

2320 A large oak chest

2321 A linen chest, and a travelling ditto

2322 A deal table, and a Pembroke ditto

2323 A painted linen bin

2324 A painted fuel bunk

2325 A painted dresser with 5 drawers

2326 A pine dwarf cupboard, and a deal table

2327 An 8-day dial, in mahogany case

2328 A grained linen chest, with box top, 4 drawers and 2 sliding trays

2329 A stained coal bunk, and a log basket

2330 An oak dresser, fitted 2 drawers and shelves under

2331 Nine large water cans

2332 Ten small ditto and 10 mop pans

2333 Two pairs of 5-tread steps

2334 A mahogany card table, square folding top

2335 The blue pile carpet as laid, 30 yds.

## LANDING AND STAIRS TO FIRST FLOOR.

2336 A length of fibre matting, 8 yds., and a pair of 4-tread steps  
 2337 The Brussels green bordered carpet as laid to oak stairs to first floor, *27 in. wide, about 16 yds.*, and stair pads  
 2338 Thirty brass stair rods, and an electric pendant, with brass chains and ribbed glass shade

## VALET'S ROOM No. 1.

2339 A wire fender, tongs, iron scuttle and scoop, a square of carpet, and a hearth rug  
 2340 A chimney glass, in walnut frame  
 2341 An iron bedstead with wire platform, 3 ft., a felt slip, a hair mattress, feather bolster and pillow, and 4 blankets  
 2342 A grained chest of 5 drawers  
 2343 A painted chest of 4 drawers, and a mahogany swing mirror  
 2344 A painted tray-top washstand with drawer, toilet ware, 5 pieces, water bottle, a japanned slop vase and can, and a 2-fold towel horse  
 2345 A mahogany bedside cupboard, on turned legs  
 2346 A mahogany oblong table, on square legs, and a writing desk with brass gallery  
 2347 A deal table with fall flap, on pine pillar and claws, 2 chairs, and 2 prints, framed

## VALET'S ROOM No. 2.

2348 A square carpet, a wicker chair and cushion, a linen basket, and a tin candlestick  
 2349 An iron bedstead with wire platform, 3 ft., a canvas slip, 2 wool mattresses and 4 blankets  
 2350 A painted chest of 5 drawers  
 2351 A painted angle washstand, toilet ware, 5 pieces, a water bottle and can, towel airer, a grained table with drawer, a birch swing mirror, a wood-seat chair, and a linen basket  
 2352 A mahogany side table with fall flap

## VALET'S ROOM No. 3.

- 2353 An Indian bordered carpet
- 2354 Two cast fenders, wire guard, a pole for fire screen, and a circular table on pillar and claws
- 2355 An iron bedstead with wire platform, 3 ft., a canvas slip, a wool and hair mattress, and 4 blankets
- 2356 A painted chest of 5 drawers
- 2357 A painted tray-top washstand with drawer, toilet ware, 5 pieces, water bottle and top, a japanned foot bath, a swing mirror, towel horse, and a painted cane-seat chair
- 2358 A grained dwarf cupboard
- 2359 A mahogany open-arm chair on cabriole legs, and cretonne cover
- 2360 Three prints, in gilt frames

## FOOTMAN'S ROOM No. 1.

- 2361 A wire fender, a Brussels carpet and rug, and a pair of cretonne curtains and valence
- 2362 An iron bedstead, 3 ft. 6, a canvas slip, hair mattress, wool mattress, feather bolster and pillow, and 3 blankets
- 2363 A grained chest of 3 long and 2 short drawers
- 2364 A painted dressing table, a swing mirror, a bedside table, a cane-seat chair, and 2 pictures
- 2365 An arm chair and cushions, and a cretonne cover
- 2366 A painted washstand, toilet ware, 6 pieces, water bottle and top, foot pan, 2 mirrors, and a towel horse

## FOOTMAN'S ROOM No. 2.

- 2367 A Brussels carpet, a skin rug, and 2 serge curtains
- 2368 An iron bedstead, 3 ft. 6, a canvas slip, hair mattress, feather bed, bolster and pillow, and 3 blankets
- 2369 A grained chest of 5 drawers
- 2370 A painted washstand, toilet ware, 6 pieces, foot pan and can, water bottle and top, and 2 chairs
- 2371 A grained dressing table with 2 drawers, and a swing mirror

## BUTLER'S BED ROOM (OVER PANTRY).

2372 A cast fender and standards, wire guard, iron scuttle and scoop, a round pine table on pillar and claws, and a cane-seat chair

2373 A Kidderminster crimson carpet, and a green Brussels ditto

2374 A brass-mounted bedstead, 3 ft. 6, box-spring mattress, a hair mattress, feather bolster and pillow, and 3 blankets

2375 An oak chest of 5 long drawers, 4 ft.

2376 A mahogany bureau, with fall front and 4 long drawers

2377 A Chippendale mahogany bedside cupboard, fitted commode

2378 A painted tray-top washstand, toilet ware, 8 pieces, water bottle and top, japanned foot pan, and a towel airer

2379 An arm chair in canvas, and loose cover

2380 Two French carved and gilt chairs, in green velvet

2381 A wall mirror, in carved oak frame

2382 A pastel—Head of the Virgin, a print, and 3 others

## HOUSEKEEPER'S ROOM.

2383 A pair of buff and flowered tapestry curtains and valance

2384 A Brussels crimson carpet square, and a bordered Oriental ditto

2385 A steel bound cast fender, a set of steel implements, wire guard, a hanger, and a japanned coal box and lid

2386 A chimney glass, with 3 Vauxhall plates, and cut-glass frame, 60 in. by 18 in.

2387 A mahogany extending frame dining table, and extra leaf

2388 A mahogany davenport, with desk top and 4 drawers

2389 A Chippendale mahogany Pembroke table with drawer, on turned legs and cross stretcher, 3 ft. 4 by 2 ft.

2390 A mahogany oval ditto, on square legs, 3 ft. by 2 ft. 6

2391 A stained-frame sofa, with loose squab and bolster in cretonne

2392 A pair of prie dieu chairs, and loose cretonne covers

2393 Seven mahogany Trafalgar chairs, cane seats and loose cushions

2394 Two mahogany chairs with trellis backs, seats in green damask

2395 A carved oak triangular stool, and a 2-fold fire screen, on shaped legs

2396 A 4-fold screen, in crimson plush, 5 ft. 6

2397 A Sheraton mahogany key cupboard, with inlaid folding doors, a circular swing shaving mirror, and a book-rest

2398 A mantel clock, in black marble case

2399 Two carved wall brackets, and 4 mantel ornaments

2400 An arm chair with extending leg rest, in marone rep, and 2 cushions

2401 A gout stool, in red leather

#### STORE ROOM.

2402 A pierced fender, tongs and poker, fire bellows, and 2 pieces of carpet

2403 A mahogany circular table, on pillar and claws, 2 ft. 9

2404 A carved oak ditto, on pillar and claws, 18 in., a rush seat chair, and a cane seat ditto

2405 An easy chair, with circular open back, in tapestry

2406 A mahogany high-back chair, in red rep, and a French occasional chair, in damask

2407 A Cromwellian pattern chair, another, and a square foot-stool

2408 A clock, in ebonized case, a pottery boar's head dish, an oak portfolio, with metal gilt mounts, 2 boot jacks, and 3 boxes of brass candle fittings

2409 A mirror, in gilt bead frame, 30 in. by 8 in., 4 hand screens, 3 snuffers, and a bronze figure—Achilles

2410 Sundry lustre fittings for chandeliers

#### STILL ROOM.

2411 A steel slide-bar fender, and 2 wheel-back Windsor chairs

2412 An elbow chair, with rush seat and cushion, and a wood seat chair

2413 A deal table, with 2 drawers, 5 ft. 3

2414 An 8-day dial, in mahogany case

2415 A set of iron scales and weights, and a hanging mirror

## LARDER.

**2416** A wood 2-division bread bin, a jelly stand, and 2 tables

## HOUSEMAIDS' SITTING ROOM.

**2417** A cast fender, a wire guard, a hearth brush, a red plush curtain, and a painted dwarf cupboard

**2418** A green pile carpet, and an Oriental rug

**2419** A Chippendale mahogany writing desk, on table stand, with drawer, brass handles and square legs, 2 ft. 4

**2420** A Sheraton mahogany Pembroke table, on square legs, with drawer, 2 ft. 11

**2421** A deal top table, on mahogany pillar and claws, 4 ft.

**2422** A settee, in pegamoid

**2423** An arm chair, with loose cushion in cretonne

**2424** A 3-fold screen, in blue velvet, 5 ft., and a gipsy table

**2425** A pair of bronzed metal groups—Cow and Calf and a Bull, by P. J. MÉNÈ

**2426** A clock, in olive-wood case, a leather stationery case, and 10 pieces of china ornaments

## STEWARD'S ROOM.

**2427** A steel and cast fender, a set of steel implements, a wire guard, a mantel-board, and a pair of brown rep curtains

**2428** A painted coal bunk, and a japanned plate warmer

**2429** A wall mirror, in oval gilt frame, with carved gadroon moulding, 39 in. by 57 in.

**2430** A blue pile carpet as planned, 22 ft. by 16 ft.

**2431** An oak office cupboard, the upper part fitted pigeon-holes, 12 drawers and small cupboard, and shelves beneath, enclosed by 4 doors with brass wire trellis panels, 5 ft.

**2432** A mahogany pedestal knee-hole office desk, sloping top lined leather, with lifting centre, 8 drawers in pedestal, 6 ft.

**2433** A Chippendale mahogany side-table, with 2 drawers, brass pierced plate handles, on square legs, 4 ft.

**2434** A stained dining table, on turned legs, 7 ft. by 4 ft. 6, and 3 extra leaves

**2435** A sofa, with bolster and cushion in cretonne

2436 An arm chair, in cretonne, and hair cushion  
 2437 A divan arm chair, loose cushion seat and pillow, and cretonne cover  
 2438 A set of 6 and 2 elbow mahogany dining chairs, open backs, with key pattern tops, curved legs, seats in leather  
 2439 A set of 8 mahogany dining chairs, on reeded legs, seats in pegamoid  
 2440 A 4-fold screen, in blue velvet, 5 ft. 2  
 2441 A bamboo cheval screen, with needlework panel, 2 book carriers, a letter box, and a bronze tea urn  
 2442 A mantel clock, in marble case, with bronze mounts  
 2443 A pair of Paris (Jacob Petit) china vases, gilt pencilling and raised flowers, 10 in., and a pair of Sèvres gros bleu and gilt oval stands, with biscuit lion mask medallions  
 2444 Three painted plaster busts, 3 pottery jars, and a paper basket

## BRUSHING ROOM.

2445 A cast fender and standards, a wire guard, and a pair of brown rep curtains  
 2446 A chimney glass, in painted and gilt frame, carved mouldings and angles, 63 in. by 50 in.  
 2447 An iron bedstead, 3 ft., with wire platform, a canvas slip, 2 wool mattresses, a feather bolster and 2 pillows, and 3 blankets  
 2448 A ditto bedstead, 2 felt slips, a wool mattress, a feather bolster, 2 pillows, and 2 blankets  
 2449 A ditto bedstead, a felt slip, a wool mattress, 2 feather bolsters, 2 pillows, and 2 blankets  
 2450 A painted winged dwarf cupboard, with 4 panelled doors, 8 ft. 6  
 2451 A grained chest of 5 drawers  
 2452 A ditto  
 2453 An oak dining table, in 4 parts, with fall-flaps at ends, about 10 ft. by 4 ft. 2  
 2454 A mahogany oblong table, on turned pillar and claws, with brass castored feet, 5 ft.  
 2455 A deal top table, with fall flap, on painted frame, 4 ft. 6  
 2456 A 4-fold screen, in green tammy, 5 ft. 6

2457 Four painted chairs, with cane backs and seats  
 2458 A mahogany swing toilet glass, a towel horse, a wicker easy chair and cushions, and a japanned slop vase  
 2459 A Chippendale mahogany table, square shaped top, with carved frieze, fitted with drawer, on square tapered legs, 14 in.  
 2460 A Vernis-Martin 3-fold screen, panels painted in Watteau figure subjects, a carved wood fire bellows, with long handles, and a painted 3-tier assiette montée  
 2461 A dinner bell, a papier-maché Royal coat-of-arms, 4 carved wood scoops, 6 ditto egg cups, a leather clock case, and 6 boxes of cloak-room tickets  
 2462 Three dozen candle screens, 8 nickel candlesticks, and sundry electric fittings  
 2463 A Pasteur filter, a tantalus stand, a brass smoke guard, and 3 wicker bottle cradles  
 2464 Two leather letter bags, and a parcel of music

#### BUTLER'S PANTRY.

2465 An iron fender, tongs and shovel, and a copper scuttle  
 2466 The tile-pattern linoleum as planned  
 2467 A deal table, on painted frame, with 2 drawers, 7 ft.  
 2468 Two Windsor chairs, and one arm ditto  
 2469 A grained chest of 5 drawers  
 2470 An 8-day dial, in mahogany case  
 2471 Six butler's mahogany trays, and 2 stands  
 2472 Seven lac trays, 4 japanned tea trays, a knife box, 2 japanned ditto, a plate tray, a salt box, a housemaid's box, and a bottle drainer  
 2473 A copper table hot-plate, and 2 spirit lamps  
 2474 A ditto  
 2475 A wool mattress, feather bolster and pillow, and 3 blankets

#### SERVANTS' HALL.

2476 An oak refectory table, on 3 trestle supports, 21 ft. long, 3 ft. 2 wide  
 2477 Two stained forms, 10 ft.  
 2478 Two ditto

2479 Three stained circular tea tables, on turned pillars and claws, 3 ft. 3

2480 Two ditto

2481 One ditto, 3 ft. 10

2482 A circular mahogany table in 2 parts, on square legs, 4 ft.

2483 An oblong table, covered in crimson cloth, adjustable sloping top, on ebonized spiral standards, 3 ft. 6

2484 A mahogany business desk, sloping top, 2 drawers in front and 2 at sides, brass handles and square tapered legs, 3 ft. 10

2485 A grained fitment, with 10 drawers and cupboards, 9 ft.

2486 An oak chest of 3 drawers, 2 ft. 3

2487 A stained circular table, with extension leaves

2488 A stained octagonal card table, with folding legs, 3 ft. 3

2489 A settee, with loose squab in cretonne

2490 A ditto

2491 A mahogany oblong table, on square legs, 3 ft. by 1 ft., 2 picture easels, and 2 painted screen panels

2492 A stained coal bunk, 3 ft. 4

2493 An enamelled iron stand for glass shelves, and an invalid's carrying chair

2494 Two Windsor arm chairs

2495 A painted elbow chair, with cane seat and back, and a nursing chair

2496 A bent-wood elbow chair, with cane seat, and 4 gilt chairs, with green plush seats

2497 A painted white fauteuil, in blue cotton

2498 A birch chair, with canvas seat, 2 others, and 2 folding stools

2499 A Chippendale mahogany commode chair, with loose upholstered seat

2500 A copper warming-pan, and a carved gilt bracket

2501 Four Chinese pagoda-shaped electroliers

2502 A Chippendale mahogany chest of 4 long drawers and extending flap, lined green baize, pierced brass plate handles and escutcheons, 2 ft. 6

2503 A ditto chest of 4 long drawers, with embossed brass-plate handles, 2 ft. 7

2504 A black lac hanging corner cupboard, door decorated in Chinese taste

2505 An Oriental celadon garden seat, with pierced foliated support

2506 A pair of Oriental blue and white barrel-shaped seats

2507 A ditto cistern, 17 in.

2508 A ditto, 14 in., and a large pottery flower pot

2509 A pair of tall painted and decorated wood candlesticks, with electric fittings

2510 A pair of Chinese Cloisonné tops of vases, and a copper tray

2511 Three ormolu appliques, with electric fittings

2512 A pair of plated pillar lamps, with duplex burners

2513 A pair of glass spiral pillar lamps

2514 Four petrol lamps

2515 A china owl lamp, and 3 reading lamps

2516 Ten lamps (various)

2517 Two pewter pots, a lamp pendant, and sundry glass lamp shades and electric bulbs

2518 A bundle of brass stair rods, and 2 oil heating stoves

2519 An Oriental famille verte vase, fitted as electric lamp

2520 A brass electric standard, 7 silk and lace shades, 3 glass shades, a paper basket, and 2 brass jardinières

2521 Two brass beer jacks, on waggon, and another, 3 wood trays, and 3 small ditto

2522 Seven pairs of antlers

2523 A Jacobean oak stool

## PASSAGES.

2524 A painted letter rack, with lettered sections, and 5 fibre mats

2525 A pair of 11-tread steps

2526 A pair of 10-tread ditto

2527 An oak long-case clock, with brass dial and calendar movement, by THOS. TOMPION & E. BANGER, *London, circa 1695*

## KITCHEN.

2528 An ash-top kitchen table, 3 drawers, on trestle supports and platform, 9 ft. 9  
 2529 A ditto, on square legs, 7 ft. 6  
 2530 An elm bench, on trestles, 7 ft., and a chopping bench  
 2531 A deal-top table, 4 ft., and a ditto, 4 ft. 6  
 2532 A chopping block  
 2533 A grained roasting screen, sliding doors and folding wings

## COPPERS.

2534 A stock-pot, with tap, 14 in.  
 2535 A fish kettle, and a salmon ditto  
 2536 A turbot kettle  
 2537 A bain-marie case, and 6 pots  
 2538 A preserving pan, 20 in.  
 — 2539 A ditto, 18 in.  
 2540 Three egg bowls  
 2541 An oblong braising pan, and a round ditto  
 2542 Six stew pans  
 2543 Three sugar boilers, and 2 baking sheets  
 2544 Nine cutlet pans, and 3 omelette pans  
 2545 Six fancy moulds  
 2546 Twelve ditto  
 2547 Eight plain moulds, and 2 bombe ditto  
 2548 Seventy-six darioles and small moulds, and 11 egg moulds  
 2549 A kettle, 18 odd lids, and 2 ladles  
 2550 A dripping pan

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2551 Two pewter freezers, and 25 ice-cream moulds  
 2552 A mincing machine, a slicing ditto, a set of iron scales and weights, and sundry tin ware  
 2553 Seven iron saucepans, and sundry iron utensils

## SCULLERY.

2554 A coal bunk, a jelly stand, and a marble slab  
 2555 A refrigerator  
 2556 Two benches, and a dripping pan

## BASEMENT.

2557 A 5-hole knife-cleaning machine, by HARRODS  
 2558 A plate-cleaning lathe  
 2559 A painted oblong table

## LAUNDRY.

2560 A pedestal stove for heating irons, with tray and piping  
 2561 A Baker's patent box mangle  
 2562 A deal table, a skirt board, 2 sleeve boards, and 3 trestles  
 2563 A painted chest of drawers, and a ditto cupboard  
 2564 Eleven flat-irons, 4 stands, 8 goffering irons, and a crimping machine  
 2565 Four clothes baskets, and a roll of fibre matting  
 2566 A cricket practice net, a string hammock, a game of ball, and a stage footlights, with electric fitting  
 2567 Four wicker chairs, and 2 leg-rests  
 2568 Twelve painted rush-seat chairs, and a painted folding table  
 2569 A garden swinging chair, and 3 toboggans  
 2570 A wringing machine  
 2571 A large round tub, a rinsing trough, and 2 draining boards  
 2572 Two 3-division washing troughs  
 2573 Six clothes-horses

## SITTING ROOM.

2574 A circular oak table, 4 ft.  
 2575 A settee, in leather, and 3 cushions  
 2576 A ladder-back chair, rush seat and 2 cushions, and a corner chair  
 2577 An arm-chair, in red cotton  
 2578 Two mahogany chairs, seats and backs in cretonne  
 2579 Two chairs, and a painted oval table  
 2580 A deal-top table, painted frame, a footstool, and a fibre mat

## OUTDOORS.

2581 *An old lead cistern*, panelled relief of cornucopiæ, dated 1723, 42 in. by 32 in. by 24 in.  
 2582 A ditto, dated 1759, 45 in. by 35 in. by 14 in.

2583 Four iron boot-scrappers, a brush ditto, and a Fitzroy barometer

2584 A painted wood dove-house

2585 A cane lounge chair, with leg-rest

2586 Six wicker garden chairs

2587 Six ditto, and 2 leg-rests

2588 A Green's New Century lawn mower, 9 *in.*

2589 Two lawn-tennis nets, poles and weights

2590 Two terra-cotta garden vases, 18 *in.*

2591 Two ditto

2592 Two ditto

2593 Two square wood tubs and shrubs

2594 Two ditto

2595 Two ditto

2596 TWELVE ANTIQUE SCULPTURED MARBLE BUSTS OF THE ROMAN CÆSARS, on stone socles, 48 *in.*, on square tapered stone pedestals, 63 *in.*

2597 *A lead figure of a boy playing pipe—Peter Pan, 54 in.*

2598 A spherical sundial, on stone column, on circular platform base

2599 A pair of terra-cotta triangular pedestals, 3 ft. 3

2600 A wrought-iron well-head

2601 Two garden seats

2602 Two ditto

2603 Two ditto

2604 Two ditto

2605 Two ditto

2606 Two ditto

FINIS.









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